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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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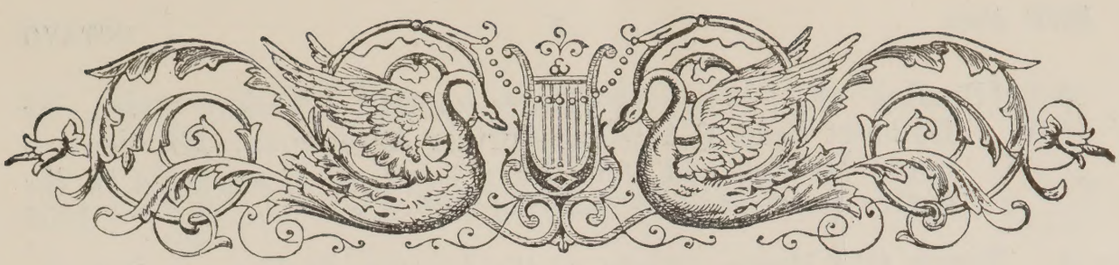

CATALOGUE

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ILLUMINATED MANUSCRIPTS,

Autograph Letters & Historical Documents.

FIRST DAY'S SALE.

Monday, April 11th, 1927.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

ALZAC (J. L. G. de) Lettres Familières à M. Chapelain, *Amst. chez L. & D. Elzevier,* 1661—Lettres à Monsieur Conrart, *engraved title, Amst. chez les Elzeviers,* 1664, 2 vol. *red morocco, gilt backs, g. e.*

1A Behn (Mrs.) Plays, 4 vol. *portrait, calf* 1724

2 [BORROW (G.)] Celebrated Trials, 6 vol. *plates* (*some folding*), *half morocco, g. t.* 1825

3 [Bradley (E.)] The Adventures of Mr. Verdant Green, by Cuthbert Bede, B.A.; The Further Adventures; Mr. Verdant Green Married and Done For; 3 vol. in 1, *woodcuts by the author (one cut into), polished calf, g. e.* 1857

4 BURNS (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (*" stinking " issue*), *tree calf* 1787

5 Centlivre (Mrs.) Works, 3 vol. *portrait, smooth calf, g. e. by W. Pratt* 1761-0

6 Chaucer. Canterbury Tales (edited by T. Tyrwhitt), 5 vol. *titles ruled in red, contemporary straight grained morocco, frame sides, g. e.* *T. Payne,* 1775-8

7 FIELDING (H.) The History of the Adventures of Joseph Andrews, FIRST EDITION, 2 vol. *contemporary half sheep (rubbed), a fine copy, with the advertisement leaves* 1742

8 Fielding (H.) The History of Tom Jones, a Foundling, FIRST EDITION (*issue without errata leaf*), *polished calf, g. e. by F. Bedford* 1749

9 Fielding (H.) Amelia, FIRST EDITION, 4 vol. *polished calf, g. e.* 1752

10 Fielding (H.) The Journal of a Voyage to Lisbon, FIRST EDITION, *polished calf extra, edges gilt on the rough, by F. Bedford* 1755

11 GOLDSMITH (O.) The Citizen of the World, FIRST EDITION, 2 vol. *mottled calf, ochre edges* 1762

12 Greene (R.) Dramatic Works, with Notes by A. Dyce, 2 vol. *panelled calf extra, g. e.* *W. Pickering,* 1831

13 HORACE. Qvinti Horatii Flacci Opera, aeneis tabvlis incidit Iohannes Pine, FIRST EDITION (*" post est " issue*), *vignettes, engraved throughout, vellum, stained green* 1733-7

14 Junius. (The Letters of), 2 vol. *portraits and woodcuts, straight grained red morocco extra* *T. Bensley,* 1797

15 KEATS (J.) Poetical Works and other Writings, 4 vol.; Poetry and Prose, 1 vol. edited by H. Buxton Forman, *original issue, plates, original buckram gilt, vol. I inscribed " W. M. Rossetti from Forman,* 1883 *"* 1883-90

16 Marston (J.) Works, edited by A. H. Bullen, 3 vol. *no.* 23 *of* 200 *copies on laid paper, green levant morocco extra, g. t. uncut, the Huth copy* 1887

17 Massinger (P.) Plays, 4 vol. *portrait, half sprinkled calf extra, g. e.* 1813

18 [Peacock (T. L.)] Melincourt, FIRST EDITION, 3 vol. in 1, *half calf* 1817

19 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *original boards (back repaired)*, UNCUT 1818

20 [Peacock (T. L.)] Rhododaphne, FIRST EDITION, *half calf* 1818

21 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *half morocco, g. e. lacks advertisement leaf at end* 1822

22 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards, uncut* 1829

23 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *original boards,* UNCUT 1831

24 [Peacock (T. L.)] Gryll Grange, FIRST EDITION, *original cloth, uncut, a good ex-library copy* 1861

25 Peele (G.) Works, collected and edited by A. Dyce, 3 vol. *polished calf, g. e.* *W. Pickering,* 1829-39

26 SHAKESPEARE. PLAYS, variorum edition, with Notes by Johnson, Steevens, and Reed, 15 vol. 2 *plates (foxed), straight-grained red morocco, g. e. a fine set* 1793

27 SHELLEY (P. B.) Poetical and Prose Works, edited by H. Buxton Forman, 8 vol. *plates, original blue cloth gilt, uncut* 1876-80

28 [Smollett (T.)] The Expedition of Humphrey Clinker, FIRST EDITION (*first issue, the first title misdated* MDCLXXI.), *polished calf, g. e.* 1771

29 [STERNE (L.)] THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION, *frontispiece to vol. III, contemporary calf, the last three in sheep, author's signature in vol. V, VII, and IX, name on titles of vol. V and VI* 1760-7

30 Sterne (L.) Sermons, 7 vol. (*vol. III to VII* FIRST EDITIONS), *portrait, contemporary calf* 1763-9

31 [STERNE (L.)] A Sentimental Journey through France and Italy, FIRST EDITION, 2 vol. *contemporary calf* 1768

32 Sterne (L.) Voyage Sentimental, 2 vol. *green levant morocco extra, g. e. by F. Bedford* *Amst. et Paris,* 1769

33 Sterne (L.) Letters to his most intimate Friends, FIRST EDITION, 3 vol. *portrait, polished calf, g. e.* 1775

34 Sterne (L.) A Sentimental Journey through France and Italy, by Mr. Yorick (with a Continuation), *old rebacked calf, T. Cadell,* 1794; The Sermons of Mr. Yorick, vol. I and II *only* (*should be seven*), FIRST EDITION, *contemporary calf, n. d.* (3)

35 Stevenson (J. Hall) Works, 3 vol. *two frontispieces, mottled calf* 1795

36 [SWIFT (J.)] A Tale of a Tub, FIRST EDITION, *red levant morocco, g. e. by F. Bedford* 1704

37 THACKERAY (W. M.) Selected Works, FIRST EDITIONS, *comprising,* Pendennis, 2 vol. *illustrations by the author,* 1849-50; Henry Esmond, 3 vol. 1852; The Newcomes, 2 vol. 1854-5; Miscellanies, 4 vol. 1855-7; The Virginians, 2 vol. *illustrations by the author,* 1858-9, together 13 vol. *uniformly bound in polished calf extra, gilt tops, uncut, specimen wrappers and advertisements preserved, by F. Bedford*

38 Thomson (James) Works, with a Life by P. Murdoch, 3 vol. *plates, straight grained morocco extra, g. e.* 1803

39 Vanbrugh (Sir J.) Plays, 2 vol. *portrait, calf* 1776

40 Voltaire. La Pucelle d'Orléans, Poëme, 2 vol. *plates, straight grained red morocco extra, g. e.* *Paris, An VII.*

QUARTO.

41 Addison (J.) Works, 4 vol. *plates, smooth calf, m. e.* *Birmingham, J. Baskerville,* 1761

42 Hamilton (Comte A.) Mémoires du Comte de Grammont, *one of* 100 *copies, three portraits, red morocco extra, delicate gold borders, g. e.* *Strawberry Hill,* 1762

43 James (John, *of Greenwich*) The Theory and Practice of Gardening, *plates, panelled calf* 1712

44 MILTON. Poetical Works, with Notes of various Authors, by T. Newton, 3 vol. *plates,* 1752-4; (Prose) Works, with an Account of his Life and Writings, by T. Birch, 2 vol. *portrait,* 1753, *uniformly bound in red morocco extra, gold dentelle borders, g. e.* (5)

45 RABELAIS. Œuvres, avec des Remarques de Mr. Le Duchat, 3 vol. *plates, old mottled calf, r. e.* *Amst.* 1741

FOLIO.

46 Apuleius. La Fable de Psyché, Figures par Raphael, *plates, contemporary straight grained red morocco extra, gold borders, g. e. Talleyrand's copy* 1802

Another Property.

47 GRATELOUP (J. B. de) A Series of Twelve Engraved Portraits, *comprising,* Bossuet (J. B.) Three-quarter length, after Rigaud, *on large india paper;* The same portrait, *on large india paper, laid on holland paper;* The same portrait, *on large holland paper;* Half-length, *large vellum paper*—Descartes, Head and shoulders, *on india paper, before all letters*—Dryden, Half-length, after Kneller, *on india paper, before all letters;* The same portrait, *on large india paper, with the letter;* The same portrait, *on india paper, laid on holland paper, with the letter, inscribed differently*—Fénélon, Half-length, after Vivien, *on large holland paper*—Lecouvreur (Adrienne), Half-length, after Coypel, *before all letters, on large india paper*—Montesquieu. Head, after Dassier, *on india paper, laid on holland paper*—Rousseau (J. B.) Half-length, *on large holland paper, enclosed in a brown morocco case; sold as a collection and not subject to return*

⁂ Grateloup engraved but a small number of these proofs, which are extremely curious because of the delicacy and technique of the engraving. His process has remained unknown.

Other Properties.

OCTAVO ET INFRA.

48 Cyrillus (Nicholas) Tractatus Medicopracticus de Morbis Capitis, ... de Morbis Thoracis, ... de Febribus, 3 vol. MANUSCRIPT, *beautifully written on about* 420 *leaves of paper, section headings in gold, contemporary vellum*

sm. 8vo. Naples, 1712, '13, '15

£6 10.49 ITALY. Curious Medical MS. Poem, "Della Sistole e diastole del cuore," by Pietro Giacomo Belli of Siena (flor. 1750), 28 *pages of verse with footnotes, all in the autograph of the author, unpublished, bound leather, stamped with gilt and blind ornament*

⁂ Belli was "Fisiocrito ed Intronato" at the University of Siena; and was well-known in the literary society of his day. Many of his sonnets have been published in collections.

£3 15. 50 ITALY. Remarkable Medical MS. "Sulle maravigliose qualita' verapeutiche delle vipere ed in particolare del loro brodo," *work of an unknown author,* 16 *pages text and footnotes, closely written,* XVIII CENT. *bound leather, stamped with gilt and blind ornament*

*** A most interesting treatise: the author was apparently widely read in the medical literature of his time.

51 PIGNATELLI (ASCANIO, *Neapolitan Poet,* XVI-XVII CENT.) Poems, together with laudatory verses from his contemporaries Caraffa & Pier Antonio, *beautifully copied in a hand of the* XVII CENT. *from the edition printed by Gio. B. Crispo di Gallipoli,* 1793, 170 *pages, calf gilt*

52 LITURGY IN CHURCH SLAVONIC, *printed in red and black, engraved title-page with half-length figures of the Virgin Mary and St. John and two other full-length figures in rich ecclesiastical vestments. The illustration in the first part is a small reproduction of a chalice and paten. Before the Liturgy of St. John Chrysostom is a full-length figure of the Saint in full vestments, the right hand raised in benediction and the left holding a large scroll. Before St. Basil's Liturgy is a full-length portrait of the Saint in ecclesiastical robes, holding in his left hand a large book. The full-length figure of St. Gregory Dialogos, in full ecclesiastical vestments, is before his Liturgy, the right hand raised, the left holding an open book. There are no other illustrations except a Crucifixion on the verso of the title-page, but there are a number of roughly engraved head and tail-pieces to the various divisions. Original Russian calf gilt, border of two interlaced curved lines on sides with a flower spray at each corner, gilt centre-piece made up of formal tools, and each panel of the back is a tool representing flowers in a pointed basket,* EXTREMELY RARE *Kiev,* 1736

*** A Service Book of the Greek Rite for use in Russia. The first portion contains the Hesperinos or evening service, the Orthros or morning service, and other lesser services and prayers. Then follow the Liturgy of St. John Chrysostom, the Liturgy of St. Basil, and the Liturgy of St. Gregory Dialogos. The rest of the book is occupied mainly by the Prokeimena, a variety of services for different days of the months.

53 Fénélon. Première et Cinquieme Lettres à M. l'Evèque de Meaux (*Bossuet*), 2 vol. ORIGINAL EDITION *in 8vo, which the Bibliothèque Nationale places earlier than the smaller volumes, contemporary red morocco gilt on marbled edges*
s. l. n. d. (*c.* 1698)

54 Le Sage. Nouvelles avantures de l'admirable Don Quichotte de la Manche. Traduites de l'Espagnol en François pour la premiere fois, 2 vol. FIRST EDITION, *two frontispieces and* 14 *plates, original calf* *Paris,* 1704

⁂ This copy appears to have an additional plate in vol. I (*p.* 152), and to lack the plate at *p.* 80, in vol. II, and is therefore sold not subject to return.

55 Fabricius (J. A.) (Codices.) Codex Pseudepigraphus Veteris Testamenti, 3 vol. *Hamburg, Felginer,* 1722; [codex apocryphus Novi Testamenti], 4 vol. *Hamburg, Schiller,* 1719; *together* 7 vol. *printed in Latin and Greek, old blue morocco, by Bisiaux, with his Cup of Tantalus tool in each of the panels of the flat backs. Renouard's name is stamped in gold inside each volume at the bottom right corner of the front cover. The end-leaves are of pink watered-silk and each volume has two vellum fly-leaves*

⁂ RARE; described in Renouard's catalogue (tome I, *p.* 23) as "Collection devenue rare, et remplie de choses fort curieuses. Cette seconde édition de l'un et l'autre recueil est plus ample que le première, et doit lui être préférée. Ce livre, de mauvaise impression allemande, n'arrive presque jamais en nos mains françoises que dans une condition beaucoup trop négligée. Celui-ci, que j'ai eu en feuilles, a été plus heureux, et sa conversation est parfaite."

56 Annee Chretienne (L'), 13 vol. *rubricated throughout, contemporary red morocco, dentelle borders on sides, doubled with red morocco, upon which is a narrow gold border gilt on marbled leaves, by Thomas Josse; sold as a binding not subject to return* *Paris, L. Josse et Chas. Robustel,* 1723

⁂ A popular devotional work, complete sets of which are now extremely uncommon. The signature of Mlle. Feydeau, 1726, is in 12 of the volumes.

57 La Fontaine (J. de) Fables and Tales. Now first translated, with Life, *printed in French and English, red morocco, rare* *London,* 1734

⁂ Contains the first English translations of four of the "Contes," and 99 of the Fables.

58 LUCAIN. La Pharsale, 2 vol. LARGE VELLUM PAPER, *ten plates by Perrin in two proof states—before the letters and chant numbers and before letters. One of the plates to Chant Troisième is before all letters and the plate to Chant Dixième is in three proof states—the etching, before letters and chant number and before letters. The plate to Chant Sixième is in one state—before letters, and that to Chant Septième is before and with the letter, contemporary citron morocco,* A VERY FINE COPY *Paris, Crapelet,* 1796

59 Fénélon. Svmmi Viri Francisci Salignac de la Motte Fenelon Fata Telemachi, Filii Vlyssis, etc. FIRST LATIN EDITION, 2 vol. in 1, 25 *plates, one signed Berger, Berlin,* 1743, *original mottled calf with the owner's name "Garnier" in gold on the cover, very rare* *Berolini, smvt. Io. Andr. Rvdigeri,* 1743

60 Pezay (Marquis de) Zelis Au Bain, LARGE PAPER, *engraved title after Eisen by Le Mire, with the date* 1763, *"à la pointe," four plates, four vignettes, and four culs-de-lampe after Eisen by Alimet, Lafosse, Le Mire, and De Longueil, inscription on title: "Mr. le Mqs de tenance, le fils," from the Alfred Piet collection with his ex-libris, contemporary calf, gilt leaves*
A Geneve (1763)

Bound with

Dorat, Lettre de Barnevelt, dans sa Prison a Frumen son ami, *plate, vignette, and culs-de-lampe, after Eisen by De Longueil*
Paris, Sebastien Jorry, 1763

*** "Zelis" has the plates in proof state signed by the Marquis de Pezay, "D. P." on the recto and not on the verso as in all other known signed copies. The plate to Chant III is before all letters but, as in all copies, it is not signed by the author.

61 Chef-d'Œuvre (Le) de la Nature. Ou le Modele de la Perfection Etrennes Lyriques, *engraved title and twelve plates, contemporary red morocco (title a little rubbed); sold not subject to return* *Paris* (17—)

*** A miniature illustrated book. Unknown to Cohen. $2\frac{5}{8}$ in. by $1\frac{7}{8}$ in.

62 Catulle. Traduction Complète des Poésies, 2 vol. *with the frontispiece after Girodet in two proof states—pure etching and before letters (not in Cohen), original half morocco*
Paris, Crapelet, 1803

63 Cervantes. Histoire de Don Quichotte, 6 vol. *frontispiece and* 39 *plates after Bonnard by Cars, Crépy and Mathey, old French calf, gilt back, rare* *Paris, Damonneville,* 1754

64 Graffigny. Lettres D'Une Péruvienne, Nouvelle édition, augmentée d'une suite qui n'a point encore été imprimée, 2 vol. *one of* 100 *copies on large vellum paper, portrait by De Launay and eight plates by Lefevre, engraved by Coiny in two proof states—pure etching, before letters and the portrait of Mme. Graffigny before the inscription, blue morocco extra, g. e. by Trautz-Bauzonnet, partly uncut*
Paris, de l'impirmerie (sic) de P. Didot l'ainé. An V (1797)

65 Delille (J.) L'Imagination, 2 vol. *printed on* VELLUM PAPER, *six plates after Le Barbier, Miryis and Monsiau, proofs before letters,* 1806; La Conversation, *three plates after Girodet, Leroy and Taunay, proofs before letters,* 1812; *together* 3 vol. *original calf; from the library of a French nobleman, with his cypher stamped in gold on the backs of each volume* (3)

66 FÉNÉLON. LES AVENTURES DE TELEMAQUE, 2 vol. *with the* 24 *plates by Moreau, printed on vellum paper, in two states, and the* 24 *by Lefebre, also in two states, making* 96 *plates in all, original half morocco,* ENTIRELY UNCUT, A VERY FINE COPY
Paris, Didot, 1814

67 Elzevir. Novum Testamentum, *old red morocco gilt, gilt on marbled edges (Boyet), text a little spotted, fourth Greek Elzevir Testament in this format* *Amsterdam, Elzevir,* 1678

68 Testament (Old). La Genese (L'Exode ... etc.) traduite en François. Avec l'Explication du sens litteral & du sens spirituel, etc. Par le Sr. Le Maistre de Sacy, 23 vol. in 21, *old red morocco with doublures of blue, the outer covers plain and the inner decorated with gold dentelle border, g. e.; sold as a binding not subject to return (Padeloup)*
Paris, G. Desprez, 1690-1701

*** The first complete Port Royal version. A fine set, all with the rare Paris imprint.

69 COMMON PRAYER (BOOK OF), *ruled in red throughout, old red morocco, sides richly tooled in gold with flowers, circles and stars, pack elaborately tooled in gold, green silk head bands, flower-patterned end-papers, g. e. (Roger Payne), in fine condition; sold as a binding not subject to return*
Edinburgh, James Watson, 1720

[*See* ILLUSTRATION.]

70 Nouvelles Etrennes Spirituelles. Dediées a Monseigneur le Dauphin, *frontispiece and vignettes, contemporary red morocco, rich gold border on sides, with centre mosaics of green morocco tooled in gold supported by two branches at bottom, with a tie design at top, back gilt, gilt edges; sold as a binding not subject to return* *Paris, chez De Hansy,* 1778

71 Office de la Semaine Sainte, *frontispiece of Louis XIV and his Queen kneeling before an altar above which angels, etc., hover, and an engraved title, black morocco with doublures of red, the outer cover devoid of decoration, the doublure has a gold dentelle border, g. e.; sold as a binding not subject to return (Padeloup)*
Paris, Antoine Dezaillier, 1701

72 Liturgia seu liber precum communium, *many engraved plates (portrait of Charles II missing), ruled in red throughout, contemporary red morocco, gold panel with large corner fleurons, back tooled in gold, gilt edges* *Lond.* 1670

73 Bible [with Psalmes], *embroidered binding with figures of Saints on both sides, touched with silver, silver ornaments in relief (rubbed) in each corner, four flowers on back, gauffred edges, rather shabby, 5¾ in. by 3¼ in. with Mary Cheney's book-plate* 12*mo.* *London,* 1627

74 Biblia, *in an early Dutch binding of green velvet, in the centre of each side is a small medallion worked in satin stitch consisting of (upper cover) a woman with two children, (lower cover) a classical figure. Both medallions surrounded with seed pearls (some missing) and a leafy ornament in gold thread and silver wire, bound round edges with silver braid (6⅝ in. by 4⅜ in.)* 8*vo.* *T'Amsterdam,* 1628

⁂ A very unusual and beautiful binding.

75 Bible, *embroidered on white satin in satin stitch; upper cover (worn) : a figure in a devotional attitude; lower cover, the same, but more distinguishable; both sides are surrounded by a border of scenes, rabbits, snakes, birds, etc., back worn and repaired, but an interesting specimen of a Scotch needlework binding, with the remains of a clasp (6¾ in. by 4½ in.)* 8*vo.* *Evan Tyler : Edinburgh,* 1649

⁂ At the beginning are notes on the families of Deane and Walker, 1683/4-1749.

76 Polite Repository. Or, Pocket Companion, *frontispiece and* 12 *vignettes after Repton by Peltro, extremely fine English mosaic morocco binding of the period; the background is red morocco. two frames of mosaic work, one of blue, and the other of white morocco enclose a central panel which is inlaid with blue, separated from the red by narrow strips of white morocco. The whole is richly tooled in gold with flowers, stars, bees, leafy sprays, dots, etc. and an urn with a flower springing from it on the central mosaic of blue. Enclosed in its original slip-in case of mosaic work of the same pattern; sold as a binding not subject to return* 1794

[*See* Illustration.]

77 Blin de Sainmore. Lettre de Biblis à Caunus son frère, etc.—Lettre de Pétrarque à Laure, etc.—Lettre du Lord Velford à Milord Dirton, etc. Régulus, Tragédie, etc. *each work on large holland paper, 5 plates, 3 vignettes and 3 culs-de-lampe, after*

LOT 77—*continued.*

Gravelot and Eisen, in 1 vol. *original calf, bound for the Duc de Duras, Chancellor of France, with his arms on the sides and the lion of the second and third quarterings in the panels of the back* *Paris, S. Jorry and L'Esclapart,* 1765

78 Aitken (John) Principles of Midwifery, of Puerperal Medicine, *portrait after Donaldson by Knight, and many folding plates, half green morocco* 1786

79 CORSINI (B.) Il Torracchione Desolato. Con alcune spiegazioni de l'aggiunta del suo Anacreonte Toscano, 2 vol. *portrait by Littret and engraved title by Moreau, contemporary red morocco bound for the Emperor Joseph II* (1741-90), *with his arms on the sides of both volumes; sold as a binding not subject to return* *Londra,* 1768

[*See* ILLUSTRATION].

80 Cullen (William) Elémens de Médecine-Pratique. Traduit de l'Anglois par M. Bosquillon, FIRST FRENCH EDITION, 2 vol. *original calf, fine copy* *Paris,* 1785-7

81 D'ARTAGNAN. Memoires, contenant quantité de choses particulières et secrettes qui se sont passées sous le Règne de Louis le Grand, 3 vol. FIRST EDITION, *original calf, very rare* *Cologne, Pierre Marteau,* 1700

⁂ Dumas' "Three Musketeers" was largely founded on these memoirs.

82 Restif de la Bretonne. Les Contemporaines ou Avantures de plus jolies Femmes de l'age present, 17 vol.; Les Contemporaines du Commun, 13 vol.; Les Contemporaines par gradation, 12 vol. 283 *plates after Binet by Giraud, Pauquet and Baquoy* (146 *are proofs before letters*); *together* 42 vol. *original bindings of calf and half calf; sold not subject to return* *Leipsick, par Buschel,* 1780-85

83 Regnard. Œuvres, 4 vol. *one of a few copies printed on vellum paper, portrait after Rigaud, and the nine plates after Borel, proofs "en premier tirage" and* 19 *additional plates after Moreau and Desenne, in proof state—one pure etching, the others before letters on china paper, before letters, and "à la lettre grise," contemporary red morocco gilt, g. e. by Bozerian* *Paris,* 1790

84 Rousseau (J. J.) Miscellaneous Works, FIRST ENGLISH EDITION, 5 vol. *original calf* *London, for T. Beckett, etc.* 1767

85 Saint-Lambert. Les Saisons, Poeme, *five plates after Gravelot and Le Prince by De Launay, Prevost, etc. fleuron on title, and four vignettes by Choffard, the pure etching of the frontispiece inserted, contemporary French calf gilt, bound (probably by Padeloup) for the Duc d'Aumont, First Gentleman to the Chamber to Louis XV, Governor of Boulogne, Chevalier of the Order of St. Esprit, with his arms on the sides*
Amsterdam, 1771

Bound with

"L'Abenaki, Sar th ... Ziméo, Contes," *plate after Moreau by Prevost, before letters* *n. d.*

86 Vaninus (Lucilio) De Admirandis Natura, etc. FIRST EDITION, *red morocco, bound for Count Hoym, with his arms on the sides, g. e. small slit in title repaired; sold as a binding not subject to return* *Lutetiae apud A Perier,* 1616

87 Swift (J.) Voyages de Gulliver, 2 vol. LARGE HOLLAND PAPER, *frontispiece and nine plates after Lefebre by Masquelier in two states—before and with the letter, half green morocco, g. t. uncut* *Paris, P. Didot, l'Ainé,* 1797

88 [TRESSAN. Œuvres Choisies. *A Paris, Basan, rue de l'hôtel Serpente,* 1787-89. CABINET DES FEES. *A Geneve et Paris,* 1785-89] The two fine and complete Sets of Plates (without text), comprising 130 plates by Marillier, all proofs, printed on large vellum paper. The first Set consists of the portrait of Tressan by Borel, engraved by De Launay, and the twenty "très jolies" plates after Marillier by Croutelle, Delvaux, De Ghendt, De Launay, Langlois jeune, and Mme. Demonchy. The second set is the first series engraved for the "Cabinet des Fées"—108 plates after Marillier by Berthet, Choffard, Dambrun, Gaucher, Langlois, Legrand, Texier, De Valnet, etc., with the excessively rare suppressed plates by Marillier to: (1) "La Barbe blue," engraved by De Longeuil, and (2) "Le Petit Poucet," engraved by D. Launay, Cohen states that these plates are "wanting" in almost all the examples, they were suppressed and replaced by others, both the suppressed and the substituted plates appear here; in 1 vol. *original calf gilt*

⁂ Seymour de Ricci, mentions but two copies with the two suppressed plates: the Renouard–La Bedoyère–James de Rothschild, and the Béhague.

89 Tressan. Histoire de Huon de Bordeaux, *vellum paper, three plates by Chaillou, engraved by Coiny and Perdoux, before letters, and the rare set of twelve plates by Chodowiecki—before all letters, red morocco extra, gilt leaves* *A Paris, l'an* VII (1797)

⁂ This set was unknown to Cohen.

90 Vieilleville (Marshal, French Ambassador in London) Un Gentilhomme des Temps passés 1509-1571. Par Madame C. Coignet, *half blue morocco, the back tooled in gold and mosaics of red leather, t. e. g. uncut* (*Paris,* 1886)

⁂ Inserted is a Doc. on vellum, signed by the Sire de Vieilleville, *Metz,* 25 *Aug.* 1553, relating to the raising of 1,500 spearmen by 3 German captains for the service of Henry II of France.

91 [Voltaire, Œuvres], 95 *plates and portraits after Moreau by Baquoy, Croutelle, Dambrun, Duclos Patas, Simonet, etc. for the Kehl Edition* (in 70 vol.) 1784-89

92 Zacharie. Les Quatres Parties du Jour. Poëme en vers libres, *frontispiece, four plates and four vignettes after Eisen by Baquoy, original calf, dedication copy to the Comte de Provence (afterwards Louis XVIII) with his arms on the sides and fleurs-de-lis at the corners* *Paris, A. le Prieur,* 1773

93 Gerard (Abbe de) La Philosophie des Gens de Cour, *an unrecorded work, engraved frontispiece, signed R. F. calf, bound for Count Hoym, with his arms on the sides; sold as a binding not subject to return* *Paris, Estienne Loyson,* 1683

94 Graffigny. Lettres d'une Péruvienne. Traduites en Italien par M. Deodati (French and Italian text), LARGE VELLUM PAPER, *portrait, after La Tour, by Gaucher, and six plates after Le Barbier by Choffard, Halbou, Patas, etc. in two states: before letters and with the letter, polished calf extra, sides and back tooled in gold and blind, à la romantique, g. e. by Thouvenin (signed), joints cracked, very fine copy* *Paris, chez l'Editeur,* 1797

95 [Edmondson (J.)] Genealogical Account of Family of Greville, EXTRA-ILLUSTRATED *with a number of portraits, views, etc. including a mezzotint portrait of Francis Greville, Earl of Warwick, wants plate at p.* 108, *old red morocco gilt,* 1766; and 2 others, *in red morocco; sold not subject to return* (3)

96 Fielding (Henry) A True State of the case of Bosavern Penlez, who suffered on Account of the late Riot in the Strand, FIRST EDITION, *uncut copy, but margins stained* 1749

97 GILPIN (WILLIAM) DIARY OF HIS CELEBRATED TOUR OF THE RIVER WYE, AUTOGRAPH MANUSCRIPT, *ca.* 143 *ll. closely written, with very numerous corrections and additions, many of the latter on separate sheets loosely inserted, the text is interspersed with* 53 INTERESTING FULL AND HALF-PAGE LANDSCAPE DRAWINGS, *in pen and wash, original doeskin* 1770

⁂ Gilpin appears to have intended this diary to serve as the

LOT 97—*continued.*

printer's manuscript for his "Observations on the River Wye," (published 12 years later), and it has been very carefully corrected throughout, with many erasures and interpolations (the latter largely abstract disquisitions on landscape, such as it would be natural to compose at home rather than on the journey). But the text as amended still differs considerably from that of the printed version, which is evidently the result of a second revision. The published plates are taken from the drawings in the diary, with somewhat free adaptation by the engraver.

98 ARABIAN NIGHTS (THE), 10 vol. and Supplemental Nights, 6 vol. translated, with Notes and a Terminal Essay, by Sir R. F. Burton, *facsimile of the original "Benares" edition, plates by S. L. Wood, original cloth* *Denver, Colorado,* 1899-1901

99 [SCOTT (SIR W.)] WAVERLEY; or, 'Tis Sixty Years Since, 3 vol. FIRST EDITION, *with half-titles and imprints, signature on half-titles, and small ink-stain on p.* 126, *vol. I, contemporary half calf, binding defective, upper cover of vol. I missing,* RARE 12*mo. Edinburgh,* 1814

100 BURNS. An Original Ticket for a "Grand Ball, Accompanied with Music, At 7 Evening, On Saturday, May 28 [1797 ?], In Mrs. McGraws, 93 High Street, For the benefit of Widow Burns. Tickets, 6d. Each. Printed at Poet's Box, 80 London-street, Glasgow," *measuring* 4½ *in. by* 5¾ *in. framed passé-partout*

101 Foreign Book Catalogues, *a quantity* (1 *parcel*)

102 Hirschfeld (C. C. L.) Der Winter, *Washington Irving's copy, with his signature and date, "London* 1819*" on fly-leaf, inserted is an A. L. s.* 1 *p.* 4*to. of Irving, April* 3*rd,* 1832, *to R. Montgomery, acknowledging the receipt of copies of the latter's works, etc. original half calf* *Leipzig, C. G. Hilscher,* 1769

103 Spirit Lamp (The): An Oxford Magazine without News, edited by Sandys Wason and Lord Alfred Douglas; containing contributions by Lord Alfred Douglas, Bret Harte, Oscar Wilde, J. A. Symonds, Lionel Johnson, etc. Ten numbers, vol. 1, nos. II, IV, V, VI. Vol. 2, nos. II, IV. Vol. 3, nos. II, III. Vol. 4, nos. I, II. *original wrappers, uncut, and mostly unopened,* VERY RARE *Oxford,* 1892-93

104 Hugo (Victor) L'Homme qui Rit, FIRST EDITION, 4 vol. *presentation copy to his friend, Montrosier, with Hugo's autograph inscription, signed in full, original wrappers, entirely uncut* *Paris,* 1869

105 Hugo (V.) Le Pape, FIRST EDITION, *printed on very thick paper, with the author's signed inscription on the fly-leaf, to E. Texier, half blue morocco* *Paris,* 1878

106 Paul (Henry Howard) Dashes of American Humour, FIRST EDITION, *eight plates by John Leech, original green cloth, title foxed* 1852

107 Dumas (Alexandre) Gaule et France, FIRST EDITION, *original wrapper, uncut* *Paris,* 1833

108 Balzac (H. de) La Fille aux Yeux d'Or, translated by E. Dowson, *six illustrations by C. Conder, original cloth,* 1896—Père Goriot, Scenes from Parisian Life, *one of* 500 *copies, six illustrations by Lynch, binder's buckram, g. t.* 1887 2

109 Morris (F. O.) History of British Birds, 8 vol. *coloured plates, original cloth, worn* *Groombridge, n.d.*

110 Byron. Marino Faliero, Doge of Venice, FIRST EDITION, *first issue, original boards* (*upper-cover detached*), *uncut,* 1821; and others (6)

111 Locker-[Lampson] (F.) Poems, FIRST EDITION, *one of* 100 *copies, frontispiece etched by G. Cruikshank, half morocco, g. t. with author's autograph presentation inscription to Jean Ingelow* *Not published,* 1868

Another Property.

QUARTO.

112 LOCKER (JOHN) Eighteen Highly Finished Water-colour Drawings by him to illustrate The New Bath Guide of Christopher Anstey, UNPUBLISHED; *each drawing measures* 6½ *in. by* 4⅝ *in. mounted within a line border and bound in a* 4*to volume in red levant morocco, from the Rowfant library* (*the artist was F. Locker-Lampson's uncle*), 1801

⁂ They include the prefaced title-page: The/New Bath Guide/ Illustrated with Drawings, by/John Locker/September/1801, with vignette Beneath seventeen of the drawings are lines from "The New Bath Guide" in Locker's handwriting.

Inserted in the volume are:

1. Locker (J.) A. L. s. 4 pp. 4*to. Malta,* 23*rd March* 1813. To his brother Edward.
2. Locker-Lampson (F.) A. N. s. on the back of a portrait of

LOT 112—*continued.*

John Locker, "John Locker, son of Captain Wm. Locker, died at Malta. This is taken from the picture now in possession of his grand-daughter, Mrs. Brackenbury, F. L. (F. Locker-Lampson) *April 78.*"

3. Anstey (John) *Son of Christopher Anstey, the author of* "The New Bath Guide." A. L. s. 2 pp. 4*to. Shire Hampton, 3rd June, n. y.* To Cadell & Co., his publishers. Relating to proofs.
4. Anstey (Christopher) Autograph corrections to 4 pp. of proof of John Anstey's "Pleader's Guide."
5. Locker (M.) A. L. s. 4 pp. 8*vo. 22nd May n. y.* To Frederick Locker-Lampson. About this series of Drawings. "Colnaghi never offered £200 for the New B(ath) Guide, but dean Stillingft told me that he said, if it was a book that could be put on a drawing room table, that it would be worth that sum. I always imagined that he meant that engravings would be taken from it, as the illustrations are considered *very clever.* It is a great pleasure to me to give it to you, for I can never forget yr goodness, to him who is gone, during a season of great trial to all of us & I personally have pleasant reminiscences of kindness shewn to me by your portion of the Locker family."

The Property of Miss Ethel Gurney,

8, *Neville Street, S.W.7.*

OCTAVO ET INFRA.

113 AINSWORTH (W. H.) JACK SHEPPARD, FIRST EDITION, 3 vol. *plates by G. Cruikshank, presentation copy, jointly inscribed in the handwriting of the author and illustrator, "With the united kind remembrances of W. Harrison Ainsworth and George Cruikshank, Decr 5, 1839," polished calf gilt, g. e. a* FINE COPY *Richard Bentley,* 1839

114 Aldine Poets:—James Thomson, 2 vol. 1830—Collins, 1830—Kirke White, 1830—Cowper, 3 vol. 1830-1—Earl of Surrey, 1831—Goldsmith, 1831—Sir T. Wyatt, 1831—Pope, 3 vol. 1831—Beatie, 1831—Shakespeare, 1832—Milton, 3 vol. 1832—Dryden, 5 vol. 1832-3—Parnell, 1833—Swift, 2 vol. 1833—Young, 2 vol. 1834—Prior, 2 vol. 1835—Butler, 2 vol. 1835—Akenside, 1835—Falconer, 1836—Chaucer, 6 vol. 1852; *together,* 40 *portraits, half calf uniform* *Pickering,* 1830-52

115 Book of Spurs (The): a Series of Papers re-printed from the Journal of the British Archæological Association, forming the Collection of J. James, F.S.A. *plates, half morocco, g. t. by Riviere* *n. d.*

116 Burton (Sir R. F.) Works, Memorial edition, 7 vol. *portrait, maps and plates, some in colours, original cloth* 1893-4

117 Chamisso (A. von) Peter Schlemihl: from the German of Lamotte Fouque. With plates by George Cruickshank (*sic*), FIRST EDITION, *third issue, lacks advertisement leaf at end, half morocco, g. t.*
G. and W. B. Whittaker, Ave Maria Lane, 1824

118 Comic Almanack (The) for 1835-40, in 2 vol. *plates by G. Cruikshank, calf, rebacked* *C. Tilt* [1835-40]

119 Cruikshank (G.) George Cruikshank's Omnibus, edited by L. Blanchard, FIRST EDITION, *plates, half morocco gilt, front cloth cover preserved, g. t.* *Tilt and Bogue,* 1842

120 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, and with the two Buss plates, has the Tony Veller title, and an address, lacks the half-title, calf gilt* *Chapman and Hall,* 1837

121 Dickens (C.) Memoirs of Joseph Grimaldi, FIRST EDITION, FIRST ISSUE, 2 vol. *plates by G. Cruikshank, lacks half-titles and list of plates and advertisements, half calf* *Richard and Bentley,* 1838

122 [Dickens (C.)] Sketches by Boz, FIRST 8VO EDITION, *illustrations by G. Cruikshank, lacks half title, half calf*
Chapman and Hall, 1839

123 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz, has the misprint "Visiter" on p.* 123, *and first state of the plates facing p.* 457, *portrait, half calf*
Chapman and Hall, 1839

124 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. Browne, polished calf gilt, with specimen wrappers of the monthly and weekly issues preserved, g. e. by Bedford* *Chapman and Hall,* 1840

*** A fine copy, bought at the Binder's sale.

125 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *title in blue and red "Stave I" coloured plates by John Leech, original cloth, green end papers, g. e.* A FINE COPY
Chapman & Hall, 1843

126 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by G. Cruikshank, polished calf gilt, a specimen wrapper preserved, g. t. by Riviere* *For the Author,* 1846

127 Dickens (C.) The Adventures of Oliver Twist, FIRST 8VO EDITION, *plates by G. Cruikshank, polished calf gilt, a specimen wrapper preserved, g. t. by Riviere* *For the Author,* 1846

128 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, with additional illustrations, polished calf gilt, g. t. by Riviere* *Bradbury and Evans,* 1848

129 Dickens (C.) The Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, lacks the half-title, polished calf gilt, by Bedford* *Bradbury & Evans,* 1850

130 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, one leaf* Q Q 4, *slightly stained, polished calf gilt, by Bedford* *Bradbury and Evans,* 1853

131 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, without the white slip at p.* 481, *polished calf gilt, g. e. by Riviere* *Bradbury and Evans,* 1857

132 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *with p.* 213 *numbered* 113, *plates by H. K. Browne, polished calf gilt, g. t. by Riviere* *Chapman and Hall,* 1859

133 Dickens (C.) Pictures from Italy, *woodcuts by S. Palmer,* 1846; Our Mutual Friend, 2 vol. *plates by Marcus Stone, has the rare slip relating to the choice of title, half morocco,* 1865 (3)

134 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes, and a portrait, polished calf gilt, a specimen wrapper preserved, g. e. by Bedford, a fine copy* *Chapman and Hall,* 1870

135 DICKENS (C.) DOCTOR MARIGOLD. A READING. IN TWO PARTS, WITH SCORINGS, DELETIONS AND SLIGHT INSERTIONS BY THE AUTHOR, *in ink or pencil, on pp.* 4, 20, 21, 23, *and correction in pencil on p.* 40, *half red morocco, with the author's bookplate, and with the ticket "From the Library of Charles Dickens, Gadshill Place, June* 1870" *Privately printed, n. d.*

136 [Dodgson (C. L.)] The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth, g. e.* 1876

137 Dodgson (C. L.) A Tangled Tale, FIRST EDITION, *illustrations by A. B. Frost, original cloth, g. e.* *Macmillan and Co.* 1885

138 [Dodgson (C. L.)] Sylvie and Bruno, 1889—Sylvie and Bruno concluded, 1893, FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e. fine copies* (2)

139 Hakluyt Society. Early Voyages to Terra Australis, now called Australia, *maps, calf gilt, g. e.* 1859—Select Letters of Christopher Columbus, relating to his four Voyages to the New World, *coloured frontispiece, blue morocco,* 1870—The Canarian, or Book of the Conquest and Conversion of the Canarians in 1402, by Jean de Bethencourt, *portrait, red morocco,* 1872, all edited with notes, etc. by R. H. Major, PRESENTATION COPIES, *inscribed by the editor*
Printed for the Hakluyt Society, 1859-72

140 Kipling (R.) Life's Handicap, 1891—Many Inventions, 1893—Traffics and Discoveries, 1904, FIRST EDITIONS, *all in original cloth* (3)

141 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling and others, last two leaves a little stained, original cloth, g. e.* *Macmillan and Co.* 1894

142 Lever (Charles) St. Patrick's Eve, FIRST EDITION, *plates by Phiz, a few slight stains, original cloth, g. e.*
Chapman and Hall, 1845

143 Shelley (P. B.) The Revolt of Islam : a Poem in twelve Cantos, *a few very slight stains, green morocco, g. t. by De Coverly*
C. and J. Ollier, 1818

144 Shelley (P. B.) Queen Mab, with lines to Harriet . . ., *engraved title, green morocco, g. t. by De Coverly* 1829

145 Stevenson (R. L.) The Master of Ballantrae, FIRST EDITION, *original cloth* *Cassell & Company,* 1889

146 Thackeray (W. M.) Works, 12 vol. *portrait and frontispieces, original cloth* *Smith Elder & Co.* 1871-2

QUARTO.

147 Gurney (D.) The Record of the House of Gournay, with Supplement, 4 vol. *illustrations, cloth*
For private distribution only, 1848-58

148 Kingsley (Rev. Charles) The Water-Babies, FIRST EDITION, *two illustrations by J. N. Paton, original cloth* 1863

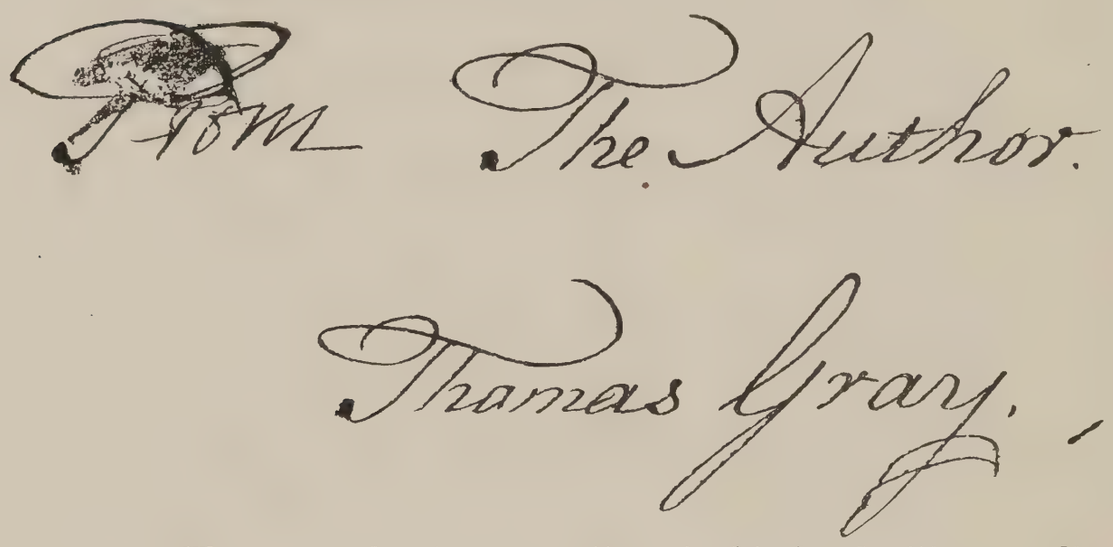
149 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations by the author, original cloth* *Macmillan and Co.* 1902

150 Symonds (J. A.) The Life of Benvenuto Cellini, 2 vol. *one of* 500 *copies for England, etchings and reproductions, half calf, dull*
J. C. Nimmo, 1888

Other Properties.

151 GRAY (THOMAS) An Elegy Written in a Country Church Yard. The Sixth Edition, corrected, *original blue-grey paper wrapper,* ENTIRELY UNCUT *Printed for R. Dodsley,* 1752

⁂ PRESENTATION COPY WITH AN AUTOGRAPH INSCRIPTION BY THE AUTHOR on the verso of the advertisement leaf.



There are also two corrections in his handwriting, on line 11 of the first page, "sacred" is altered to "secret"; and on page 9 the line, "Awake and faithful to her wonted Fires," has been crossed out and re-written "Ev'n in our Ashes live their wonted Fires."

~~Awake and faithful to her wonted Fires.~~
Ev'n in our Ashes live their wonted Fires

There appears to be no record of any other copy of the "Elegy" inscribed by the author.

152 Bible. This is The Holy Scriptures conteined in the Olde and Newe Testament, *woodcut on title and in others on the text, 4to* (8½ *in. by* 6½ *in.*), *London,* 1599; Psalmes of David in Scot's Meter. After the forme that they used to bee sung in the Kirke of Scotland, *Edinburgh,* 1632, *in a binding of silver wire, sides: design consists of five circles, the largest in the centre, containing a crude animal, the four circles at corners of basket-work pattern, each contain a pelican in its piety, all the frame-work is in high relief, the background consisting of silver thread couched, back is divided into four panels within each a conventional flower with ornamentation around; sold as a binding not subject to return* 1599-1632

⁂ This Stuart binding, although shabby in places and slightly repaired, is of great rarity and interest.

153 Carvalho Mascarenhas (Joam) Memora vel Relacam da Perda da nao Conceicam que os Turcos queimão à vista da barra de Lisboa, etc. *corner of* G 1 *missing, text supplied in pen, border of title slightly defective and a few leaves cut into, some margins repaired, purple levant morocco, gilt inner borders, g. e.* *sm. 4to. Lisbon, A. Alvarez,* 1627

154 Académie Royale de Chirurgie. Memoires, 5 vol. *plates, contemporary calf, gilt backs (vol. V not uniform), Paris,* 1743-74 —Laplace (P. S.) Traité de mécanique céleste, 5 vol. *no half-titles to vols. I, II, IV and V, calf gilt, arms of Peterhouse on sides,* 1798-1825; *sold not subject to return* (10)

155 Pennant (T.) Arctic Zoology, 2 vol. large paper (12⅝ *in. by* 9¾ *in.*), extra-illustrated with a very large number of prints and water-colours, *including portraits, plates of costume (plain and coloured), topographical prints (plain and coloured), plates of natural history (plain and coloured) and wash drawings,* also upwards of 150 remarkable water-colours in the margins, *including views, paintings of birds, etc. and a series of excellent paintings of Nova Scotia at end of vol. I, calf, binding broken; sold not subject to return* 1784

156 Edwards (George) A Natural History of Uncommon Birds, 4 vol.; Gleanings of Natural History, 3 vol.; *together* 7 vol. text in English and French, *coloured plates, old red morocco, g. e.* *Printed for the Author,* 1743-64

157 Johnston (R.) Travels through Part of the Russian Empire, first edition, *maps and coloured plates, half calf,* 1815—Castiglione (Count B.) Il Cortegiano, or, The Courtier, *portrait, old calf,* 1727; and others (5)

158 Scott (Sir Walter) The Chase, and William and Helen, two Ballads, from the German of G. A. Bürger, first edition, *old half calf, the title inscribed, "John Irving Esq. from The Translator," in Scott's hand* *Edinb.* 1796

159 Victoria (Queen) by Richard R. Holmes, *coloured frontispiece and photogravures, original wrappers, uncut, in cloth box, as issued* 1897

*** Inserted is an A. L. from Queen Victoria to Lord Palmerston (then Home Secretary) written just before the outbreak of the Crimean War, 1 page 8vo, 17th November, 1853. " ... The Queen ... thinks the suggestion with respect to Carisbrooke Castle being used for military stores should be adopted, as it would be a very good position for that purpose." Together with the programme of the concert given at Buckingham Palace, Friday, 3rd June, 1887.

The Property of H. T. Strelton, Esq.

OCTAVO ET INFRA.

160 DODGSON (REV. C. L. "LEWIS CARROLL") Through the Looking Glass, *forty-seventh thousand,* 1880; Alice's Adventures in Wonderland, *seventieth thousand,* 1882; 2 vol. in 1, *illustrations by Tenniel, old half leather, marbled sides, sprinkled edges,* WITH VERY MANY CORRECTIONS, A FEW OF WHICH ARE TEXTUAL, IN THE AUTHOR'S HAND

*** This copy was borrowed by the author from Mrs. Stretton to correct for a new edition. It was returned to her by the publishers after Mr. Dodgson's death.

The Property of Mrs. H. Worrall

(GREAT-GRAND-DAUGHTER OF THE POET SHELLEY.)

161 SHELLEY (P. B.)—SHELLEY AND MARY [prepared for the press by Lady Shelley; comprising, "all the letters and other documents of a biographical character at present in the hands of Shelley's representatives"] 4 *vol. portrait inserted, with annotations and additions in the hand of Lady Shelley, a few lines of text cut from pp.* 1221-2, *original parchment, g. t. other edges uncut; sold not subject to return*
For Private Circulation only, 1882

*** ONE OF TWELVE COPIES.

162 Shelley (P. B.) Shelley Memorials, edited by Lady Shelley, *portrait, presentation copy from the editor, half vellum* 1859

The Property of Franklyn Kelsey, Esq.

163 [HUDSON (W. H.)] A Crystal Age, FIRST EDITION, *original cloth, with Unwin's Catalogue* (32 *pp.* 1886-7), *at end, uncut* 1887

*** With a fine presentation inscription in the handwriting of, and signed by, the author, dated May, 1889, on the half-title.

164 HUDSON (W. H.) British Birds, FIRST EDITION, *plates, some coloured, original cloth, g. t. an autograph presentation inscription, signed by the author, on the half-title* 1895

165 HUDSON (W. H.) Birds and Man, FIRST EDITION, *original cloth, an autograph presentation inscription, "from the Author," on the fly-leaf* 1901

166 HUDSON (W. H.) A Little Boy Lost, FIRST EDITION, *illustrations by A. D. McCormick, original cloth, an autograph presentation inscription, "from the Author," on the fly-leaf* 1905

167 HUDSON (W. H.) El Ombu, FIRST EDITION, *original green wrappers, back and lower cover defective, with the author's autograph presentation inscription, signed with initials, on the fly-leaf* 1902

168 HUDSON (W. H.) Dead Man's Plack and An Old Thorn, FIRST EDITION, *two illustrations, original cloth, with author's autograph presentation inscription, "Carda from Huddie. June 1921," on the fly-leaf* 1920

169 HUDSON (W. H.) A Traveller in Little Things, FIRST EDITION, *original cloth, an autograph presentation inscription, signed by the author, on the fly-leaf* 1921

Other Properties.

FOLIO.

170 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 6, 308 *coloured plates and one plain plate, lacks the folding map, original boards, a little broken,* UNCUT 1814-25

171 AMERICA. A State of the Right of the Colony of New-York with respect To it's Eastern Boundary on Connecticut River ... *New York, H. Gaine,* 1773; A Narrative of the Proceedings Subsequent to the Royal Adjudication, Concerning the Lands To the Westward of Connecticut River ..., *New York, J. Holt,* 1773; 2 vol. in 1, *contemporary morocco, lettered on side "For his Excellency Governor Tryon," and with presentation inscription to him signed by Jas. Duane, New York, 7th April,* 1774

172 Guillim (J.) A Display of Heraldry, 6th edition, *portraits and plates (one missing at pp. 266), russia gilt, broken, g. e.; sold not subject to return* 1724

173 SANDWICH (EDWARD MONTAGUE, EARL OF) VOYAGE ROUND THE MEDITERRANEAN IN 1738-9, *4to, inlaid to folio, and extended to 6 vol. by the insertion of hundreds of views, maps and plans, some folding, and a few in colours after Mayer, water-colour drawings of costume, numerous portraits, including mezzotints of the author by Green, T. Holles, Duke of Newcastle by McArdell, H. Pelham by Houston, Philip, Lord Hardwicke by Faber, Sir Edward Hawke by McArdell (all cut round), etc. russia gilt, four covers detached, g. e.; sold not subject to return* 1799

174 PENNANT (T.) FROM LONDON TO DOVER, 1787, 2 vol. MANUSCRIPT *on paper, written in a clear clerical hand (signed at end by the author), in the margin a number of fine water-colour drawings of birds and natural history subjects,* EXTRA-ILLUSTRATED WITH A VERY LARGE NUMBER OF WATER-COLOUR DRAWINGS AND DRAWINGS IN MONOCHROME AND PEN-AND-INK, PORTRAITS, TOPOGRAPHICAL VIEWS (SOME COLOURED), ETC.; *inserted in the beginning is an A. L. s. from Thomas Pennant, dated 30 May, 1791, with reference to this book, "adorned to the best of Moses's power" (i.e. Moses Griffith, who was employed both by Pennant and Francis Grose). Among the extra-illustrations are* A PEN-AND-INK LANDSCAPE SKETCH ON TINTED PAPER BY HOLLAR *with title "About Grinwiche," mezzotint portraits of Captain Thomas Baillie (Watson, after Hone), Benjamin Franklin, by McArdell, after Wilson (margin cut), Admiral de Ruyter (margin cut), and Dr. John Hill (R. Houston, after Cotes), a fine series of prints of the heads and sterns of ships, several coloured topographical prints, etc. calf, g. e. binding broken; sold not subject to return* c. 1791

175 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vols. 449 *plates after J. Gould and E. Lear, printed in colours by C. Hullmandel, inserted is an A. L. s. of the author, two pages 4to, 3rd July,* 1835, *original russia, gilt fillets and dentelle borders tooled in blind on sides, gilt leaves,* A FINE COPY
imp. folio. (1832-37)

176 REDOUTÉ (P. J.) LES LILIACÉES, the text by M. de Candolle, F. de la Roche, and A. Raffeneau-Delile, 8 vol. LARGE VELLUM PAPER, *portrait, after Gerard, by Pradier, and* 486 *plates, after Redouté, by Tassaert, De Gouy, Mlle. Challiou, Mixelle le jeune, etc.* PRINTED IN COLOURS AND FINISHED BY THE ARTIST, *half russia, uncut* *Paris, chez l'Auteur,* 1802-16

177 REDOUTÉ (J. J.) LES LILIACÉES, the text by M. de Candolle, F. de la Roche, and A. Raffeneau Delile, 8 vol. in 4, *portrait and* 486 *coloured plates;* ANOTHER COPY OF THE RARE LARGE PAPER

LOT 177—*continued.*

EDITION, WITH THE PLATES RETOUCHED BY REDOUTÉ HIMSELF, *imperial folio, original half morocco, uncut* *Paris,* 1807

** The preface states that 40 copies of this edition were made, but Brunet gives the number as only 20.

178 GILRAY (JAMES) A VERY LARGE COLLECTION OF UPWARDS OF 660 OF HIS CARICATURES, MOSTLY COLOURED, *comprising the best Political and Humourous Satires of the Reign of George III, including Fox, Pitt, Sheridan, and other famous public men, the Domestic Troubles of the Royal Family, Naval and Military Scenes, Sporting and Dramatic, and a large number relating to Napoleon, many being very rare and in unusually fine state, bound in 4 vols. imperial folio, full morocco gilt, gilt edges* *v. y.*

OIL PAINTINGS.

FRAMED.

The Property of H. C. Lawlor, Esq.,

14, *Windsor Avenue, Belfast.*

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179 Portrait of William Makepeace Thackeray, bust by Werner, of Dublin

Canvas, oval *28 in. by 24 in.*

** From the collection of the last Earl of Charlemont (an intimate friend of Thackeray), at Roxborough Castle.

The Property of a Lady.

PHIZ (H. K. BROWNE).

180 The Old Curiosity Shop, composition of four figures

Canvas *7½ in. by 9 in.*

The Property of a Gentleman.

OCTAVO ET INFRA.

181 STEVENSON (R. L.) A Leaflet announcing Stevenson's Moral Emblems, *headed by the cut illustrating "A Peak in Darien," reverse blank, size 7 in. by 4½ in.* *n. d.* [*Davos-Platz,* 1882]

⁂ Prideaux, *p.* 140. VERY RARE. Mr. Glemby's copy, sold in New York on Nov. 15 last, was catalogued as "probably the only copy to survive."

182 STEVENSON (R. L.) A Leaflet announcing A Second Collection of Moral Emblems, *a fleuron at head and a shield of the Arms of Scotland at foot, reverse blank, size 7 in. by 4⅜ in.* *n. d.* [*Davos Platz,* 1882]

⁂ Prideaux, *p.* 141. VERY RARE.

183 [Stevenson (R. L.)] A Leaflet announcing Black Canyon, by S. L. Osbourne, *reverse blank, size 7 in. by 4⅜ in.* *n. d.* [*Davos Platz,* 1882]

⁂ Prideaux, *p.* 138. VERY RARE.

184 STEVENSON (R. L.), AND FANNY VAN DE GRIPT (*sic*) STEVENSON, The Hanging Judge: A Drama in Three Acts and Six Tableaux, FIRST EDITION, *unbound*
Printed by R. & R. Clark, Edinburgh, for private circulation only, 1887

⁂ Eight leaves without signature, C-K 4 in eights. Col. Prideaux only records the edition privately printed by Mr. T. J. Wise. EXCESSIVELY RARE.

185 [STEVENSON (R. L.)] Samoa Times Extra, *a single sheet, printed in three columns, headed "Death of Mr. Robert Louis Stevenson," reverse blank, size 12 in. by 9½ in.* [*Samoa, Dec. 3rd,* 1894]

⁂ EXCESSIVELY RARE. Unrecorded by Prideaux.

THE PROPERTY OF

the Thompson Class Club, Edinburgh Academy.

186 [STEVENSON (R. L.)] THE LAUREAT STE'ENSON TO THE THAMSON CLASS, 4 *pp. the last blank, ten stanzas written in "braid Scots,"* A VERY FINE COPY, *with the edges uncut,* $8\frac{1}{8}$ *in. by* $4\frac{15}{16}$ *in.* [*Edinburgh,* 1885]

⁂ EXCEEDINGLY RARE. A copy appears in the Widener Catalogue, *Philadelphia,* 1913, No. 74; and another was sold at these rooms on November 18th, 1926 (Lot 596, illustrated in the sale catalogue). No other sale is recorded in this country or in America.

The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.

Other Properties.

OCTAVO ET INFRA.

187 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, strip cut from advertisement leaf, and a piece of notepaper inserted containing a four-line rhymed inscription in the handwriting of F. Locker Lampson, signed, his book-plate on inner cover, original cloth, soiled, joints torn, and label removed from side* 1879

188 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *map (signature on back dated* 1883), *eight pp. of advertisements at end, original grey green cloth* 1883

189 [Stevenson (R. L.)] The Child's Own Alphabet, *printed on linen, and with colouring said to be done by R. L. Stevenson in* 1860, *with two letters referring to same* 8*vo*

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

SIZES MIXED.

190 STEVENSON (Robert Louis) A VERY FINE A. L. s. 1½ pp. 8vo (*no place or date*), to "Dear Charlie":

... I use liberties with a friend that I would not with a stranger; and so far from hearing twice from Wheelhouse (if that is his name) I never guessed that he existed till to-day ...

The map has been a great mess, but not altogether of my making ... you know fate tripped me up and I have been unfit for any business since

Yours (but not Wheelhouse's)

R. L. S.

191 STEVENSON (Robert Louis) Typewritten Letter with Auto. signature in full, *Vailima, Nov. 28th,* 1891, 3 pp. folio, "To the Editor of the Literary World" (in Stevenson's hand), a trenchant letter concerning an interview with a Mr. Jones:

... Whether or not Jones is to be considered a man of his word is a point of no general interest. But the future of a Country, even a small one, is of more moment, and it may, in critical times, be affected by the sayings and doings of even such persons as myself and Mr. Jones. Now he has put into my mouth sentiments on the political situation in Samoa, which may be his own, but which are not and which never have been mine, etc.

SOLD BY ORDER OF THE

Executors of Judge Sir Thomas Granger (*deceased*).

192 STEVENSON (Robert Louis) A. L. s. 1 p. 8vo, *Château la Solitude, Hyères, n. d.,* to James Payn, Editor of the "Cornhill":

When a man has a small novel of say about 100 to 130 Cornhill pp. under weigh what does a man do? Does he finish it in bitter silence? or does he, in the garments of the man of business, proceed to angle? Does he send part of it to the editor of the Cornhill, who tells him to go be dammed? or does he, being a Scotchman, begin to negotiate with the Glasgow Herald, and, being a cosmopolite, try to tempt the editors of the Deadwood Scalping ... Chronicle? In short what does he do? ... or, by the by, the Century? They asked me for fiction. Should I try there? ... I live here, Sir, in the home of the Muses and the Temple of Delights ...

193 STEVENSON (Robert Louis) A fine A. L. s. (signed in full), *Union Club, Sydney,* 3 pp. 8vo [*Aug.* 19. 1890], to James Payn :

Quite by accident, I find on my arrival here the Burnt Million, and read the kind pregnant and gratifying words of the dedication. I thank you for the thought, I thank you for calling me friend : a word I do not consider lightly, but am proud to give and take with perhaps the most lovable man extant, etc.

With addressed envelope

194 STEVENSON (Robert Louis) A. L. s. (in full), *Honolulu, June* 13, 1889, 2 pp. f.cap. folio, on yellow ruled paper, to James Payn :

... let me talk to you for two pages; I have nothing but happiness to tell; and you may bless God you are a man so sound-breasted that (even in the freshness of your calamity) I can come to you with my own good fortune unashamed and receive sympathy ... My good news is a health astonishingly reinstated ... the whole tale of my life is better to me than any poem.

Goes on to give a vivid description of a visit to the Leper Settlement at Molokai.

⁂ A LETTER OF UNUSUAL LENGTH AND INTEREST, with addressed envelope.

195 STEVENSON (Robert Louis) L. sub. and s., 4 pp. 8vo, *Vailima, Samoa, Nov.* 4, 1894, to James Payn, describes under what trying conditions he wrote "Admiral Guinea" :

... We really should have an order of merit in the trade of letters. For Valour. Scott would have had it, Pope too : myself on the strength of that Castor oil : and James Payn would be a Knight Commander ...

196 STEVENSON (Mrs. M.) Mother of Robert Louis Stevenson, A. L. s. 6 pp. 8vo, *Edinburgh, Sept.* 30, 1896, to James Payn, concerning the meaning of her son's song "Sing me a Song of the lad that's gone"

196A HARTE (Bret) A. L. s. 3 pp. 8vo, Sir Lewis Morris E. Burritt, C. S. Calverley, and other modern authors, etc. *in a 4to album, morocco gilt*

197 TENNYSON (Alfred, Lord) A. L. s. "T." 1½ pp. 12mo, *Aldworth, Haslemere, June* 17, 1908, to Liddell, saying he is going to the Windsor Garden Party, and hopes to meet his correspondent on the 7.10 from Waterloo

198 DURHAM (Earl of) Governor-General of Canada, Eleven A. L. s. with others of S. R. Crockett, C. Patmore, Sir Lewis Morris, Sir Rider Haggard, Andrew Lang (4), Wilkie Collins (2), F. Locker-Lampson, R. D. Blackmore, and others

an interesting parcel

199 DICKENS (Charles) A. L. s. 2 pp. 12mo, *Office of All the Year Round,* 1 *May,* 1862, to James Payn :

Many thanks for our blushing friend. He must have had a bad time of it this morning (in his own person) at about Hyde Park Corner, when I came into town. I think I observed him quartered in a Hansom Cab rampant, behind a black horse who was standing on his own tail sparring with four hoofs at a Policeman.

200 DICKENS (Charles) A. L. s. 1 p. 8vo, *Glasgow, April* 17*th,* to Payn :

Your letter finds me reading here, and sheds a genial light upon me. I feel its spirit and its expressions, tenderly, and thankfully reply YES! and with all my heart.

THACKERAY (W. M.) A. L. s. 1 p. sm. 8vo, *Hotel Bristol, Paris, Dec.* 27, 1858, to Payn :

A note I received, but no book. Your last line only came to hand as I was packing up to come to my family at Paris—and now I have left your number behind me in London ...

With others of George Meredith, 4 pp. 8vo, Wilkie Collins, John Leech, Robert Browning, Charles Gounod, R. D. Blackmore, George du Maurier, Wm. Black, Bayard Taylor, and others, *arranged in a* 4*to album, morocco*

Another Property.

DICKENS (CHARLES) IMPORTANT COLLECTION OF FIFTEEN UNPUBLISHED A. L. S. ETC., TO VARIOUS CORRESPONDENTS, AND BY OTHER WRITERS ABOUT DICKENS.

INLAID TO 4TO SIZE, AND BOUND IN GREEN MOROCCO.

202 Charles Dickens. His Portrait, signed by the artist, E. Lewin, and dated 1870, 8⅞ *in. by* 5⅞ *in.*

A. L. s. 1 p. 8vo, *Thursday, no date or year* (1845), to Miss Macready :

It is rather difficult adjoining each other, I fear it can't be done. But anything connected with the House of Macready is quite a special thing; and if you will send me the names of the parties (soon; I am going out to the Theatre in an hour) I will make such prodigious efforts as become an energetic Manager, you shall hear from me to-morrow morning.

P.S. Some of the actors say that as the night draws on they feel themselves *going at the knees!*

Refers to the amateur performance of Jonson's "Every man in his humour," which Dickens organised, and in which the Novelist played Captain Bobadil. The play was acted on 21st Sept. at Miss Kelly's Theatre in Dean Street and had a success that outran all expectations. It was repeated several times. Before the close of the year, Dickens produced "The Elder Brother," by Beaumont and Fletcher.

LOT 202—*continued.*

Auto. Note s. 1 p. 8vo :

Birth. On Sunday the 18th instant Mrs. Charles Dickens of a Son. The Morning Advertiser. Charles Dickens.

⁂ The original announcement in Dickens' own hand to the "Morning Advertiser," announcing the birth of his son—Sydney Smith Haldimand, born April 18th, 1847. This son subsequently entered the Royal Navy, died and was buried at sea.

A. L. s. 2 pp. 8vo, 28 *Jan.* 1848, to J. Macgregor :

I write a hurried line to-day that my better half and her sister will be with you to-day, but I fear I shall be wanting.

I never accept an engagement for about this day in the month: being always liable, if my *proofs are late, to have to revise them at the printers,* and if there is too much matter (as is the case this month) to take it out, and put them all to rights and leave them on the press. I cannot begin to do this before five or six or seven o'clock this evening (though I tried hard to accomplish it this morning). etc.

⁂ Referring to "Dombey and Son," then being published in monthly numbers (October, 1846, to April, 1848).

A. L. s. 1 p. 4to, to Cornelius Matthews :

I can assure you I have not forgotten our correspondence or our acquaintance. And I should have been very glad if I could have complied with you request.

But *my publisher's* are at this moment *engaged in a negociation* (to which I do not feel myself at liberty to refer more particularly) which places it out of my power to do so. etc.

A. L. (third person), *Great Malvern, 15th March,* 1851, to Booth (the Actor), fixing an appointment

Letter (in the hand of a Secretary), 1 p. 8vo, *Wellington Street, 28th October,* 1851, to Mrs. Wm. Baker :

Time will not permit Dickens to peruse Manuscripts with the object of expressing an opinion, he therefore returns the poems.

A. L. s. 2 pp. 8vo, *Tavistock House, 28th January,* 1853, to James Stansfield :

Declining to comply with a request. "Into the reasons (not quite unknown to M. Mazzini) which I might still have for declining, even if my time were not, as it is, completely occupied, it is unnecessary to enter. I am so unable to encroach upon my present limited leisure for rest and relaxation by attending public meetings, that I have but one engagement between this and Christmas."

A. L. s. 2 pp. 8vo, 21*st March,* 1853, to J. Macgregor :

I have forborn to trouble on the subject of the piece of ground by the Bricklayer's Arms, at the corner of Swan Street and Willow Walk ... My abject mess is to know how we can get it? etc.

A. L. s. (third person), 1 p. 12mo, 26 *Wellington Street, Strand, 24th March,* 1862, to P. Robinson, relating to the late Henry Austin, under whose will Dickens was executor

LOT 202—*continued.*

A. L. s. 1 p. 8vo, *Office of "All the Year Round," 8th May,* 1862, to W. Gale:

I have the pleasure of having at my house in Kent a little picture of yours. Dining at the Royal Academy last Saturday, I greatly admired another little picture of yours, representing a captive feeding a bird. If it should happen to be unsold I take the liberty of informing you that I should be very happy to become its possessor.

A. L. s. the bottom half (with signature) of an 8vo letter, to Robert Lytton:

The idea of the Xmas Number was suggested to me by the contemplation of our Stevenage Hermit (? Bulwer Lytton): of whom I heard much more ... when I was last at Knebworth, and whom I went to see. My parts of the No. you have picked out accurately. A very pretty little story about "Evening Shadows" is done by Mr. Charles Collins, Wilkie's brother; and an exceedingly droll story "Picking up Waifs at Sea" is done by Wilkie himself. The rest by other contributors. Etc.

Auto. Wrapper, addressed to John Scott, 13*th Sept.* 1841

DICKENS' FINAL READINGS. The original Ticket for "Sofa Stall Row 3. No. 16," St. James Hall, 18 Jan. 1870, the original owner of this ticket wrote the following interesting note on the back:

Having arrived the same evening went to the reading: capital place in 3rd row of seats from Dickens—complete realisation of the Characters —Thorough identification of the reader or rather actor, with his characters. Although no dramatic accessories recited the whole of "Dr. Marigold" from memory with great ease, pathos, and humour and complete mastery of dialogue and descriptive parts. Dickens personally fresher and younger looking than I expected—rather the air of the Ball room than the ? about him—by no means *Thackerayish* or odd.

⁂ Fox Dickens' copy of "Dr. Marigold," with his own corrections, see Lot 135, above.

DICKENS (Charles) The Novelist's Son, Two A. L. s. 1875-81

LYTTON (Edward George Bulwer, Lord) The Novelist, A. L. s. 1 p. 4to, *Knebworth House,* 18 *June,* 1845, to Miss Catherine Hutton, the Authoress:

... There seems nothing new in Literature, worth reading at least. *Dickens' "Chimes" seems to me sad stuff.* But I believe it is admired. etc.

SMITH (Wm.) A. L. s. 2 pp. 8vo, 23 *Nov.* 1868, to Charles Ward, about the Cattermole Fund

JOHNSTON (William) D.D., Presbyterian Minister, A. L. s. 2 pp. 8vo, *circa* 1850, to Phillips

Other Properties.

220 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Devonshire Terrace, 3 January,* 1849, to L. C. Martin, artist and writer:

I am much obliged to you for the proofs you had the kindness to send me, yesterday. The drawings of course appear to greater advantage in such a form, but I think—all things considered—that they have been very well rendered in the book, and especially the frontispiece.

221 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, April 5th,* 1841, to Francis Smedley, novelist:

... I am extremely unwell with a vile bilious disorder which must be promptly subdued and has been taken in hand by the doctor with a most unpleasant alacrity.

222 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Devonshire Terrace,* 12 *Oct.* 1845, to James Edwards, concerning a visit to Manchester, with Douglas Jerrold, to attend a Soiree at the Free Trade Hall; Charles Kemble (5), Henry Mayhew, Gilbert à Beckett, T. N. Talfourd, Douglas Jerrold, John Leech, Mark Phillips, M.P. for Manchester, W. C. Macready, and numerous others, *arranged in two 4to albums* (2)

223 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place,* 11 *June,* 1857, to Wm. Gale, Hon. Sec. of the Graphic Society, considers himself fortunate in possessing Gale's highly characteristic and humorous picture, with envelope (2)

224 ARTISTS, including Lord Leighton (a large correspondence), Seymour Haden (2), Charles Keene, Ford Madox Brown, G. du Maurier (3), T. Woolner (4), James Doyle, Tom Collier, and many others, addressed to Wm. Gale *a large parcel*

225 LITERARY, ETC., including Wilkie Collins (3), Tom Hughes, W. M. Rossetti, Canon Ainger, John Forster, and others *a parcel*

226 GOETHE (G.) Auto. Note signed "G." 6 lines on 16mo page.—DICKENS (Charles) Signature and subscription written "*aboard the Cuba between Halifax and Boston,*" *Nov.* 1867, on ½ p. 8vo.—CARYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea,* 1866.—RUSKIN (John) A. L. s. 2 pp. 8vo; and three others (7)

227 THACKERAY (W. M.) Auto. Verse:

Black Sheep Black Sheep Have you any wool?
Yes, of course I have, you stupid old fool
Black Sheep, black sheep, will you come and dine?
Wery homely wictuals, wery decent wine.
If you'll come and try 'em on Saturday the Tenth
My Master vill velcome you with all his soul and strength,
Saturday the Tenf is the day vich ve fix,
Vich my little number is number Thirty Six.

LOT 227—*continued.*

With an amusing pen-and-ink sketch of a shearer and sheep, on 1 p. 8vo

⁂ This invitation was sent to Sir Edward Landseer, with envelope, with name in Thackeray's hand.

228 THACKERAY (W. M.) Pen-and-ink Sketch of a letter T, shepherd and sheep, with lettering :

The Black sheep and others. The sheep and letters to be reversed on the block on ½ p. 8vo, with a traced copy of the block made of above sketch for use in the 1st number of the Cornhill Magazine.

229 THACKERAY. A. L. s. "W. M. T." 3½ pp. 8vo, *n. d.* to Dr. Brown (author of "Rab & his Friends"), very interesting letter regretting the impossibility of coming to Edinburgh, and describing a lecture trip :

The Manchester man writes me word that it's now too late in the season for figuring in his city—and the business is very sickening and like quackery that's the truth. Were I to like it, I should be still worse off though—but I get not the slightest elation and whether the people clap or go to sleep I don't mind ... I daresay however between this and Greenock I may put a couple of hundred pounds into the stocking:

I have dined here at the Mess, in College, with the fat merchant twice, and liked my company very well—it was better and more amusing than a London dinner-party, most of the characters and their habits being new to one.

230 SCOTT (Sir Walter) A. L. s. "Walter Scott," 1 p. 8vo *Abbotsford, 20 Sept, n. y.* to Mrs. Tull of Dumlee, thanking her for sketches she had sent him, in most flattering terms

231 SCOTT (Sir Walter) A. L. s. 2½ pp. 4to, *Edinburgh, 27 March,* 1813, to Messrs. Longman & Co., Paternoster Row, declining to sign a petition to invite Mrs. Siddons to return to the stage :

... the Public have seen Mrs. Siddons set in the full blaze of her fame and I would not were I in her case, the die being once thrown, return to a most laborious profession ...

232 WORDSWORTH (William) A Guide through the District of the Lakes, *fifth edition, with autograph presentation inscription signed by the author, half calf* 1835

233 TENNYSON (Alfred Lord) A. L. s. 1 p. 8vo, *Fowey, June 9th* [? 1860] :

My dear John

I had a very rough introduction to Cornwall. I arrived at Bude in the dark—asked ye girl of ye inn ye way to ye sea. She opened a back door and I walked over a wall higher than myself on a pavement pavy'd with cobbles ... I have had two Doctors but the wound won't close. I made acquaintance with Rev. Mr. Hawker of Morwenstow ... and a very pleasant day I had ...

⁂ A VERY FINE EARLY LETTER.

234 TENNYSON (Alfred Lord) A. L. s. 1 p. sm. 8vo, *Aldworth, Nov.* 18, '78 :

I thank you for your lizards and serpents: They are more quaint than beautiful—but again looked at as your joint gift—they are more beautiful than quaint.

TENNYSON (Alfred) Poems, chiefly Lyrical, FIRST EDITION, with reading "carconet" on p. 72, *small hole in one page, some pp. foxed and wanting leaf of advertisement, 8vo, morocco gilt, g. e.* 1830 (2)

235 BROWNING (Robert) Four A. L. s. 8 pp. 8vo, 19, *Warwick Crescent,* 1867-8, to the Revd. Reginald Broughton, St. Clement's Rectory, Oxford, concerning the education of Browning's son (4)

236 BROWNING (ELIZABETH BARRETT) AUTO. MS. OF HER POEM "THE POET'S RECORD," 10 pp. 4to (167 lines), *complete and unpublished, red morocco extra.* The poem begins :

On fields of fight where trumpets sound afar,
Till Death, the paracide has strangled war—
In vales of peace where shepherds idly laid
Dream all the world for lowing cattle made;

And ends :

Take a long gaze! So mem'ry shall retain,
Like dreams, these sights thou ne'er canst see again!
And oh, how oft, when these have passed away,
In midnight dreams, will shine thine only day!

28/10/- 20.

237 CARLYLE (Thomas) Two A. L. s. 4 pp. 8vo, *Cheyne Row,* 1867-8, to Lady Stratford de Redclyffe, refusing her "twice-kind" invitations on the score of having to entertain a brother from Scotland, and never dining out since the death of his wife in April, 1866; also a number of interesting Auto. Letters from Landseer, Thos. Moore, Kinglake, Louis Phillippe, Palmerston, Peel, etc., 1854-1888 (39)

238 DARWIN (Charles) A. L. s. 2 pp. 8vo, to Sir J. Hooker, Robert Browning, Jean Inglelow, J. R. Lowell, George and Robert Stephenson, and others of interest, *in a 4to album, morocco*

239 MORRIS (Sir Lewis), J. R. Lowell, Robert Stephenson, Oscar Browning, Viscount Morley, and others *a parcel*

240 HENLEY (W. E.) John Sargent, Earl Kitchener, A. L. s. 3 pp. 8vo, *Firket,* 30 *June,* 1896, "Had I been able to push on there was nothing in Dongola to stop me,"; Alfred Lord Tennyson, Auto. Note, signed; Lord Lister, A. W. Kinglake, and numerous others, *neatly mounted on royal 4to boards*

a parcel

241 KINGLAKE (A. W.) Historian of the Crimean War, a fine series of Thirty-three A. L. s. to W. G. Romaine, Comptroller-General in India, an intimate correspondence on literary and other topics (33)

242 INDIA AND CRIMEA, Memorandum as to the necessity of increasing the Ironclad Fleet, 1867; Papers concerning Crimean Medical Services; Plan in water-colours of Sir Colin Campbell's position during the relief of Lucknow, *folio;* Printed Paper concerning Sir Richard Burton's Expedition, *Cairo,* 1878; and others *a parcel*

243 LITERARY, including Coventry Patmore, Sir Edwin Arnold, Sir Rider Haggard, Sir Henry Layard (Four A. L. s.), W. H. Russell, *Times* correspondent, F. Locker-Lampson, John Delane, and others *a parcel*

244 ARTISTS, Musicians, etc. including W. B. Brabason (2), Robert Ross, Sir C. V. Stanford, and many others *a parcel*

245 STATESMEN, Naval and Military, etc. a large collection

246 GORDON (General Charles G.) A FINE SERIES of Ten A. L. s. 26 pp. 8vo, to Captain Watson, R.E. This correspondence is dated from 1880 to 1884. An interesting letter from *Kartoum* gives an entertaining account of the town and its inhabitants. In a letter from *Aden* dated 22 *May,* 1880, he gives a sketch map of Egypt which he wishes to be reproduced (10)

*** These letters shew his many interests and high-mindedness. They are fully described and annotated by Mr. F. St. John Morrow in *The National Review* for February, 1927.

247 HARTE (Bret) A. L. s. (initials), 1 p. 8vo, 109, *Lancaster Gate, W.*:

> ... you make me use modern New York slang, which is impossible as to put the dialect of the East End into the mouth of a Scotsman.

HAGGARD (Sir Rider) A. L. s. 3 pp. 8vo, 1887 (2)

248 "WINTER (John Strange)" Henrietta Stannard, an interesting series of Eight A. L. s. to Wm. B. Kingston; with others of KATE FIELD, SARAH GRAND (4), MARY KINGSLEY (4), MARIE CORELLI; and other well-known women *a parcel*

249 ARNOLD (Sir Edwin) Nine A. L. s. to W. B. Kingston; with others of Edmund Yates (6); and G. A. Sala (4) (19)

250 BURNAND (Sir Frank) Twenty A. L. s. to W. B. Kingston; Clement Scott (7); and other modern authors *a parcel*

251 THEATRICAL, including Sir Squire Bancroft, Six A. L. s.; Sir Henry Irving (Sixteen A. L. s.); Sir H. B. Tree (8); J. L. Toole (7); W. Terriss (5); and numerous others *a large parcel*

252 ARTISTS, including Millais, Leighton, Goodall, and others *a parcel*

253 MANNING (Cardinal) Two A. L. s.; Sir Richard Quain, Sir Morell Mackenzie, Anderson Critchett, and others *a parcel*

254 MUSICIANS AND SINGERS. An interesting Collection of modern celebrities *a parcel*

255 ALBUM, containing Signatures, Drawings, etc. of English, American and South African celebrities, 1895 to 1900, including A HOLOGRAPH VERSE, SIGNED BY RUDYARD KIPLING, 6 lines, commencing "With home-bred hordes the hill-sides teem," below a Pencil Drawing of an Afridi, by J. L. Kipling, *Dunvegan Castle, Jan.* 1898; Drawings by Melton Prior; a Caricature of Chamberlain and Kruger, *July* 1898, by Carruthers Gould; a Drawing by C. Dana Gibson; Signatures of W. E. Gladstone, Bret Harte, Loïe Fuller, M. E. Braddon (Mary Maxwell), Geneviève Ward, Max O'Rell (Paul Blouet), Henry M. Stanley, Theodore Roosevelt, W. J. Bryan, John Hay, Louis Botha, De la Rey, and many others

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The Property of Mrs. Wooldridge,

Yew Tree Cottage, Bitterne, Hants.

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256 KIPLING (Rudyard) SIGNED AUTO. VERSE, from "L'Envoi," commencing: "Then Home, get her home where the drunken rollers comb," on one p. 8vo, with autograph endorsement: "For M. F. W. SS. Briton, Sept. 25, 1901"

⁂ IN FINE CONDITION.

Another Property.

257 WHISTLER (J. Mc.Neill), Sixteen A. L. s. addressed to Her Royal Highness the Princess Louise (2), A. Chapman (3), his friends C. J. Singleton (2), Mrs. C. J. Singleton, and Huish (5), Sir Henry Coles, and others. In all 27 pp. 8vo. Together with Three A. L. s. from Mrs. Beatrix Webster to C. J. Hanson, an envelope addressed by Whistler from Amsterdam to Hanson, an *Original Lithograph* of a Lady seated, by Whistler, signed with his "Butterfly," and an original Water-colour Drawing by T. R. Way (signed) who assisted Whistler in printing his lithographs, wrote a "Memoir" of Whistler. *Inlaid to 4to size and bound in green morocco extra.* Relative to his Carlyle; the altercation between Whistler and the Board of Works about the construction of The White House, Chelsea; his picture Note in Rose; Etchings, The "St. James'; Sir Henry Cole's portrait; etc.

TO THE PRINCESS LOUISE.

(*a*) 8vo, *n. d. The White House, Chelsea* (1878):

The little sketch that you noticed I venture to hope you will receive as a slight reminder of loyal Chelsea while surrounded by the Doré scenery of your new Kingdom—though I sincerely trust that my country may not after all prove as unworthy the charming Princess who leaves sadness behind her for its sake. If it be not my privilege to see you again before your journey, may I thank you again for your many kindnesses, not the least among them being the visit of the other evening when I know that your time is so fully occupied.

Trusting that your Royal Highness may have a pleasant voyage and that you may return as soon as you have allowed us to hope. Etc.

(*b*) 2 pp. 8vo. *n. d.*:

I have just received this proof of the Carlyle from the engraver, and venture to send it for your approbation

The interest you have so kindly shown in this matter makes me hope that I am not indiscreet in so doing—while the uncertainty of the printery work makes it dangerous to wait until the engraving be absolutely published.

I had hoped to have the honour of receiving yourself and Lord Lorne in my studio before you leave England—but scarcely presume to ask such a favour as I know how fully your time must be taken up.

Let me thank your Royal Highness for all the kind and flattering courtesy you have shown me, etc.

TO ALFRED CHAPMAN.

(*a*) 2 pp. 8vo, *24th December,* 1877. Relative to "The White House," Chelsea:

Now you can really do me a service of importance.

You must call on Sir James Hogg or make enquiries about him and when I come to town on Thursday prepare to take me with you to call on him—say that afternoon or the next morning.

Perhaps Gerald Potter may know him and have influence with him too—in any case think over any means you may know either through Fowler or others so that I may manage to affect him in my favour in this matter of my building and the Board of Works. Etc.

LOT 257—*continued.*

Signed with his full signature, "James MacNeill Whistler" and the Butterfly.

(*b*) 1 p. 8vo, *The White House, Chelsea, n. d.* (1877), *Friday night* :

I am quite disappointed not to have shown you the pretty "*Note in Rose*" I told you of—if you can come round for a moment in the morning. etc.

(*c*) 8vo, *To* (?) 28, *Wimpole Street, n. d.* :

I don't know whether we are at cross purposes about the "St. James," but what I meant to say was that I have not a proof now—and cannot print one for some weeks—probably not before our return from the Irish trip—So make your choice of all the others (the price of the St. James is 3 gs.) and send the cheque as I explained, to me, *not* to Hogarth whom I had only told to pack and send the choice proofs of mine that I picked and left with him to show, and as it was convenient they went direct from his place.

I am going this very next week right off to the Airlies in Scotland where they have asked me and where they want *me to make some etchings*, portraits. They promise to see that I get over to Susie's on the 10th or 11th all right. So you see Jack that will be all jolly and as it ought—and also you see that if you send your cheque to-morrow how jolly well it will come in.

I saw the article in question of course—ain't I sure to see every ribald joke that was ever cracked by the enemy!

Don't think it is neglect about the St. James',—I haven't a proof to send—and the press is not put up and it is impossible to print decently the proof you ought to have.

To HUISH.

(*a*) Signed "J. Mc.N. Whistler," 2 pp. 8vo, *Savoy Hotel, February 6th,* 1896 :

I am sorry to hear that you have not been well—and I hope my note will not have troubled you.

Meanwhile they seem to have quite misunderstood what I wanted—They send me simply *Way's printing bill*—whereas what I wished especially was a note of *what proofs he let you have of lithographs* from the special lots for which he was to be paid personally.

Also you promised to send me a statement of everything up to date.

Hoping that you will be all right directly and with best regards. Etc.

(*b*) 1 p. 8vo, *Savoy Hotel, March 12th* (1896) :

Exceedingly nice of you—and most brilliant to have managed this for me —You must thank the Board though for having so courteously passed over their strict rule about the agreement.

On the other side receipt, etc.

(*c*) 2 pp. 8vo, *Savoy Hotel, Monday, n. d.* :

Entre nous I wish you would get for me the cheque from the Board up to date of the statement sent to me. £105. 2. I make it. That is to say—

total £485. 2.	
Received by Mr. Rage	250
previously	30
since	100
	380
Remains	£105. 2.

LOT 257—*continued.*

under ordinary circumstance you know I should never be thus—but I think you will well understand how in the midst of my present anxieties I may be excused for wishing to put whatever I can into my account at the bank.

Kindly manage this for me, and, with many thanks d'avance.

I hope this warmer weather has made you all right again.

(*d*) 2 pp. 8vo, *Savoy Hotel, Monday eveg, n. d.* :

It is very nice of you my dear Huish but no—never mind—I wouldn't say anything in the papers.

That would quite produce the effect I would certainly avoid. Besides it doesn't matter much now after all. The time has rather gone by. I have *taken a studio* and shall I fancy be at other work directly.

I wish you would manage that matter of the cheque with the Directors for me. I should of course be greatly obliged to you. While I also trust that—there could be nothing deeply mortifying in my asking—if even prematurely—for money which I pay twenty-five per cent to a Board who ought to be directly conscious of the trouble and care I have taken, in the midst of things, to make their exhibition the success people believe it to have been.

However I couldn't be in better hands than your own.

I am glad to see that you are all right again.

(*e*) Signed "J. McNeill Whistler," 2 pp. 8vo, *Savoy Hotel, Tuesday night, n. d.* :

I fancy that much business has made you completely forget the statement you promised to have made out and sent to me directly you got home or rather, directly you got back to Bond Street.

It would be very amiable of you—if you have this managed for me to-morrow or the day after.

To C. J. SINGLETON.

(*a*) Signed "J. McNeill Whistler," 2 pp. 8vo, *n. d.* :

I suppose you back in town and hard at The Coronation.

It was so nice of you to send at once the Telegram. But you have of course seen first the miserable little article in the Morning Post—and then my letter?

It was in the paper of Aug. 6—get it if you have missed it—and you will be delighted too I am sure with a leader they have written upon it.

We have come away from the Hotel but only moved a couple of doors of so that you have no need to learn a new address.

Will you send me anything you see in any paper. Cut it out and send it on.

(*b*) Signed "J. McNeill Whistler," 3 pp. 8vo, 7, *Marlborough Street, Bath, n. d. on black-edged note paper* :

You see I am away again and so I cannot be with you at dinner yet awhile—as otherwise I should have well liked—whch, by the way, seems to me rather odd English for classic Bath.

Make my apologies to Agnes—and when I run up again if you are not off to Ireland, I will come and stay in the nice room she so kindly had ready for me.

An now there is a little thing you mgiht do for me. I want you to send your excellent man with my umbrella to *Mr. Robert Dicker*, the old Silversmith, No. 8 Vigo Street, out of Bond Street.

They are going to put a silver plate on the handle, and expect it. So he will only have to leave it from me.

LOT 257—*continued.*

As it is close by I venture to trouble this much and many thanks beforehand.

You know my dear Charlie how I sympathise with you in this your great sorrow.

TO MRS. C. J. SINGLETON.

2 pp. 8vo, 7, *Marlborough Street, n. d.* signed "J. McNeil Whistler," *on black-edged paper*:

Your nice Christmas card came to me all right and very pretty I thought it.

When I am up to town some day I will of course dine with you and hear all your news.

I suppose you both have been having very good times this season but especially you must tell me all about your ball! a great success I am sure, etc.

TO SIR HENRY COLES.

A. L. s. 2 pp. 8vo, 13, *Tite St., Chelsea, Wednesday, March 29th* (1881):

I shall be very much pleased and flattered to see a reproduction of the portrait I am now painting of you, in the work you are about to bring out.—If therefore your publishers would wish to have it copied by the process called Photogravure I should be quite willing to let them have the copyright of the picture for your book, and would leave it to their consideration to pay me for the same thirty guineas or so.

Hoping that you are quite well, and that you will soon write to fix another sitting, etc.

WHISTLER (J. McN.) A. L. s. 2 pp. 8vo, 110, *Rue du Sac, Paris*:

I beg to thank you for the prompt and courteous way in which you always carry out my wishes on the short notice I am so continually obliged to send you. Doubtless these last paintings will reach me directly—and I shall receive due notice from your house here.

Perhaps if you were to write and tell me what you have in your mind about purchases I might see if anything could be managed.

WHISTLER (J. McN.) A. L. s. 2 pp. 8vo, *Tite Street, undated,* To Dr. Coles:

I am greatly to blame I fear in the case of the young lady who brings this to you. She was to have gone back to your care long ago, when you were so kind to her—and entirely owing to my work remained away.

I have always promised to explain this to you, as otherwise she is quite too timid to present herself to you again.

I do hope you will again kindly take her in hand and whatever appointment you make for (her) shall be kept, etc.

MRS. BEATRIX WHISTLER (Three Auto. Notes), TO HANSON, about commissions for Whistler.

Original Lithograph, a full-length figure (seated), of a woman in walking costume, signed with the Butterfly

Way (T. R.) Author of "Memoirs of Whistler," the original Drawing in Water-colours of an animated Street Scene in London by night, signed "T. R. Way, 1885"

The Property of Mrs. Tyrrell.

258 WILDE (Oscar) AUTO. SONNET, signed "O. F. O'F. W. W." on 1 p. 4to, on paper of Magdalen College, Oxford, headed "TACITIS SENESCIMUS ANNIS." It commences:

"The Seasons mark their ruin as they go:
For in the Spring the snowdrop shows its head."

259 WILDE (OSCAR) AUTO. SONNET, signed "O. F. O'F. W. W." 1 p. 4to, entitled:

"LOTUS LAND.
The sultry noon is amorous for rain,
The golden bee, the lily's paramour," etc.

*** These sonnets were sent by Wilde to Dr. R. Y. Tyrrell for insertion in the Dublin College Magazine "Kottabos," but were never used, and a careful search has failed to discover their publication elsewhere.

Another Property.

SHAKESPEARE AND EMINENT PEOPLE OF TWO CENTURIES (1713 TO 1917).

260 AN IMPORTANT COLLECTION OF SIXTY-SEVEN AUTO. LETTERS, DOCUMENTS AND MANUSCRIPTS, covering 180 pp. 8vo, 4to and folio, of the most eminent personages in Art, Literature and Drama, *inlaid and bound in blue morocco extra, g. e. folio*

Every Letter, Manuscript and Document in this collection is of Shakespearean interest; and almost all are unpublished. No other collection so extensive and varied has occurred.

THERE ARE AUTO. LETTERS of the great Shakespearean scholars and Editors, including Edmund Malone, important letter relative to the portrait to be used for his edition of Shakespeare; John Payne Collier, relative to "Some new source of knowledge as to Shakespeare's personal character and History"; Alexander Dyce; Richard Farmer, a fine letter to Edmund Malone, mentioning Ben Jonson, referring to Kyd as the author of an earlier Taming of the Shrew, Henry 6th, &c.; Sir Sidney Lee, relative to his "Life" of Shakespeare; Halliwell-Phillipps; etc.

THE EMINENT ARTISTS include William P. Frith, to Sir Henry Irving; Harry Furniss; Daniel Maclise, about "... a new subject for a picture about Shakespeare"; Sir Noel Paton; Alfred Crowquill, Three Letters to Charles Kean, each with an original pen-and-ink Shakespearean drawing; etc.

LOT 260—*continued.*

OF THE PROMINENT SHAKESPEAREAN ACTORS AND ACTRESSES there are letters of the famous American actor Edwin Booth, relative to performing a Shakespearean rôle in London.—CIBBER (Colley) the Original Bill (signed), for Mrs. Mountfort's wig as "Ophelia" (1714).—COLEMAN (William) a fine letter relative to the state of the Theatre in America in 1821.—FAUCIT (Helen) About her last appearance on the Stage.—GREET (Philip Ben) To Bram Stoker.—IRVING (Sir Henry) Relative to his "Hamlet."—JONES (George) American Tragedian, protesting against the criticisms of his "Hamlet."—KEAN (Ellen) Relative to Charles Kean having gout:

It has attacked his hand and his *right* hand. We must look to severe remedies, or he will not be able to hold his sword to-morrow night in "Richard II" ... the houses are very fine and he (Charles) is acting like himself.

KEMBLE (J. P.) To the Irish Antiquary Joseph C. Walker.—KAIN (HENRI LOUIS LE) The Eminent French Tragedian, mentioning the playing of Shakespeare's "Coriolanus" at Marseilles

SCHROEDER (FRIEDRICH LUDWIG) The famous 18th Century Actor-Manager who introduced Shakespeare to the German stage

SIDDONS (Sarah) to Mrs. Piozzi, quoting "Hamlet" in connection with her final leave-taking from the stage; etc.

AMONG THE MEN OF LETTERS AND MUSICIANS represented are Dr. CHARLES BURNEY, the father of Fanny Burney, on "Romeo & Juliet" to J. C. Walker, the Irish Antiquary (1793)

JONES (Sir William) The Orientalist, to Richard Johnson, comparing Shakespeare and Sanscrit dramas (*c.* 1785)

MASON (William) The 18th Century Poet and Gray's Biographer, an important letter to Edmund Malone, the Shakespearean critic and scholar, about various disputed readings in Shakespeare

MOORE (Thomas) The Poet, to Leigh Hunt when in prison, 1814:

... If Wordsworth's absurdities had not been so rudely handled, we should have had more of his greatness, but *I think there is but little doubt that if Shakespeare had critics standing centinels over every pun and conceit that wanted to escape, we should have lost many a beauty that has rushed out headlong with them.* It is the talent of our present race of critics that makes them as pernicious as hey are formidable, etc.

ROSETTI (Dante Gabriel) to the Poet, Wm. Davies, discussing Shakespeare's "Hamlet" and Keats' poems:

Hamlet to hand. It is full of admirable points, but on seeing it I am led to wonder that I should have mistakenly fixed on a subject which can develope so limited a side of the artist's gift in this method which the Milton series showed to be endlessly diversified. Nor do I think that the 2 Keats Poems are the best for the purpose after all. I think

LOT 260—*continued.*

perhaps my first notion of "As You Like It" may have been the most appropriate among Shakespeare's plays. The forest life, deer, etc. would afford material.

I would ... like to have ... the 2 Keats sets paying of course the same. But if not, then the Tempest you speak of, and the Isabella. The Tempest shd. be very good. Perhaps in the Hamlet, the finest for composition is the last of all, where the movement gives a full chance. Excellent are the expressions of the King and Queen upon the play and many others.

SWINBURNE (ALGERNON CHARLES) Two unpublished Auto. MSS. and Two A. L. s.

1. Shakespeare and the Shakespearean stage:

Massinger Duke of Milan (is) as much better than Love's Sacrifice as it is inferior to Othello; and the comparison with Ford fair and reasonable with Shakespeare, not ... What are the worst offences of the Shakespearean stage if we compare the offenders with the noisome novelists (the putrescent poeticules) of contemporary Paris?

Let him defile the birthplace of Burns, if the Scotch will allow him; let him pollute the birthplace of Longfellow, if the *Yankees* see no objection. But if he proposes to contaminate with the outrage of his intrusion the birthplace of Shakespeare, let the disgust and indignation of all Englishmen send him flying with a single kick to—Malebolge; to the particular division of that fragrant abode where even the eagle eye of such a visitor as Dante may be unable to discern whether his head is tonsured or is not.

3. A. L. s. 12 pp. 8vo, *22nd June,* 1879, to his friend Theodore Watts Dunton, a superb letter of great importance, expressing his disgust for professional literary ladies and referring to Thackeray in connection therewith; Tristram and Iseult; etc.

... As to my MSS. and proofs, the unfinished article on the sham Shakespearean play of K.Edw. III was assuredly left in the draw of the table I mentioned together with "Capell's Prolusions," and in that book a small slip of paper containing notes for the said article. Till I have these by me,—I can make no way at all ...

4. A. L. s. 6 pp. 8vo, *1st August* (1875), to Ford Madox Brown, the painter, apropos of Brown's painting of "Cordelia, at the bedside of Lear," comments on the parentage of Cordelia, quoting from "King Lear" in support thereof

... I was shocked to see in Wm. Rossetti's note in the Academy on Your Pictures from Lear a singular oversight, wh. I thought of writing to point out, in the suggestion that Cordelia was born of a different mother from her sisters! He must have forgotten one of the finest bits of a transcendant scene where Kent says:—

"It is the stars
The stars above us, govern our conditions;
Else one self mate and mate could not beget
Such different issues. (Act IV. Sc. 3)." etc.

SYMONDS (JOHN ADDINGTON) Fine Series of Three A. L. s. all relative to Shakespeare

(*a*) 4 pp. 8vo, *2nd December,* 1881, to T. Hall Caine, on the English Sonnet:

For my own part I have ever regarded the Shakespearean and Italian as two separate instruments, designed for different but equally effective

LOT 260—*continued.*

uses. Some of the intermediate forms (used *e. g.* by Gray) distress my ear, etc.

(*b*) 4 pp. 8vo, *25th January,* 1884, to A. C. Swinburne :

I ... wish to announce to you a book of my own on the early Dramatists, a copy of which has I hope now reached you. You will find nothing new and nothing worth your attention in it. But your own most admirable "Study of Shakespeare" was so often in my hands during the composition of the volume, and I found myself so often in agreement with you, that I should have felt it wrong not to bring the book before your notice.

(*c*) 4 pp. 8vo, *August 22nd,* 1887, to Ellis, concerning a series of plays for a new volume he was about to publish and mentioning Shakespeare

WALPOLE (Horace) Two important A. L. s. *both unpublished,* and of the greatest Shakespearean interest

(*a*) 3 pp. 4to, *Strawberry Hill, 26th July,* 1788, to Dr. Lort, the antiquary :

I believed the doubtful Works were Catherine Parr's for two reasons: one, because it is certain that she was an Authoress, and I do not recollect that Catherine of Aragon was, but from the ascription of that doubtful piece to her; and when the one Catherine was an Authoress and both lived at the same time, it would not be extraordinary in that inaccurate age that they should have been confounded ... I think I recollect that Cath. Parr was jealous of her last husband for the Princess Elizabeth ... The first Catherine being a Spaniard, tho naturalised here inclines me to doubt her having written in English, tho Shakespeare had cause enough to suppose she talked English readily. Tho Lady Tyrwhit might not present the book to Elizabeth when a Prisoner in the Tower, is it at all improbable that she might offer it to her Majesty at the Tower, whence I think she proceeded on her accession, etc.

(*b*) 2 pp. 4to, *September 27th,* 1795, to Daniel Lysons, the topographer, referring to Ireland's Shakespeare forgeries, etc. :

... I am not surprised at any new lie that Ireland tacks to his legend; were He to coin himself into a grandson of Shakespeare, with his ignorance of all probabilities, it would be but an addition to his bede roll of Incredibilities. My wives have met me here from Cheltenham and return with me to our homes on tuesday, etc.

WILDE (OSCAR) Two A. L. s. to Sherard (?) :

Enclosed is the praise of the Philistines ... I have been speaking at Stratford about Shakespeare, but in spite of that enjoyed my visit immensely. My reception was semi-royal, and the volunteers played God Save the Queen in my honour.

SHAKESPEARE'S "W. H." :

Wisden is obviously Willie Hughes in a reincarnation— that is why he is so delightful. He is very honey-coloured and charming, etc.

Wilde published an article in Blackwood's (1889), entitled "Mr. W. H." to whom Shakespeare addressed his Sonnets. "W. H." Wilde averred, was a lad named Willie Hughes who took a female part in the acting of the Plays of Shakespeare.

Other Properties.

261 GRIMALDI (William) Miniaturist, and his son, Stacey Grimaldi, well-known Antiquary, an interesting correspondence, addressed to Wm. Grimaldi from Abbe Clouet, 1781, etc.; Letters from *Castle of Good Hope* and *Madras,* 1799-1813, written by Harry Smith, a merchant to Wm. Grimaldi, concerning the establishment of a printing press at Cape Town, describes his leaving the Cape in 1803 in consequence of the evacuation of the British; Letters concerning his miniatures, from Lord Paget, The Duke of Bedford (5), The Duchess of of Marlborough (4), Lady Foljambe, Lord Hawke, Sir Charles Morgan, William Grimaldi, Auto. Diary of trips to Paris, Hamburgh, and other Continental Cities, 1803; Journal of William Grimaldi from London to Genoa, *June* to *October,* 1828, MS. of 97 pp. 4to; William Grimaldi, a collection of several hundred letters addressed to his son Stacey Grimaldi, 1803-30, *in a thick 4to album, vellum*; Grimaldi Family Documents, collected at Genoa, 1828, *folio, vellum;* various Auto. Diaries, etc.
a very large collection, in two parcels

262 GRIMALDI (William) Costume of Hamburg, Nine Water-colour Drawings and Seven in Pencil, 4to, *wrappers*

263 RICHARDSON (Samuel) Novelist, wrote "Clarissa," "Sir Charles Grandison," etc., an important Series of Eight unpublished A. L. s. L. s. MSS. and a Broad-sheet, relative to his magnum opus, Clarissa, and to his "Sir Charles Grandison" and "Pamela," addressed to Lady Echlin, 192 pp. 4to and folio, *brown morocco* :

... you were so good as to write and to enclose the two beginning Sheets of your History of Clarissa (see below) and gave me leave to send for the rest to Oxfordshire. Mentions Diana Ashurst and Lady B(radshiagh) who promised to write to the former for the remainder of the MS. of Clarissa. He received it last week. "It is read more than one half and am impatient to read the other to see what your ladyship does with your Lovelace, with Clarissa, with the Harlowes—What a good man have you made Belford! But is he not a little officious in forcing himself into the Retirement of Lovelace and Clarissa at Hamstead, as he appears in the Part of the Book unaltered, have borne his Intrusion, and offers of service to Clarissa against herself? Is not Clarissa's Terror on his Intrusion too much for the Occasion? Her Thoughts of Suicide, her Penknife; are they excusable on a less Occasion, than that of the whole Satanic Crew at Sinclair's assembled to assist, as evidently appeared in her Violation? etc.

Speaks of the honour Lady Echlin has done him by the pains she has taken (in writing her version of his Clarissa). Praises all his characters as rewritten by her:—

But think you, madam, as you spare him (Lovelace) his capital crime, the outrage on Clarissa's Honour, that she might not have been spared to ye world? You give Remorse to all her Family; why might not all have ended in a Complete Reformation of the Father, Uncles, James, Arabella (Lovelace and Belford you do not reform) and the whole joyfully, etc .

LOT 263—*continued.*

Lovelace, by his own Interest, and that of his uncle, might have been made a govenor of one of the American colonies; and there shone, as a man you had reformed, etc.

How good was Charlotte Grandison to furnish your Ladyship with an Expression, how generously kind in you to adopt it, that we have been acquainted 100 years! etc.

2. *London, April* 19, 1755:

How agreeably, how justly, has your ladyship answered all the little observations I made on your History of Clarissa! *History,* I call it (so far as it goes) in *Earnest.* I will not be satisfied with your Ladyship, for supposing I call it so in *Jest, etc.*

3. *London, April* 1, 1761, relative to a visit Lady Echlin intends to pay them and to his faltering hand:

... I owe you, dear Madam, a much longer letter, but my staggering fingers—you see how it is with me! etc .

⁂ A very late letter—Richardson died three months later.

4. *London, January* 30, 1754, relative to the case between Faulkner & Company and himself, thinks of publishing the State of the Case at the end of his novel "Charles Grandison," and gives notice thereof on the title-page, will print some separately:

Naughty Lady B(radshaigh) once more I say, to put me out of Heart to ask so polite a judge for her Correction of those Passages in my Sir Charles's History, that a future impression might be the better for. I had not the pleasure of being known to the late ingenious and learned Mr. Tickell, but I always had the greatest Honour of his Character both as a writer and a gentleman, and it was not lessened by the affectionate Friendship Mr. Addison bore him .

5. MS. signed, "Observations on Mr. Faulkner's State of the Case between him and me, as published by him," 7 pp. 4to, *very closely written, London, November* 24, 1753, sent to Lady Echlin and commencing with a letter to her. The MS. sets out that on Nov. 3rd, 1753, George Faulkner of Dublin, Printer and Bookseller, contracted with Richardson for "The History of Sir Charles Grandison" to be sent to Ireland before publication in London; the author sent four sheets. Notice of publication appeared in Faulkner's shop but immediately after three other Booksellers posted up similar notices of the same work and showed twelve sheets on the work itself. Richardson avers that it was an arranged fraud on Faulkner's part. Richardson concludes with a letter to Lady Echlin stating: "My treaty with Mr. Faulkner, as well for "Clarissa," as for the new Piece, demonstrates that I had no thoughts of exporting my Books ready printed to Ireland. The two last volumes of "Pamela" had been stolen from my press before publication." Mentions Faulkner's threat to have "Grandison" translated into French in a printed edition. This letter is corrected and superscribed by Richardson (21 words in his autograph), *the MS. is written in an exceedingly neat hand*

LOT 263—*continued.*

6. ECHLIN (Lady) The unpublished Auto. MS. of her version of "Clarissa," 172 pp. 4to, *see above,* the letter from Richardson, Feb. 14, 1755:

She too was seized with the desire of altering Clarissa, and making up the story to her own mind, which she accordingly executed, and after some hesitation and reluctance communicated to Richardson. She had reformed Lovelace by means of a Dr. Christian, and made him die after a lingering illness, occasioned by remorse, though the last outrage is not supposed to be committed. Though Richardson, after he had read her alterations, let her off very gently, one cannot but suspect he must secretely smile at the presumption which had induced so inferior a hand to lay colours upon his canvas.

Mrs. Barbauld's Observation upon Lady Echlin's alteration of Clarissa: *cf.* vol. I, *p.* ccix, "The Correspondence of Samuel Richardson.

7. A. L. s. from three young ladies, "Ethelinda," "Charlotte," and "Henrietta," to Richardson, 2 pp. 4to, *September* 4, 1760: asking the favour of his answer to a scruple they have concerning an expression he allows Sir Charles Grandison—his "making mention of the name of God as a mere expletive," etc.

8. THE CASE OF SAMUEL RICHARDSON, of London, Printer, with regard to the Invasion of his Property in the History of Sir Charles Grandison, before publication, by certain booksellers in Dublin, *September* 14, 1753

*** The very rare printed broadsheet. The D. N. B. mentions the pamphlet of 1755 on the same subject but not this broadsheet.

264 LANGTON (Bennet) intimate friend of Dr. Johnson, A. L. s. 3 pp. 4to, *Rochester, March* 21, 1782 to DR. JOHNSON, BOLT COURT, FLEET STREET, thanking the Dr. for his present of the "Lives of the Poets,"*damaged in the folds;* with another A. L. s. from Langton to Miss Hawkins, *April 6th,* 1796

265 TOBACCO, ETC. Private copybook of a London firm dealing with a Paris house in tobacco, etc. with copies of their letters, *written (mostly in French), between Jan.* 1769 *and Jan.* 1773, *on* 84 *pp.* folio; with Two Letters from Paris (*loose*), *vellum*

*** The first letter deals in particular with the American tobaccos.

266 DODDRIDGE (Philip) Nonconformist hymn writer and author, a very fine series of Forty-eight A. L. s. (eleven of which have had the signatures removed), addressed in very affectionate terms to his wife, 1730-40; with others of John Addington Symonds, Edward Lear, W. H. Lecky, James Nasmyth, Florence Nightingale, Henry Alford, A. C. Blunt, Queen Victoria, well-known modern authors, etc.; *a large collection arranged in* 16 *albums, various sizes* (16)

267 MARY I AND PHILIP II OF SPAIN, CONTEMPORARY MANUSCRIPT OF "THE ARTICLES OF TREATIE LATELY CONCLUDED FOR MARIAGE BETWENE THE QUENES HIGHNES AND THE PRINCE OF SPAINE AT WESTM. THE XIITH JAN. 1553," 3 pages, folio

***Written *before* the arrival of the Special Ambassadors from the Emperor, Charles V, the father of Philip II, to negotiate the marriage. In this Manuscript the Articles are stated to have been drawn up on 12th January, but the Ambassadors did not arrive at Westminster until the 14th.

The Articles were communicated to the Lord Mayor and the City of London on 15th January. They provide that Mary and Philip were to bestow on each other the titular dignities of their several kingdoms. The dominions of each were to be governed separately, according to their ancient laws and privileges. None but Natives of England were to hold office in the Queen's court or government.

A similar Manuscript is in the British Museum. The Treaty is printed in Rymer, vol. VI, part IV (ed. 1741).

268 POIT (Pierre de) Sergent to Philipe de Valois, Mandant, on vellum, *June*, 1335.—PHILIP II OF SPAIN, Doc. on vellum, 1592, *with portion of seal;* and a 15th Century Document, relating to Suffolk, *with seals* (3)

269 TALLEYRAND-PÉRIGORD (C. M. de) A. L. s. 1 p. 4to, to Citoyen Scherer; Maret Duc de Bassano, L. s. 1 p. 4to; and five other Letters of French celebrities; Ten Documents of the Revolutionary Committees containing many interesting signatures, etc. *a parcel*

270 LONGUEVILLE (Louis, Duc de), *first husband of Mary of Guise, Mother of Mary Queen of Scots,* Doc. s. 1 p. folio, on vellum, *July 19th,* 1525, receipt for the salary of an official appointment, RARE

271 ROUGET DE LISLE (Claude Joseph) author of "La Marseillaise," Auto. MS. signed, of his play: "Marguerite D'Anjou, en trois Actes. Mêlés de Musique," complete, 67 pp. folio, unpublished, corrected throughout by the author and signed by him with his cipher in three places—at the beginning of each act, *red morocco extra*

272 CALIXTUS III (Pope, The First of the Borgias) PETITION FOR AN INDULGENCE, signed by the Pope, with two Autograph "Fiats," and his initial (twice), countersigned by J. Vanucci, Bishop of Perugia, papal secretary and chamberlain, on vellum, 1 p. folio (*circa* 1455-6)

*** An extremely rare signature. The Petition is on behalf of Vaggia, widow of Bernardis de Bardis and her sons Alexander

LOT 272—*continued.*

and Hilary, of Florence, and prays that a confessor appointed by each of the petitioners separately may have the power to give plenary absolution "in articulo mortis," even in cases reserved for the Holy See. At the end the Pope has inscribed "Fiat in forma communi A."

A further paragraph asks that the signatures to this petition may be sufficient without the preparation of Apostolic Letters. Against this the Pope has written "Fiat A." (The "A" represents, as was customary at the period, the initial of the Pope's Christian name, Alphonso.)

Accompanying the Document is an autograph letter and postcard from Alfred E. Stamp, of the Public Record Office, both referring to the present Document: "In the first place it is an original petition, not the Bull founded on a petition: the former are very rare, neither the Deputy Keeper nor Mr. Johnson had ever seen one before . . . the latter are pretty common in public and private collections."

[*See* ILLUSTRATION.]

MUSICAL MANUSCRIPTS.

273 BONONCINI (Giovanni), celebrated Italian opera composer, and rival of Handel in the early 18th Century, Serenata, "La Nemica d'Amore," for three solo voices and strings, *beautifully bound in red morocco, elaborately tooled in gold with the arms of a Cardinal and floral devices, the edges gauffred, gilt and coloured, folio*

274 BRASSIN (Gerhard) Musician, Five A. L. s. to Louis Schloesser, 1870-5, referring to concerts at Darmstadt and Berne, etc.—Hackenauer (L.) Romanisches Laubwierck ander Theil, *title and ten plates of designs, unbound, Züfunden bei Jeremais wolff künsthändler in Augsperg, n. d.;* Autographs, etc.; *unbound; sold not subject to return* (*a parcel*)

275 LIZST (Franz) Auto. MS. words and music, 11 pp. large folio; PATER NOSTER for Choir S.A.T.B. also arranged for Men's Voices; AVE MARIA for S.S.A. with accompaniment for organ or piano, with parts, *Rome, Oct.* 1869, on the outer sheet is a signed Auto. inscription dedicating the work to the Societé Cherubini, of Florence.

276 LISZT (F.) Auto. MS. words and Music, 12 pp. small folio; HYMNE de l'enfant a son reveil (words by Lamartine), set for S.S.A. with accompaniment of Harmonium or Piano by Franz Liszt, dated *Rome,* 18 *Feb.* 1862

277 LISZT (Franz) AUTO. MS. SCORES of his two compositions, "Sontagslied" and "Winterlied," 9 pp. folio, *complete, corrected throughout by the composer*

278 BLOW (JOHN) FINE AUTO. MS., signed at the end "Finis. John Blow," of his Anthem "O Be Joyful," complete with words and music, 11 pp. folio, *circa* 1695, UNPUBLISHED

*** Inserted is a letter signed by S. Childs Clarke (Minor Canon of St. Paul's) to Mr. Almack, 1 p. 4to, 12th March, 1913, referring to the MS.: "Dr. Blow's anthem is particularly interesting. I do not think that it has ever been published, and if not, it certainly ought to be, if you would allow it. We should sing it here (*i. e.* St. Paul's Cathedral) if it were published."

In 1685 Blow became Composer-in-Ordinary to James II, at whose Coronation he sang among the basses of the choir. Blow was Henry Purcell's music master. "Among church musicians he had few equals and scarce any superior." This is probably the finest manuscript of this composer that has come into the market.

279 MENDELSSOHN (F.) AUTO. MS. signed, of his Score for the final of the chorus after the third act of "Athalia" ("A Heart full of peace.") Both words (in German) and music in the composer's handwriting, 5 pp. folio, inscribed and signed in full: "In friendly remembrance, Felix Mendelssohn Bartholdy"

*** A FINE MANUSCRIPT.

280 HANDEL (G. F.) ANECDOTES OF HANDEL AND JOHN CHRISTOPHER SMITH. with select pieces of Music, composed by J. C. Smith, never before published (by Archdeacon W. Coxe), *portraits, inlaid and bound in red morocco extra W. Bulmer & Co.* 1799

Julian Marshall's (Art Collector and Author) copy, EXTRA-ILLUSTRATED by the following Drawings, manuscripts, etc.:—

HANDEL (G. F.) Doc. s. "George Frideric Handel," 1 p. 8vo, 13*th March,* 1715, requesting the dividends due on his £500 stock in the South Sea Company to be paid to Mr. Philip. Handel's signature is rare: Newman Flower, in his "George Frideric Handel," 1923, reproduces a similar document to this at p. 312.

SMITH (John Christopher) Handel's Amanuensis when blind. Auto. MS. of a portion of the Score of Handel's Opera "Faramondo," 2 pp. oblong 4to

BATES (Joah) Musician, 1741-1799. MS. Score of "Jo Di Mia Man. Oboe Secundo," 2 pp. 4to, with the title "Jo di mia man. Oboe secundo" and "pianiss" (twice) in Bates's hand.

LOT 280—*continued.*

With an A. L. s. of the Musician's son E. Bates, to H. Phillips, dated 11*th May,* 1842:

I enclose you the only scrap of my Father's handwriting that I have been able to find. I can vouch that the "Io di mia man. Oboe secundo" at the top of the blank page were written by him.

HENLEY (W. E.) Seven A. L. s. 10 pp. 8vo, 28*th February, to* 16*th March,* 1885, to Julian Marshall, relating to portraits of Handel. It was written at the time Henley was (as Editor of the "Magazine of Art") gathering all available portraits of the composer to illustrate R. A. M. Stevenson's article on the subject; with a copy of the "Magazine of Art" for June, 1885, containing the article in question, with the portraits in duplicate.

STEVENSON (R. A. M.) Art Critic, A. L. s. 2 pp. 8vo, *n. d.* (1815), to Julian Marshall, replying to a letter containing information on Handel

GARDINER (W. N.) Seven highly finished Drawings in Water-colours and one in black and white, five signed, comprising:—

(*a*) HANDEL. Head and shoulders. Aet. 51. After the portrait by Balthasar Denner, *oval,* $5\frac{1}{16}$ *in. by* $4\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

(*b*) HANDEL'S FATHER. Head and shoulders, *black and white, oval,* $5\frac{1}{8}$ *in. by* $4\frac{1}{8}$ *in.*

(*c*) SMITH (John Christopher) Half-length, after the picture by Zoffany, 6 *in. by* 5 *in.*

(*d*) COXE (Dr.) Physician to George II, brother of Archdeacon W. Coxe. Half-length, 7 *in. by* $5\frac{7}{8}$ *in.*

(*e*) COXE (Mrs.) afterwards Mrs. Smith. Head and shoulders, $5\frac{1}{16}$ *in. by* $3\frac{13}{16}$ *in.*

(*f*) ROSENGRAVE (Thomas) Organist and Composer. Half-length 5 *in. by* $3\frac{7}{8}$ *in.*

(*g*) STANLEY (John) The Blind Musician. Half-length, *oval,* $6\frac{1}{8}$ *in. by* 5 *in.*

PAGE (Violet) "Vernon Lee" (Authoress). Two Original Drawings in water-colours, Portraits of Faustina, the celebrated Prima Donna, and wife of J. A. Hasse, the eminent composer, copied by Miss Paget from the two portraits of the famous singer in the Dresden Gallery by Rosalba and Mengs; together with an A. L. s. from Violet Paget, 4 pp. 8vo, *Florence,* 18*th November,* 1881, to Julian Marshall, referring to these drawings

FAIRHOLT (Frederick William) Engraver and Antiquary. Sepia Drawing of "The Old Music Hall in Fishamble Street, Dublin, in which the first performance of the Messiah took place," $9\frac{1}{8}$ *in. by* $8\frac{5}{8}$ *in.*

GOSDEN. Coloured Drawing (signed) of Handel's Tombstone in Westminster Abbey, $7\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*

LOT 280—*continued.*

HANDEL'S HOUSE. Drawing in water-colours of 57, Lower Brook Street, 10 *in. by* 8 *in.*, by a French artist signed "L. M. 1859," and has the inscription: "Maison qu'Handel habita pendant 34 ans où il mourut."

In addition many fine engraved portraits of Handel, his friends, librettists, etc., are included. *Inter alia*—Handel after Denner by Harding, *proof before all letters;* after G. A. Wolfgang, by F. G. Wolfgang, etc. the two librettists, Paolo Rolli, *mezzotint,* anonymous, and T. Morel, after Hogarth by J. Basire, *both rare;* Joannes Mattheson, a fine Mezzotint by J. J. Braid after Wahill, and the extremely rare Portrait after Wahill by Fritish; William Coxe, Mezzotint; Peter Coxe, a fine Proof before all Letters, *on india paper;* Joah Bates; Miss Harrop; Richard Boyle, Earl of Burlington, *mezzotint*; etc.; also a number of Press Cuttings and Views of Vauxhall Gardens and other places with which Handel was connected; Christie's Sale Catalogue of 28th April, 1830, in which is included the celebrated sitting figure of Handel by Roubiliac, which was for many years in Vauxhall Gardens; etc.

The Property of a Gentleman.

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281 NEW ENGLAND, Auto. MS. Diary of Joseph Groom of Roxbury, Massachusetts, between *March,* 1696 *and June,* 1714, 183 pp. small 8vo. *calf over wooden boards, probably a New England binding.*

*** Joseph Groon was educated as a scholar at the "Colledge in Cambridge," now Harvard University; when he reached manhood he became preoccupied with religion, and was successively Pastor of Roxbury and of Salem in Massachusetts. He came of a large family, most of whom ran away to sea. He mentions one brother, Edward, as making a "miraculous fight" against French Privateers in the Atlantic, Sept. 1695; and another brother, Benjamin, appears to have been on a Privateer. The Diary consists of Religious Homilies to his pupils, abstracts of letters written to his famly, a list of Harvard ordinations, an abstract of his life and family up to 1696, and various entries relating to his marriage with Eliz. Garrish, the birth of their children, etc., etc.

A valuable document for early American History, mentioning as it does the names of a very large number of persons resident in various parts of America and of the West Indies.

The Property of R. J. Bewick, Esq.

Cherryburn, Stocksfield, Northumberland.

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282 BEWICK (Thomas) wood-engraver, AUTO. MEMOIR, an extremely interesting and important MS. of upwards of 244 pp. 4to; it was commenced at *Tynemouth,* in *November,* 1822 and addressed to his daughter, Jane. A version of this Manuscript was published in 1862, but a good deal was omitted in deference to the feeling of persons mentioned who were then living. Bewick, a many-sided man, discusses every conceivable subject with great fearlessness, and his forcible comments upon the American War make entertaining reading, *in a 4to vol. half bound*

Final

In offering these my sentiments & opinions, derived from the observations I have made on my passage thro' life, I have never intended to give offence to good men.— ~~[illegible]~~ with some may be pleased or other displeased — but conscious of the rectitude of my intentions I do not covet the praise of the one, nor fear the censure of the other — it is to another tribunal that I, as well as all other men are to account for their conduct

283 BEWICK (Thomas) signed Auto. MS. THE PREFACE AND INTRODUCTION to his SELECT FABLES, 15 pp. 4to, containing many corrections and interlineations

284 BEWICK (Thomas) "The Wolf in Sheep's Clothing," Auto. MS. 1 p. 4to

285 BEWICK (Thomas) Plan to prevent forgery, Auto. MS. 2 pp. 4to

286 BEWICK (Thomas) A. L. s. 1 p. 4to, *Newcastle,* 1 *Febry.* 1798 to Mr. Pennant saying he is sending by Pickergill's Liverpool waggon an Imperial Copy of the first volume of British Birds. He states he printed 24 copies imperial, 99 super royal, 700 royal, and 1,000 demy, all of which were sold before the end of the year

⁂ At the foot is a printed notice announcing the dissolution of partnership between Beilby and Bewick.

287 BEWICK (Thomas) A. L. s. 1 p. 8vo, *Gateshead, 1st Oct.* 1838, to Mr. Murray :

Understanding that you have in your possession the small wood cut that was so long used in the Chronicle as a fox at the head of the Newcastle News, I have to beg the favor of two or three impressions from it ...

With Five Various Memoranda in his hand, and a Letter from C. Gregson to Bewick (7)

288 BEWICK (Thomas) History of British Birds, FIRST EDITION, vol. I only, CONTAINING NUMEROUS AUTO. ADDITIONS AND CORRECTIONS BY BEWICK FOR THE SECOND EDITION, 8vo, *half bound Newcastle,* 1797

Other Properties.

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289 NELSON (Admiral Viscount) A. L. s. 1 p. 4to, *Victory off Toulon, July 10th,* 1803, to Bryan McDonough Esq. Consul-General at Algiers :

... I have thought it right to address a line to His Highness The Bashau, you will I am sure from the excellent character I have heard of you from Captain Hardy and others who have been at Tripoli, say everything which is proper from me to His Highness, and you will take care that in every respect that the same attentions at *least* is shewn to the British Flag as has been shewn to the French ...

Laid down, somewhat weak in the folds; with L. s. from Nelson, *with signature cut away* (2)

290 NELSON (Admiral Viscount) Auto. instructions, signed, 4 pp. 4to, *Victory, July* 1, 1804, to [Bryan McDonough] :

He is to proceed to Algiers in H.M. Sloop Tirmagant. He will deliver the letter for His Highness the Dey to his ministers. If the Dey wishes to see him he is to go. He is to represent himself as a passenger going to Gibralter. Should the Dey say that he will give up the Ape and her whole crew, or her equivalent in value 5000 hard dollars and promise to do what is just in the case of the St. Antonio ... you may say that the Tirmagant is sure of meeting vessels coming to me by whom the letter will be sent and a consul sent to Algiers ...

Should the business terminate according to my expectations you will return to me as soon as possible ... Should things remain as they are you will upon your arrival in London deliver my letter to Lord Hawkesbury ... Should matters be amicably settled and the Dey ask you if he may send out his cruizers you may reply that although you have not power to answer such a question yet you are sure Lord Nelson wishes to do everything in his power to oblige the Dey and Regency of Algiers.

Nelson and Brontë.

AN EXTREMELY IMPORTANT Document, *torn in the folds*

291 NELSON (Admiral Viscount) A. L. s. "Nelson and Bronte," 1 p. 4to, "*Elephant,*" *Marlscroone, 20th Apl.* 1801, to John Daniel Balfour thanking him very much for the trouble taken in procuring me some articles. I wish a few sheep had been added to them! Also gives instructions about correspondence with Lord Hawkesbury. Below is a PS. "Read Ld. Hawsbury's letter and then seal it." *joints weak*; with contemporary miniature of Balfour

292 NELSON (Admiral Viscount) signature "Nelson and Bronte," on L. s. from Wm. Marsden, *Admiralty Office, 9th April,* 1804, concerning a complaint by the Spanish of the conduct of the British Privateer Les Deux Freres in capturing a Spanish vessel

LOT 293.

NELSON (ADMIRAL VISCOUNT).

AN IMPORTANT COLLECTION OF LETTERS, DOCUMENTS, ETC. BY AND RELATING TO HIM.

This very fine collection includes a series of Seven important A. L. s. and One L. s. by Lord Nelson, written at critical points in his career, five of which are believed to be unpublished. One of the letters to Sir Alexander Ball is among the finest and most interesting he ever wrote, and is largely quoted in D.N.B.; also a piece of the sail of the "Victory;" an important letter by Sarah Connor to Lady Hamilton; the original MS. Code Book of Francis Drake, used for purposes of communicating with Nelson from Genoa; A. L. s. of Nelson's Captains, and famous contemporaries; contemporary MS. relating to the Battle of Trafalgar, portraits, etc. etc.

⁂ The whole 59 letters, etc. are inlaid to a uniform folio size and bound in blue morocco extra as a collection.

"ADMIRAL LORD NELSON and the Victory of the Nile," stipple engraving, folio, after Abbott, by Roberts, 1799

VICTORY (The) Nelson's Flagship at Trafalgar, a piece of the sail

HAMILTON (Sir Wm.) A. L. *Caserta,* 13 *Mar.* 1781, to his nephew, the Hon. C. Greville; gives a description of the life of Sir William and Lady Hamilton led at Persano:

I understand there is a subscription on foot for a medal for Capt. Cooke, pray subscribe for me.

Peace is not very far distant ... I believe I shall take my resolution and settle here for life ... this climate is perhaps the only one in which Lady Hamilton can enjoy tollerable health.

LOT 293—*continued.*

HIPPISLEY (J. F.) and BERNIS (Cardinal) Contemporary copies of their letters dated, *Rome,* 31 *Aug.* 1793 and 2 *Sept.* 1793; relative to French émigrés, and to the invectives used against the British

GAJONE (Ignazio) A. L. s. 1 p. 4to, *Portici, 27 Oct.* 1793, to Sir W. Hamilton: "The King requests the pleasure of Lady Hamilton's company at the Casino of the Favourite"

PAOLI (Pascal de) (Corsican General and Patriot) A. L. s. 3 pp. folio, *Murati, 7 Feby.* 1794, to Admiral Lord Hood:

... my respectful compliments and duty to a commander of a Fleet of his Britannical Majesty who is chosen by so generous a monarch to afford us assistance and protection against a cruel and impious enemy, etc.

BOWEN (Commodore Sir Thomas) A. L. s. 3 pp. 4to, from *Corsica,* dated *Feb.* 18, 1794, to William Hamilton:

I received your letter, in which you inform me you have not only recommended me to Lord Hood for promotion, but mean to serve me.

Very interesting letter describing how the sailors got 18 pound guns to the top of a mountain to storm St. Florenza, which was taken on 17th February, etc.

NELSON A. L. s. "Horatio Nelson," 2 pp. 4to, *Camp near Calvi, June 27th,* 1794, to Thomas Pollard, the Agent for Prizes, dealing with prize money:

... You want a Prize-list for one vessel taken by *Tartar* and myself ... send the net proceeds to me ... but the *Tartar* must be paid ... we are before calvi, and shall have it in due time.

Published in Sir N. Harris Nicolas' Dispatches of Lord Nelson, vol. I, *pp.* 414-5

NELSONIAN MEDAL (commemorating the Victory of the Nile), by R. Cleverley, line engraving, with contemporary description of the medal from the Anti-Jacobin

CORSICA. Contemporary Manuscript, "Enquiries and Answers respecting Ajaccio, *August,* 1794," 10 pp. folio. This important MS. comprises the queries of Captain Inglefield, Commissioner of the Navy at Corsica, as to the island's resources for maintaining a fleet. Answered by Mr. Peraldi, the Commandant, drawn up just after the capture of Corsica by Nelson.

STUART (General The Hon. Charles) A. L. s. 1 p. 4to, *Calvi,* 14 *August,* 1794, to Nelson, after the surrender of Calvi, in Corsica, saying he has directed Capt. Stevens to deliver 255 barrels of powder to Nelson.

LOT 293—*continued.*

DRAKE (Francis) British Minister Plenipontentiary at Genoa, MS. Secret Code Book, for use between him and Captain Nelson, 26 pp, 12mo, 1795, *bound in the original vellum and lettered on the upper cover in Francis Drake's hand*: "Decypher with Capt. Nelson. F. Drake. No. 2." Ten of the entries (three at the beginning and seven at the end), are also in Drake's handwriting, the remainder being in the hand of the British Minister's Secretary. This MS. was Francis Drake's copy; Lord Nelson's is doubtless preserved among the Naval archives. The code was used for communicating with Francis Drake, the British Minister at Genoa, when Nelson was sent to co-operate with the Austrians and Sardinian Armies in driving the French from the Riviera of Genoa in 1795.

HAMILTON (Sir. W.) A. L. *Naples, 7 July,* 1795, to the same; mentions His Sicilian Majesty and Macaulay:

I see no end to this devilish war.

NELSON. A. L. s. "Horatio Nelson," *Sept.* 29, 1795, to Thomas Pollard:

I send the paper you gave me yesterday and in it two papers which dropt out of the Role de Combat—that it was exact I have sworn to, that it is now is impossible for me to say. Pray send the enclosed to Mr. Chiesa, etc.

Apparently unpublished

PEYRON (General) A. L. s. 1 p. folio, *Paris, 17 September,* 1798, to the "Citoyens Directeurs de la Republique française":

Je voudrais bien que jeteriés 6,000 hommes en Angleterre capables de tout entreprendre, dont le chef joignit la bravoure à l'art de propager la liberté et d'être assez audacieux pour leur faire une Vendée.

NELSON A. L. s. twice "Nelson," and "N." 2½ pp. 4to, *Culloden, Palermo, March* 21, 1799, to the Hon. W. Wyndham, Envoy at Florence, with his left hand:

Since I wrote you last but little has occured worth your notice. Capt. Troubridge arrived here from Alexandria on the 17th without having been able to burn the French Ships there. He has left 3 Sail of the line to continue the Blockade, and as the French army has the plague amongst them I hope God Almightly will soon finish that hoard (*sic*) of Thieves.

Your excellency will have heard before us of the surrender of Corfu to the Russian and Turks, and I hope Malta will soon follow the example. I send the Marquis de Niza to attend to the Coast of Tuscany, being ordered to send Bellerophon and Minotaur to Minorca which is threatened with an attack.

An English Squadron sails in two days for the Bay of Naples, and I have to press it very hard for provisions, at all events it will prevent the French from detaching any Troops into the Provinces where the Count tells us all is going on well.

Had not the power of complying with the Chevalier Servatti's request. "I should have been little short of being mad, to have let loose two such formidable Cruizers on our Trade having got them fast in my hands," etc.

Probably unpublished.

LOT 293—*continued.*

IRABIA (The Prince of) A. L. (third person), 2 pp. folio, *April* (?) *9th,* 1799, to Sir William Hamilton, mentioning Lord Nelson

IRABIA (The Prince of) Letter written by a Secretary, 1 p. folio, *Adi* 28. *Settembre* 1799, to Sir Wm. Hamilton, mentioning Lord Nelson

GRENVILLE (W. Wyndham Grenville, Lord) Portrait, half-length, line engraving, *proof on idia paper,* 1829

GRENVILLE (Wm. Wyndham Grenville, Lord) Contemporary copies of Two Letters to the Lord Commissioners of the Admiralty relative to the Blocade of Malta, 6 pp. folio, *Downing St., May 9th* and *July 9th,* 1799

GRENVILLE (Lord) Contemporary copy of his Letter to the same, relative to the surrender of Malta and its restitution to the Knights of St. John of Jerusalem, 2 pp. folio, *9th July,* 1799

DUNDAS (Henry) Contemporary copy of a Letter to Lt. Genl. The Hon. Henry Fox on the same subject, *Downing Street,* 17 *Sept.* 1799

NELSON (Frances N. Lady) A. L. s. 1 p. 4to, 29 *Oct.* 1799, to Wm. Marsh

NELSON (Frances N. Lady) A. L. final portion missing, 4 pp. 4to, to Nelson :

My dearest Husband

I have had the happiness of seeing Lieut. Leakey he assures me you are well, which I hope is true, seeing Capt. Hardy and the Lieut. has put me in spirits and makes me well in spight of Rheumatism, Maurice has just left us, he tells Capt. Boyl has received all your boxes I hope Lady Hamilton will like her cap all I can say its the whim of the moment. Sir William I find is determined to leave Sicily in the Spring ... Admiral Waldegrave called to hear if you were expected home—I told him what the young men told me, "that you were anxious to return home." He though you ought, rest would be of service ... He (Admiral Waldegrave) wishes to be continued on the Newfoundland station ... Capt. Locker wishes his hand would let him write to you ... I have had a letter from Mrs. Nelson (wife of William, later first Earl Nelson) saying she had rather for her daughter to be with me than any body. Refers to the proposed sale of Shepherd Spring ... Mr. Nelson (*i. e.* William) desired I should answer the letter for him. Mentions Mr. Maticham (Lord Nelson's brother-in-law).

BRACEBRIDGE (H.) A. L. s. 2 pp. 4to, *undated* *c.* 1800

Relative to engravings which are to be published in a Naval Chronicle. "The Battle of the Nile has been seen by one of the officers who had been in the action and he told Mr. Pocock that it was an exact representation of the situation of the Ships at the beginning of the engagement, and of Alexandria, Rosetta, Pompeys Pillars, etc."

THE CASTLES OF OVO & NOVO (The Capture of) Sir William Hamilton's copy of the Capitulation Terms, endorsed by him

LOT 293—*continued.*

NAPLES (The Revolution of) Contemporary MS. relating to it, 34 pp. 4to, (1800), written for, and endorsed by, Sir Wm. Hamilton, Nelson is twice mentioned

RAYMONDI (John B.) British Vice-Consul at Syracuse. A. L. s. 2 pp. folio, *Syracuse, 25 Feb.* 1800, to Sir Wm. Hamilton, informing Sir William of the arrival at Syracuse of H.M. Ships "Northumberland and "Alexander" with the captured French ships "Généreux" and a frigate and 1,550 prisoners

PHOTOGRAPHS OF THE "VICTORY"

NELSON (Lord) L. s. "Nelson and Brontë," 1 p. 4to, *Saint George at Spithead, 23 Feb.* 1801

NELSON. A. L. s. 4 pp. large 4to, *St. George, Kioge Bay, 4th June,* 1801, to Sir Alexander Ball (Rear-Admiral), A VERY FINE LETTER:

My dear invaluable Friend,

Although I may not answer letters regularly, or perform many other little acts which the world deem as of the very utmost importance, and for the omission of which, it is necessary to cut each other's throats, although I own I fail most miserably (towards my real friends in particular) in those things, yet believe me, Ball, my heart entertains the very warmest affection for you, and it has been no fault of mine, and not a little mortification, that you have not the Red Ribbon and other rewards that would have kept you afloat, and not to have made you a commissioner; but as, I trust, the war is at a close, you must, like Lord Hood, take your Flag when it comes to you, for *who is to command our fleets in a future war?* for whatever peace we make under the present government of France cannot be lasting. I pity the poor Maltese; they have sustained an irreparable loss in your friendly counsel and an able director in their public concerns: you was truly their father, and, I agree with you, they may not like step-fathers; however, I hope that you will find as much pleasure in your new office as it is possible for it to afford, although I am sure it will not be equal to your merit.

As I know you have always been kind to me, I know that you will be sorry to hear that I have been even at death's door, apparently in a consumption. I am now rallied a little, but the disorder is in itself so flattering that I know not whether I am really better, and no one will tell me, but all in the Fleet are so truly kind to me, that I should be a wretch not to *cheer up.* Foley has put me under a regimen of milk, at four in the morning; Murray has given me losenges, and all have proved their desire to keep my mind easy, for I hear of no complaints, or other wishes than to have me with them. *Hardy is as good as ever,* and with Domett, join their kindest regards. I have also on board Colonel Stewart, who commands our *little* Army; he remembers you at St. Domingo.

I am just returned from the Gulf of Finland, Revel; and met Lord St. Helens at the entrance; by this, I am sure *Peace must be signed by Russia,* and Denmark and Sweden have so completely lost their consequence by joining against us, that they must submit to what we settle with Russia. The Northern Fleets are only formidable in point of numbers; in every other respect they are insignificant; and if our Fleet is active, in the spring of the year, may be got at separately; late in the summer they have their numerous Flotilla, who can join in spite of all our efforts to prevent them, for there is a complete

LOT 293—*continued.*

navigation inside, and amongst 10,000 Islands. I hope this will find you in England, as I know your American affairs claim your attention; it is, I trust (needless), my dear Ball, to assure you, that if it ever should be in my power in any way to be useful, that nothing could give me greater happiness; for believe me at all times, and places, for ever your sincere, affectionate and faithful friend,

Nelson and Brontë.

*** This letter written shortly after the battle of Copenhagen is one of the longest and most interesting Nelson ever wrote. It is perhaps not generally known that he suffered from consumption, and nearly died of it soon after this. This letter is quoted in the D.N.B.

DAVISON (Alexander) Auto. Copy of his letter to Hely Addington, 3 pp. folio, *8th May,* 1801, relative to the Prize Money for the Battle of Copenhagen; appended is an extract from Lord Nelson's letter of 22nd April, 1801, to Davison, in the latter's handwriting

ST. VINCENT (John Jervis, Earl of) A. L. (third person) 1 p. 4to, 11 *May,* 1801, to Lady Stuart, concerning her Ladyship's maps which Captain Hind is coppying for Lord Rosslyn

HOBART (Lord) Contemporary Copy of Letter to Captain Ball, 3 pp. 4to, *Downing Street,* 15*th May,* 1801, expressing the Government's satisfaction with Ball's administration of Malta

NELSON (Edmund) Father of Lord Nelson, A. L. s. 1 p. 4to, (*Aug.* 1801), to Lady Hamilton:

... As yr Ladyship flattered me with the favor of a letter from you whenever any event respecting my dear son (Admiral Nelson) called forth our immediate notice I have been in hope that you might tell me something more than publick papers. His situation is more than usually dangerous and I do feel much on that account perhaps you may have seen him. Certainly you know more of his health and movements than come to my ear ...

... Love to my much esteemed daughter-in-law—Mrs. N(elson).

*** Published in Pettigrew's "Memoirs of Lord Nelson," vol. II, *p.* 174.

HOPE (William) Lieutenant on the "Pegasus," 1787, A. L. s. 4 pp. 4to, *Keith House,* 19 *Nov.* 1801, to Hallowell, thanking him for saving his things from the hands of the enemy:

Glad to hear the good report of Henry Hope's (his son ?) behaviour in face of the Enemy. How fortunate the Egyptian expedition has finished, when we consider the Head and Hands on whom it fell to end it. I am amused more than enough when I advance the Incapacity in every respect, of the Hero I allude to, but I fancy the Army themselves wonder at their success, ... you and I will have our Medals, Snuff Boxs, etc., I suppose ... our right to them is as good as the rest, especially mine, for there was still no Captain in the Kent when Alexandria surrendered. We are not however Favourites with the *Chief,* and suppose will be excluded.

LOT 293—*continued.*

[NELSON (Lord)] Copy in Lady Hamilton's writing of his letter to Sir John Orde, 3 pp. 4to (1802), relative to the latter's differences with Lord St. Vincent:

My Dear Sir John,

I return your pamphlet with many thanks for the perusal.—I cannot but see clearly the cause of Lord St. Vincent's differences latterly with you—they evidently took their rise from my being sent up the Mediterannean.—The order you gave out at Gibraltar is contradiction to the Commander-in-Chief, from the slow approach of the Princess Royal which hurt your feelings and from the certainly very wrong conduct of Capt. Draper and Coll. Desborough relative to the Marine. I can now assure you on my word of Honour that neither Lord St. Vincent nor Lord Spenser were the original Cause of my being sent into the Mediterannean the arrangement was made in April '97 a year before I was sent, it is plain that neither the First Lord of the Admiralty nor Commander-in-Chief thought it right to tell you the causes which naturally sent me in particular into the Mediterannean and I verily believe that if Admirals with flags of the main had been in the same situation as yourself that I should have been equally employed in the Mediterannean. I own myself sorry that the pamphlet was ever printed and am glad that you saw the propriety of calling them in for if answers had appeared by anonymous writers you would have had to contend with a shadow. Excuse my observations on your book and believe me, etc., etc., etc.

Nelson and Brontë.

*** Apparently unpublished. *The first seven lines of this letter are in an unknown hand, but the remainder—30 lines—are in Lady Hamilton's handwriting.*

NELSON (Lord) Portrait, in an oval, stipple engraving, by E. Scriven, 1805

NELSON. Auto. Draft of L. s. "N & B," 2 pp. 4to, *Merton, June* 9, 1802, to Count Liningen, Head of the Order of St. Joachim, thanking him for his nomination to the Order of S. Joachim, the Insignia of which he received on the 5th June, corrected by Nelson

*** Apparently unpublished.

HAMILTON (Sir W.) A. L. s. 1 p. 4to, *Merton, June* 14, 1802, to the Hon. Chas. Greville, enclosing an A. L. s. from Ed. McKenna, relative to building at Milford

GRAEFFER (John) Gardener at Portica, to the Queen of Naples. A. L. s. 3 pp. 4to, *Brontë,* 30 *July,* 1802, to Emma Lady Hamilton:

... As to a great part of the inhabitants (of Sicily) they are mostly certainly the offspring of Pluto and Proserpina, they call themselves the sons of Judas ... Sicily adores the name of Nelson ... Love to good Mrs. Cadogan (Lady Hamilton's mother). etc.

LOUIS (Rear-Admiral Sir Thos.) A. L. s. 8 pp. 4to, *Chilston, Newton Abbott,* 16 *Jan.* 1803, to Lord Nelson; refers to the receipt of his Lordship's letter and that of his good friend Lady Hamilton

LOT 293—*continued.*

A. L. s. 2 pp. 4to, *Chilston, Newton Abbott,* 8 *March,* 1803, to Lord Nelson; relative to Nelson's kindness "respecting sending my son to India" and now asking his aid for the Diplomatic Service, "my next wish to that of India"

A. L. s. 2 pp. 4to, *Plymouth Dock,* 26 *March,* 1803, to Lord Nelson:

Informe Lord Nelson that he has joined the Conqueror at Plymouth. She is a very fine ship indeed equal to the "Minotaur." I agree with your Lordship ... I do not think we shall go to War.

NELSON (Sarah) Wife of the First Earl Nelson, brother of the Admiral. A. L. s. 2 pp. 4to (1803), *Canterbury, n. d.* to "My Dear Friend":

... Nothing could look more melancholy than our house did the day you left it. I busied myself putting my Horatio's room to rights and learning how to find my own things ...

ROLFE (The Rev. R.) Nelson's Uncle. A. L. s. 3 pp. 4to, *Saham, (Watton, Norfolk), Mar.* 1*st,* 1804, to Mrs. Bolton, Admiral Nelson's Sister Susannah:

You will be kind enough to assure Lady Hamilton that I had not forgotten the Artichokes-Plants, or Beefen-Cuttings.

Pray how is your great and good Brother (*i. e.* Lord Nelson), tell Lady Hamilton, I did not write to thank him for his kindness to me in promoting Sir R. Bedingfeld's Relative, understanding He (Lord Nelson) was likely to come home.

NELSON. A. L. s. "Nelson & Brontë," 2 pp. 4to, *Victory, Sept.* 25*th,* 1804, to His Excellency John Hookham Frere, Minister at Madrid:

The only information useful to me would be (when given) a copy of the French Admirals sailing orders, that would be worth thousands. I have directed no French men to be received on board the Fleet, we are in too high order for them to tell their friends in France.

Has received his letter of 16 Aug. sent me by Monsr. Lucians with one from himself from Barcelona in which he desires me to order the Consul to supply him with money to pay his debts at the Hotel, that I will send him to Naples that he may go to Florence and communicate with the Commandant of Elba. Such a very loose communication of course I could not attend to, and as to my supplying him with money, that is not in my power, whatever he may have to communicate relative to Elba or any other place would be much more proper to communicate to you for His Majesty's Ministers who will act as they please, etc.

⁂ Probably unpublished.

SUTTON (Samuel) A. L. s. 3 pp. 4to, *Amphion, Plymouth,* 20*th Oct.* 1804, to Lady Hamilton, referring to the Spanish frigates captured off Cadiz:

They are very valuable having on board nearly one million Sterling in specie ... and other valuable merchandise. I hope it will turn out a good thing for that great good man Lord Nelson as well as for myself ... Sir William Bolton left Lord Nelson on the 22nd. Sept. off

LOT 293—*continued.*

Toulon. Bolton told me his Lordship meant to leave the Fleet a few days afterwards in the Superbe for England ...

*** Sutton was for a short time Flag-Captain to Lord Nelson in the "Victory": in 1804 he commanded the "Amphion" in an action with four Spanish frigates: he was promoted to the rank of Rear-Admiral of the Blue in 1821, and died a Rear-Admiral of the Red in June, 1831.

NELSON (Lord) Contemporary Copy of his Letter to Sir John Aston, dated *Victory, standing into the Gulf of Cagliari, 25th Jan.* 1805:

I have neither eat, drank or slept with any comfort since last Sunday.

*** Believed to be unpublished.

COLLINGWOOD. L.s. 1 p. folio, *Dreadnought, off Cadiz, 18th July,* 1805, to Rear-Admiral John Knight, directing Knight to put himself under Lord Nelson's command and follow His Lordship's orders for further proceedings

COLLINGWOOD (Cuthbert, Vice-Admiral) A. L. s. 1½ pp. folio, *Dreadnought, off Cadiz,* 10 *Aug.* 1805, to Rear-Admiral Sir Richard Bickerton:

Glad the station Bickerton has taken will enable a junction with Collingwood should the latter be attacked by a superior force. The great object of the enemy (the French) is to get their squadron out of the Mediterannean ... all movements of our ships in the upper parts of the Mediterannean should be made with an increased caution, as they (the enemy) are supported by strength ... I have been plagued by the Neutrals and their Consuls about their trade at this port, but have completely stopped it now, after being obliged to sieze upon several *Americans.*

CONNOR (Sarah) A. L. s. 4 pp. 4to, *Merton, Tuesday* (20 *Aug.* 1805), to EMMA LADY HAMILTON, written during Nelson's last visit to England, A FINE LETTER:

Thank God he (Nelson) is safe and well, cold water has been trickling down my back ever since I heard he was arrived—Oh say how he looks and talks and eats and sleeps—never was there a man come back so enthusiastically revered—look at the ideas that prevade the minds of his fellow citizens in this morning post, timid spinsters and widows terrified at his foot being on shore—yet this is the man that is to have a Sir R. Calder and a Sr. Jorde sent to intercept his well earned advantages—I hope he never may quit his own house again, this was my thundering reply last night to a set of cowardly women—I have lash'd Pitt on this score to his idolatrie brawler—I send you her letter. The public are indignant at the manner L.N. (Lord Nelson) has been treated.—Old Edmonds died last Sunday and there was a caveat entire at the Commons early on Mondey morning—blessed disgrace—all Sophy and Mrs. Elliots coadjutors will melt if it comes to trial—the Prince at the head to dazzle an old crazy fool comes to use undue influence—for it is on that ground they are to be attacked—B. Smith has just left me—she died early on yesterday and Mrs. S had entered her caveat at the same moment Ld P had entered his—he has had the start of all great lawyers on his side—and he will out of spite keep them at bay these 10 years—Mrs.

LOT 293—*continued.*

Boscawen the Maid of Honour cuts a sad figure—for a paltry £400—my god—in short not one of the old woman's acquaintances save and except myself that will not be made to blush—only think of Townshend the thief catcher dining with the Prince at Brighton and getting so beastly drunk that he could not tell where he lodged I can hardly believe it—but Hookham assured me it was a fact ... I am made very unhappy—I hear *dear invaluable Ld. Nelson is not well*—no wonder—but quiet and peace and Merton air I trust in God, will establish his health—tell every one in the country he is in town and every one in town he is in the country—In short to use Hamlets words don't let the winds of Heaven visit his face to roughly—except on the quarter deck at Merton—Adieu say everything in thy tenderest stile of friendship to that good great man for Chas. and me, heaven bless him and you.

Quoted in W. Sichel's "Emma Lady Hamilton," pp. 422, 423.

⁂ Sarah Connor was the cousin of Lady Hamilton.

[*See* ILLUSTRATION.]

LOUIS (Rear-Admiral Sir Thos.) A. L. s. 3 pp. 4to, *Canopus off Cadiz,* 31 *Aug.* 1805, to Admiral Lord Nelson:

Here I am performing the great character off Cadiz with a part of your Lordships Squadron keeping watch upon the *Enemies* movements, that consist of *Thirty Five Sail* of the Line, in all *Forty Six Sail,* Frigates, etc., I cannot help saying that I wish and expect very soon to see your Lordships hand writing at the bottom of my order, believe me it wou'd be one of the first Comforts I could name—Stopford, Hallowell, Bayntun and Malcolm form my party, you will say I am a very fortunate fellow to have such valuable and good company, believe me my Lord I feel it, and to complete the whole would be a sight of your Lordships Flag once more among us—I have enclosed the list of our party, and as we all stand in the Line of Battle I want to see the *Victory* in the centre then I think we should be just the thing for any party whatever.

Published in Pettigrew's Memoirs of Lord Nelson, vol. II, p. 491.

LOUIS (Rear-Admiral Sir Thomas) Doc. s. 1 p. folio, *Canopus off Cadiz,* 1*st Sept.* 1805

NELSON. A. L. s. "Nelson & Bronte," 4 pp. 4to, *Victory, September 27th,* 1805, to the Hon. Lieut.-Genl. Fox:

The business respecting the Spanish Captures I have left for the Ministers at Home to settle, and whatever their decision may be I feel most confident that it will not be allowed to interrupt the harmony which it is so much my wish to keep up with you ... I did not fail to lay before Lord Barham my ideas respecting the keeping the Bay and Garrison of Gibralter from being annoy'd by the Enemies gunboats ... I should be glad of any farther hints to make the gunboat system as perfect as we could expect but from what I heard Lord Barham say I think he see difficultys in the execution of my plan which I do not and therefore that some other will be adopted and I most sincerely hope much preferable than mine for the safety of the Town and comfort of the Garrison ... Should the Spaniards make any attempt to destroy the Town it might if you approved be held out to them that Cadiz, Malaga and many of their Towns on the Coast would be retaliated upon, etc.

Believed to be unpublished. A most interesteing Letter written by Nelson 24 days before his death.

LOT 293—*continued.*

TRAFALGAR. Contemporary MS. endorsed, "Hints respecting a S.W. gale off Cadiz," 3 pp. folio, (1805)

TRAFALGAR. Scott (John) Nelson's Secretary, Auto. MSS. 7 pp. folio, "Remarks, etc. H.M. Ship "Niad" off Cadiz, commencing at 7 a.m. of the 19th October 1805," on both sides of the wrapper is written: "1805 Trafalgar Minutes of Signals." [This interesting MS. is a contemporary copy of the Frigate "Naiad's" log, one of the most valuable sources for the account of the Battle of Trafalgar. The "Naiad" was present at the Battle and her log has been freely used by all the naval historians. Nicholas in "The Dispatch of Nelson" thus refers to it: "The "Naiad's" log contains the only minute account of the Signals made on the 21st October." Nicholas gives a list of the Signals taken from the same log. The printed version agrees with the present MS. word for word as far as it goes, but only half the signals contained in this MS. are printed by Nicholas.]

FACSIMILE OF THE SIGNALS used by Lord Nelson at the Battle of Trafalgar, Oct. 21st, 1805, lithographed (in colours) by J. Netherclift

KEITH (George Keith Elphinstone, Lord) Admiral A. L. s. 2 pp. 4to, *20th Dec.* 1805, to a General:

... What dreadful accounts of our Transports from all quarters, at home and on the Enemies coast many lives lost, it is far too late for Northern expeditions and yet 100 Sail will set off to-morrow morning. It shakes my nerves to sign the Orders, I confess.

HALLOWELL (Sir Benjamin) Admiral, Auto. Draft, signed, of his Letter to the Honble. Brigadier-General Stewart, 3 pp. folio, *"Tyre," Alexandria,* 10 *June,* 1807, relating to the retreat from Rosetta (Egypt)

ST. VINCENT (Earl) A. L. s. 2 pp. 8vo, *Mortimer St.,* 28 *May,* 1809, to Sir William (Hamilton ?):

Referring to the Royal Academy's omission to send him a card of invitation to their dinner. Should one now be sent he will not accept it and requests that no steps be taken either now or hereafter to discuss the subject.

PELLEW (Admiral Sir Israel) Doc. s. 1 p. folio, *Caledonia off Toulon, 3rd August,* 1811:

Signals to be made by ships on Discovering the Enemy Day and Night.

BLAIR (Robert) A. L. s. 4 pp. 4to, *Jan. 1st,* 1813, to Horatio, later the third Earl Nelson and grandson of the Admiral, Lord Nelson

LOT 293 —*continued.*

HOSTE (Capt. Sir William) A. L. s. 3 pp. 4to, *Cobham,* 17 *April,* 1828, to Vice-Admiral Sir Benjamin Hallowell

HARDY (Sir Thos. Masterman) A. L. s. 2 pp. 4to, *Jan.* 14*th,* 1830, to S. Lahee

VIGNY (Alfred De, Poet, Novelist, and Dramatist, Member of the Académie Française, 1797-1863) The original Auto. MS. of "Pour-quoi Les Anglais Sont Plus Entreprenans Que Nous Sur Mer," 1 p. folio:

Nelson is accused by all the English sailors of having owed all his victories to acts of *indiscipline,* and we have seen only a little while ago the Commodore Sir Charles Napier, declare before Parliament that in bombarding St. Jean d'Acre he had acted without orders from the English Admiral ... Lord Durham came home from Canada without being told to do so, etc.

SECOND DAY'S SALE.

Tuesday, April 12th, 1927.

A Collection of

BALLADS, BROADSIDES, Etc.,

of the XVII and XVIII Centuries.

From an old Country House Library.

The Property of a Gentleman.

FOLIO.

Lot 358.

ACT (An) Prohibiting to Brew for Sale any Ale or Beer above Ten Shillings the Barrel, besides the Excize, *Broadside*, **black letter**, *small tear*, 1649—By the Parliament. A Proclamation for the Discovery and Apprehending of Charles Stuart, and other Traytors his Adherents and Abettors, *Broadside*, **black letter**, 1651, *etc.*, *unbound* (5)

359 Address (The), a New Ballad, 1727—The Downfall of Wrstminster(*sic*)–Bridge ; or, My Lord in the Suds. A New Ballad, *n.d.*—Place-Book for the Year Seventeen-Hundred, Forty-Five. A New Ballad, 1744–5—The Fatigues of a Great Man, or, the Plague of Serving one's Country. A Satyr, *n.d.*, and 3 others, *all in verse, unbound ; sold not subject to return* (7)

360 Admiral Hosier's Ghost, 1740—A New Ballad on the taking of Porto-Bello, by Admiral Vernon, 1740—An Epistle from a N – ble L – – d to Mr. P – – y, 1740—An Ode to the Duke of Argyll, 1740—An Epistle from Lord L[ove]l to Lord C[hester-

LOT 360—*continued.*

fiel]d. By Mr. P – – – –, 1740—The Country Girl : an Ode, 1742—Beef and Butt Beer, against Mum and Pumpernickle. H – – n – – r Scrubs, *woodcut on title*, 1743, and 5 others, *all in verse, unbound ; sold not subject to return* (12)

361 Annoque Domini, 1732. The Irish Bishops, a Satyr. By an Honest Whig Curate, Dr. S——t, 1732—The Christening. A Satirical Poem, 1732—R – – b – – n's Progrsss ; In Eight Scenes ; From his first Coming up from Oxford to London, *folding satirical frontispiece*, 1733—A Collection of State Flowers, *satirical frontispiece*, 1734, and 7 others, *all in verse, unbound, uncut ; sold not subject to return* (11)

362 Bath. Bathonia Rediviva. To the Kings most Excellent Majesty. The humble Address of the . . . City of Bath, *Broadside*, 1660—A Declaration of all the Watermen . . . between Gravesend and Stanes. Or, a Hue and Cry after Col. Whitton and his Decoys, *Broadside, n.d.*—A Translate of a Letter from Don Lewis de Harro . . . unto the King of Scots at Brussels concerning the affaires in England, *Broadside*, 1659—To His Excellency General Monk, the Congratulation and Address of . . . the County of Bucks, *Broadside, n.d.* ; and other Broadsides (7)

363 Beauty : or the Art of Charming. A Poem, 1735—Of the Use and Improvement of the Stage, 1737—The Poet and the Muse, 1737—A Trip to Vaux-hall : or, a General Satyr on the Times . . . by Hercules Mac-Sturdy, 1737—An Essay on Happiness. In an Epistle to the Right Honourable the Earl of Chesterfield, 1737 ; and 7 others, *all in verse, unbound ; sold not subject to return* (12)

364 Bellman (The) of St. James's Verses Extraordinary, *woodcut on title*, 1746—Arms and the Man. A New Ballad, 1746—Mr. P – pe's Picture in Miniature . . . a Poem : with Notes, 1743—An Ode to Mr. G – – r – – k, 1749—S——s and J——l. A New Ballad, 1743 ; and 5 others, *all in verse, unbound* ; *sold not subject to return* (10)

365 Curious (The) Maid, a Tale, 1720—An Answer to the Curious Maid, *n.d.*—The Peeper : being a Sequel to the Curious Maid, 1721—Button, and Button-hole : with a Character of the Drabs, 1723 ; and 3 others, *all in verse, unbound* ; *sold not subject to return* (7)

366 Deluge (The) : or, Cautious Old-Woman. A Tale, 1723—A Tale of a Bottomless Tub, 1723—An Epistle from S – – – – – – o, to A – – – – – – a R – – – – – – n, 1724—Robin-Hood and the

LOT 366—*continued.*

Duke of Lancaster. A Ballad, 1727—A Ballad occasion'd by some Ladies wearing Ruffs at Court, 1727 ; and 7 others, *all in verse, unbound* ; *sold not subject to return* (12)

367 DRYDEN (JOHN) The Epilogue. Writ by Mr. Dreyden, Spoke before His Majesty at Oxford, March 19. 1680, FIRST EDITION, 1 *leaf, London, Printed for Rich. Royston* (1680)—Prologue, to the Duke of Guise. Written by Mr. Dryden : Spoken by Mr. Smith, FIRST EDITION, 2 *leaves signed B, margins cut close, London, Printed for Jacob Tonson* . . . 1683 ; and another (3)

368 [DRYDEN (JOHN)] Absalom and Achitophel. A Poem, FIRST EDITION (*Third Issue*), *London, Printed for J. T.* . . . 1681 ; The Second Part of Absalom and Achitophel, FIRST EDITION (FIRST ISSUE), 1682, *sewn together, unbound,* UNCUT (13 *in. to* $13\frac{3}{4}$ *in. by* $8\frac{1}{4}$ *in. to* $8\frac{1}{2}$ *in.*) (1)

369 DUCK (Stephen) A Poem on the Marriage of . . . the Prince of Orange, with Ann Princess-Royal of Great Britain, 1733-4—Alrick and Isabel : or, the Unhappy Marriage. A Poem. By Stephen Duck, 1740—Every Man in his Own Way. An Epistle to a Friend. By Stephen Duck, 1741—The Progress of Honesty : or, a View of the Court and City, 1739 ; and 9 others, *all in verse, unbound* ; *sold not subject to return* (13)

370 Embarrass'd (The) Knight. A Satire, *n.d.* (*c.* 1740)—Men and Measures characterised from Horace, 1739—Political Madness. A New Ballad, 1739—The Raven's Proclamation, *n.d.* (*c.* 1740) —A Ballad. To the Tune of, On the Fourteenth of August, 1741 ; and 5 others, *all in verse, unbound* (10)

371 Epigrams in Distich, 1740—The Great Man's Answer to Are these Things so ? 1740—Yes, they are : being an Answer to Are these Things so ? 1740—The Weather-Menders : A Tale. A proper Answer to Are These Things so ? By Mr. Spiltimber, 1740—They are Not, 1740—Have at you All . . . by the Author of Yes, they are, 1740—Pro and Con, 1741 ; and 6 others, *all in verse, unbound* ; *sold not subject to return* (13)

372 EXCISE. The Congress of Excise-Asses, 2 *woodcuts, n.d.* (*c.* 1733) —Britannia excisa : Britain excis'd. A New Ballad, *woodcut,* 1733—A Sequel to Britannia Excisa, *woodcut,* 1733—'Change-Alley Excised : or, the Bulls and Bears in an Uproar, 1733—An Excise Elegy : or, the Dragon Demolish'd. A new Ballad, 1733 ; and 2 others, *unbound* ; *sold not subject to return* (7)

373 Fable (The) of the Blackbird and Kite, 1723—The Jew's Triumph, a Ballad. To be Said or Sung to the Children of Israel, on all Popular Occasions, by all Christian People, *London : Printed for Isaac Ben-Haddi, n.d.*—The British Heroe, a New Ballad, on the Valiant Duke of Cumberland's Journey to Scotland, 1746—The Royal Hunters, or, Chevy-Chace revived, 1746—A New Ballad on Lord D – – n – – l's altering his Chapel at Gr – – – e into a Kitchen, 1746 ; and 5 others, *all in verse, unbound ; sold not subject to return* (10)

374 Fielding (H.) Of True Greatness. An Epistle to the Right Honourable George Dodington, Esq., FIRST EDITION, *unbound,* UNCUT, A VERY FINE COPY (14¾ *in. by* 9⅝ *in.*) 200
London : Printed for C. Corbet . . . 1741

375 Flatman (Thomas) A Pindarique Ode on the Death of Thomas Earl of Ossory, 1681—[Phillips (John)] The Splendid Shilling. Now First Correctly Publish'd, 1705—Sewell (George) The Patriot. A Poem, inscrib'd to . . . Robert Earl of Oxford, *stain in inner margin,* 1712—Crispe (H.) On the Honourable Board of Commissioners of Her Majesty's Custom-House, London, *in verse,* 1713, *all unbound* AND UNCUT ; *sold not subject to return* (4)

376 Gay (John) The Fan. A Poem. In Three Books, FIRST EDITION, *unbound,* UNCUT (14⅜ *in. by* 9¼ *in.*)
London : Printed for J. Tonson . . . 1714

377 Ghastly (The) Wound. A Tale. Inscribed to the Celebrated Mrs. S—— S——, 1723—An Epistle on Preferment, inscribed to the Rev. Dr. Swift, 1744—The Neuter : or, a Modest Satire on the Poets of the Age. By a Lady, *n.d.*—The Patriot : an Epistle to . . . Philip Earl of Chesterfield . . . by Mr. Stanhope, 1733 ; and 5 others, *in verse, all unbound ; sold not subject to return* (9)

378 Glass Excised ; or, the Schemer's Mirror. A Ballad, 1746—Drinking by Authority. Now who'd be Sober ? A New Ballad, 1743—Esq. ; S – – – ys's Budget open'd ; or, Drink and be D——'d. A New Ballad, 1743—Beef and Butt Beer, against Mum and Pumpernickle, *woodcut on title,* 1743 ; and 6 others, *all in verse, unbound ; sold not subject to return* (10)

379 Good Goose don't bite ; or, the City in a Hubbub. A New Ballad, 1733—The Chelsea Monarch : or, Money rules all. A New Court Ballad, 1731—The Saylors Song, or Dunkirk restored, 1730—The London Merchants Triumphant : or Sturdy Beggars are Brave Fellows. A New Ballad, 1733—A Poem, sacred to the Memory of the Honourable the Lady Aber——ny, 1729 ; and 5 others, *all in verse, unbound ; sold not subject to return* (10)

380 Great Britain's Glory: or, the Stay-at-home Fleet, 1729—Duke upon Duke, an Excellent New Play-house Ballad. Set to Musick by Mr. Holdecombe, *with music*, 1723—A Panegyrical Epistle to Mr. Thomas Snow, Goldsmith: occasion'd by his Buying and Selling of the Third Subscriptions, taken in by the Directors of the South-Sea Company, at a Thousand per Cent, 1721—The Conversation. A Tale, 1720; and 9 others, *unbound*; *sold not subject to return* (13)

381 Heydegger's Letter to the Bishop of London, 1724—Characteristicks: a Dialogue, 1741—The Turkish Paradise on Vaux-hall Gardens, 1741—The Late Gallant Exploits of a Famous Balancing Captain: a new Song, 1741—The Medalist. A new Ballad, 1741; and 5 others, *all in verse, unbound*; *sold not subject to return* (10)

382 Hill (Aaron) The Dedication of the Beech-Tree, to the Earl of Oxford, occasion'd by the late Discovery of making Oil from the Fruit of that Tree, 1714—Young (Edward) On the late Queen's Death, and His Majesty's Accession to the Throne, 1714—Turner (P.) Augustus. A Poem on the Accession of King George, 1714—An Elegy on the Heroic Poem lately publish'd by the Vicar of Cheshunt. By Chapmanno-Wiskero, 1715—Centlivre (Susanna) An Epistle to Mrs. Wallup, now in the Train of Her Royal Highness the Princess of Wales, 1715—Brown Bread and Honour, a Tale, 1716; and 11 others, ALL IN VERSE, *unbound*, UNCUT; *sold not subject to return* (17)

383 History (The) of Reynard the Fox, 1 *leaf*, *n.d.* (*c.* 1710)—A Letter from the Pretender, to a Whig-Lord, 1 *leaf* (1712)—Henry the Seventh's Scourge for Stockjobbers, 1 *leaf*, *n.d.*—Here is a Dialogue, that passed between the Poor Beast at Charing-Cross, and the Strange Beast in H – – – – S – – – – – – –, 1 *leaf*, *in verse*, *Printed for Mary Nortin and Sguire* (*sic*) *Jump*, *n.d.*; etc. (9)

384 Hymn (A.) to Liberty, 1746—Advice: a Satire, 1746—The Beauties. An Epistle to Mr. Eckardt, the Painter, 1746—One Thousand, Seven Hundred, and Forty-Five. A satiric-epistle; after the Manner of Mr. Pope, 1746—The Politic J – – – – – – – – ge, or, he would be a Colonel. A Ballad, 1745; and 5 others, *all in verse, unbound*; *sold not subject to return* (10)

385 Hymn (A.) to Liberty, 1746—The Discarded Fair-One, 1745—An Ode on the Powers of Poetry, 1751—The Tryal of Hercules, an Ode on Glory, Virtue, and Pleasure, 1752—Pythagoras, an Ode, 1752—An Ode on Pleasure, 1754—A Hymn to May, 1754; and 5 others, *all in verse, binding removed, uncut*; *sold not subject to return* (12)

386 [JOHNSON (S.)] London : a Poem, in Imitation of the Third Satire of Juvenal, FIRST EDITION, *unbound*, UNCUT, A FINE COPY *London : Printed for R. Doddesley* . . . 1738

387 Justification (A.) of the Letter to Sir J—n St—ley, relating to his Management of the Playhouse in Drury-Lane, 1 *leaf*, *n.d.*—Handsome Fielding's Manifesto, 1 *leaf*, *London : Printed in the Year* 1076 (1706)—A Hue and Cry after Dismal ; Being a full and true Account, how a Whig L—d was taken at Dunkirk, in the Habit of a Chimney-sweeper, and carryed before General Hill, 1 *leaf*, 1712, etc., *unbound* (8)

388 Labyrinth (The) A Tale, 1734—Discontent the Universal Misery, 1734—The Dramatick Sessions : or, the Stage Contest, 1734 ; and 8 others, *all in verse, unbound* ; *sold not subject to return* (11)

389 Ladies (The) of Pleasure. In a familiar epistle. From Beau Dapper to Miss Witless, 1734—The False Patriot's Confession ; or, B—k's Address to Ambition, 1737—August the Second, One Thousand Seven Hundred and Thirty Eight . . . by Bickerstaff the Younger, 1738—The Champion's Defeat. An excellent new Ballad, 1739—A Panegyric on a Court, 1739—The Convention. An Excellent New Ballad, 1739—A Touch of the Times. A new Ballad, 1740—The Plaie-Bill, a Ballad, 1740—The King of Hearts, 2 *ll.*, *a little stained*, *n.d.*—A short Account of the Expiring Parl—m—nt, 3 *leaves*, *printed on one side only*, 1713—A Familiar Epistle to the King of Hearts, 1 *leaf*, *n.d.*—Liberty Regain'd. A Poem. In imitation of Milton's Paradise Lost, 1711—A Song sung before King Charles the IId, and the whole Court, on May-Day, upon Edmund the Gardiner, getting Rose, the Milk-Maid, with child. By the Poet Laureat, 1733 ; and 5 others, *all in verse, unbound* ; *sold not subject to return* (18)

390 Letter (A.) to Polly. To one of Her Own Tunes, with music, 1728—A New Ballad, inscrib'd to Polly Peachum, *n.d.* (*c.* 1728)—An Epistolary Letter from T – – – – – H – – – – – to Sr H – – – – – s S – – – – – – e, 1729—Sir Blue Blu'd : or, T'other Squeak for the Squire, 1731—Bartholomew-Fair : or, A Ramble to Smithfield, 1729 ; and 5 others, *all in verse, unbound* ; *sold not subject to return* (10)

391 London (The) Merchants Triumphant : or, Sturdy Beggars are Brave Fellows. A New Ballad, *folding frontispiece showing the Royal Exchange*, 1733—A Hopeful Convention agreed upon, and design'd for the Benefit of Trade. An inconceivable curious Medley, *in verse, London : Printed for M. Watson, n.d.* ; and 4 others, *all in verse, unbound* ; *sold not subject to return* (6)

392 MAXIMINUS (JAMES) [THE VIRTUES OF FOUR MEDICINAL STONES] *Begins* : Whereas the Professor hereof, Iacobus Maximinus, borne in Italy, and lately come out of Germanie, hath attained unto the demonstration of the making of Foure most strange and rare Artificial Stones, and a sweete Ball, etc., 1 *leaf folio,* **black** *and Roman letter, royal arms at top, printed within a border (the lower border and 2 letters of text very slightly defective),* 1 *or* 2 *minute holes, unbound*

n.p., dated 24 *Oct.* 1622

*** ONLY ONE OTHER COPY APPEARS TO BE KNOWN (Bodleian).

393 Ode (An) to the Honourable H – – – y F – – x, on the Marriage of the Du – – – s of M – – – – – – r to H – – – s – – – y, Esq., 1746—An Ode addressed to the Author of the Conquered Duchess, 1746—The Modern Fine Gentleman, 1746—An Epistle to William Pitt, Esq., 1746 ; and 4 others, *all in verse, unbound* ; *sold not subject to return* (8)

394 Old (The) Wife's Tale : or, E – – – – d's Wish. A Satire . . . by Aquila, 1742—A Second Dialogue between G – – s E – e and B – – b D – – – – – n, 1743—The St. James's Beauties : or the Real Toast. A Poem, 1744 ; and 7 others, *all in verse, unbound* ; *sold not subject to return* (10)

395 Petitions, etc. Petitions, Declarations or Remonstrances of the Counties of Cornwall, Suffolk (2), Norfolk (1659), and Northampton, *all dated* 1659 ; etc., *unbound, Broadside* (8)

396 Poems on the Peace of 1713. Tate (N.) The Triumph of Peace, 1713—Wesley (Samuel) An Hymn on Peace, 1713—N. (T.) Pacata Britannia. A Panegyrick to the Queen on the Peace, 1713—Waller (W.) Peace on Earth. A Congratulatory Poem, 1713—Anna Triumphans. A Congratulatory Poem on the Peace, 1713 ; and 4 others, *all unbound,* UNCUT ; *sold not subject to return* (9)

397 POPE (A.) Windsor-Forest. To the Right Honourable George Lord Lansdown, FIRST EDITION, *unbound,* UNCUT (14⅛ *in. by* 9⅛ *in.*) *London* : *Printed for Bernard Lintott* . . . 1713

398 POPE (A.) Ode for Musick [*half-title* : Mr. Pope's Ode on St. Cecilia's Day], FIRST EDITION, *blank lower corner of first* 2 *leaves repaired, unbound,* UNCUT (13¾ *in. by* 8⅞ *in.*) *London* : *Printed for Bernard Lintott* . . . 1713

399 [Pope (A.)] Ode for Musick, FIRST EDITION, *wants half-title, lower corner defective and mended,* 1713—[Prior (M.)] The Dove. A Poem, FIRST EDITION, *wants half-title,* 1717, *unbound,* UNCUT ; *sold not subject to return* (2)

400 Pope (A.) Of the Use of Riches, FIRST EDITION, FIRST ISSUE, *wants half-title, unbound*, UNCUT, 1732—Of the Characters of Women, FIRST EDITION, FIRST ISSUE, *wants half-title, unbound*, UNCUT, 1735 (2)

401 Pope (A.) The First Satire of the Second Book of Horace, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq. ; on the one Part, and his Learned Council on the other, FIRST EDITION (*first issue, Mr. Griffith's Variant A*), *unbound*, UNCUT (14½ *in. by* 9⅜ *in.*)
London : Printed by L. G. . . . 1733

402 Pope (A.) An Epistle from Mr. Pope, to Dr. Arbuthnot, FIRST EDITION, *unbound*, UNCUT (14½ *in. by* 9⅜ *in.*)
London : Printed by J. Wright for Lawton Gilliver, 1734

403 Pope (A.) The First Epistle of the First Book of Horace imitated, FIRST EDITION (*first issue, with "Price" on the title correct*), *unbound*, UNCUT 1737

404 Pope (A.) The First Epistle of the Second Book of Horace, imitated, FIRST EDITION, *unbound*, UNCUT (14½ *in. by* 9¼ *in.*)
London : Printed for T. Cooper . . . 1737

405 Pope (A.) The Second Epistle of the Second Book of Horace, imitated by Mr. Pope, FIRST EDITION, *unbound*, UNCUT 1737

406 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION (*probably first issue*), *wants half-title, London : Printed for T. Cooper . . . n.d.* ; Dialogue II, FIRST EDITION, *London : Printed for R. Dodsley . . .* 1738, *sewn together, unbound*, UNCUT (14¼ *in. by* 9¼ *in.*) (1)

407 Pope (A.) One Thousand Seven Hundred and Thirty Eight, Dialogue II, FIRST EDITION, *unbound*, UNCUT, 1738 ; and another (2)

408 Pope (A.) Horace his Ode to Venus, Lib. IV. Ode I. Imitated by Mr. Pope, FIRST EDITION, *unbound*, UNCUT, 1737 ; and another (2)

409 [Pope (A.)] The Universal Prayer, FIRST EDITION, *first issue without Sig. B on p. 5, a slit in the last leaf affecting the pagination mended, unbound*, UNCUT (14½ *in. by* 9½ *in.*)
London : Printed for R. Dodsley . . . 1738

410 Pope (A.) Verses upon the Late D——ss of M——. By Mr. P – – – – – – , FIRST EDITION, *unbound*
London : Printed for W. Webb . . . 1746

411 POPE (A.) An Essay on Man. Address'd to a Friend. Part I, FIRST ISSUE OF THE FIRST EDITION (Mr. Griffith's Issue A), *London : Printed for J. Wilford, n.d.* (1733) ; An Essay on Man . . . Epistle II, FIRST ISSUE OF THE FIRST EDITION, *wants half-title, n.d.* ; Epistle III, FIRST ISSUE, *wants half-title, n.d.* ; Epistle IV, FIRST EDITION, *wants last leaf containing an Advertisement, n.d., unbound,* UNCUT (14½ *in. by* 9⅜ *in.*) (4)

412 Pope (A.) Sober Advice from Horace, to the Young Gentlemen about Town, *London : Printed for T. Boreman, n.d.*—An Epistle to Mr. Pope, 1732—Stowe, the Gardens of . . . Richard Lord Viscount Cobham. Address'd to Mr. Pope, 1732 ; and 3 others, *all in verse, unbound,* UNCUT ; *sold not subject to return* (6)

413 Popeana. Pope's Ghost : a Ballad, 1744—An Epistle to Mr. Pope, from a Young Gentleman at Rome, 1730—An Epistle to the Little Satyrist of Twickenham, 1733—The State Dunces. Inscribed to Mr. Pope, 1733—Bounce to Fop. An Heroick Epistle from a Dog at Twickenham to a Dog at Court. By Dr. S—t, *Dublin, Printed, London, Reprinted for T. Cooper* . . . 1736 ; and another, *unbound,* UNCUT ; *sold not subject to return* (6)

414 Popeana. The Court Monkies. Inscrib'd to Mr. Pope, *folding frontispiece,* 1734—An Epistle to Alexander Pope, Esq. ; Occasion'd by some of his Late Writings, 1735—An Epistle from a Gentleman at Twickenham, to a Nobleman at St. James's, *n.d.*—A Tryal of Skill between a Court Lord, and a Twickenham Squire. Inscrib'd to Mr. Pope, *engraving on title,* 1734 ; and 3 others, *all in verse, unbound,* UNCUT ; *sold not subject to return* (7)

415 Powney (Richard) The Stag Chace in Windsor Forest. A Poem, 1742—The Old Fox Chas'd : a New Court-Ballad . . . by Humphry Doggrel, 1742 ; and another, *all in verse, unbound* ; *sold not subject to return* (3)

416 [Prior (M.)] The Dove. A Poem, FIRST EDITION, *wants half-title,* 1717—The Fair Quakers : a Poem, 1713, *unbound,* UNCUT (2)

417 Prior (M.) Colin's Mistakes, 1721—Pope (A.) Epistle to Richard Lord Visc^t^. Cobham, 1733, *both* FIRST EDITIONS, *both wanting half-titles, unbound* (2)

418 Prior (Matthew) The Turtle and the Sparrow. A Poem, FIRST EDITION, *unbound,* UNCUT, A VERY GOOD COPY
London : Printed for J. Roberts . . . 1723

419 Rival (The) Wives answer'd : or, Skirra to Clarissa, 1738—The Negotiators. Or Don Diego brought to Reason. An Excellent New Ballad, 1738—Swift (J.) An Imitation (of Horace, Bk. II, Sat. 6), 1738—The World Unmask'd. A Satire, 1738—The Young Senator. A Satyre. With an Epistle to Mr. Fielding, on his Studying the Law, 1738 ; and 7 others, *all in verse, unbound* ; *sold not subject to return* (12)

420 Savage (Richard) The Progress of a Divine. A Satire, FIRST EDITION, *unbound*, UNCUT
London : *Printed for the Author* . . . 1735

421 Savage (Richard) Of Public Spirit in regard to Public Works, FIRST EDITION, *unbound*, UNCUT
London : *Printed for R. Dodsley* . . . 1737

422 Secret (The) History of an Old Shoe, *in prose and verse, Dublin, Printed* : *London, Reprinted*, 1734—How do you after your Oysters ? . . . To which is added, Better than you after your Tobacco, 1733, etc., *unbound* ; *sold not subject to return* (8)

423 Somervile (William) Field-Sports. A Poem, FIRST EDITION, *unbound*, UNCUT *London* : *Printed for J. Stagg* . . . 1742

424 Sorrowful (A) Ditty ; Or, the Lady's Lamentation for the Death of her Favourite Cat, 1748—Rupert to Maria. An Heroic Epistle. With Maria's Genuine Answer, 1748—Truth on all sides. A new Masquerade Ballad, 1750—Rams All. A new Ballad, 1750—The Fable of Jotham : to the Borough-Hunters, 1754—A Song on the Bill . . . for suppressing of Players and Play Houses. By John Phaenix, Comedian, *n.d.* (? 175–)—Place-Book for the Year Seventeen-Hundred, Forty-Five. A new Ballad, 1744–5—The Royal Pattern. Or, Advice to the Fair Sex. By Thomas Rogers, Esq., *n.d.* (?175–)—Old England's Te Deum, *n.d.* (? 174–)—The Plaid Hunting. A Ballad. By no Puff, *n.d.* (? 174–)—A Description of Bath : a Poem, *n.d.* (? 175–) ; and 12 others, *all in verse, unbound*, UNCUT ; *sold not subject to return* (23)

425 Statues (The) : or, the Trial of Constancy. A Tale for the Ladies, 1739—Flavia to Fanny, an Epistle, *n.d.* (? 173–)—The Dean's Provocation for Writing the Lady's Dressing-Room. A Poem, 1734—Advice to a Lady, 1733 ; and 2 others, *all in verse, unbound* ; *sold not subject to return* (6)

426 [Swift (J.)] God's Revenge against Punning, 1 *leaf*, 1716—Dean Jonathan's Parody on the 4th Chap. of Genesis, 1729—The Book of the Chronicles of the Chief Minister of E——d, 1745—Gloria Cambriae ; or the Speech of a Bold Britain in Parliament, against a Dutch Prince of Wales, *title mended*, 1702 ; and 9 others, *unbound* ; *sold not subject to return* (13)

427 Swift (J.) The Life and Genuine Character of Doctor Swift. Written by Himself, FIRST EDITION, *unbound*, UNCUT *London : Printed for J. Roberts* . . . 1733

428 Swift (J.) On Poetry : a Rapsody, FIRST EDITION, *unbound*, UNCUT *Printed at Dublin, and Re-printed at London* . . . 1733

429 [Swift (J.)] An Epistle to a Lady, who desired the Author to make Verses on Her, in the Heroick Stile. Also a Poem, occasion'd by Reading Dr. Young's Satires, called the Universal Passion, FIRST EDITION, *unbound*, UNCUT *Dublin, Printed : And Reprinted at London for J. Wilford* . . . 1734

430 Tale (A) of the Mag-Pies and Jack-Daws, 1713—A Full and True Account of a Dreadful Fire that lately broke out in the Pope's Breeches, 1713—The Blue Garter no more a sign of Honesty than a Gilded Bush is of Good Wine, 1713 ; and another, *all in verse, unbound*, UNCUT ; *sold not subject to return* *folio.* (4)

431 Tale of a Tub bottled off and moraliz'd, 1736—The Toasts of the Rump-Steak Club, 1734—The Bishop or no Bishop ; or, The Disappointed Doctor, *n.d.*—Tit for Tat, 2 parts, 1734–5—An Epistle from a Nobleman to a Doctor of Divinity, 1733 ; and 6 others, *all in verse, unbound* ; *sold not subject to return* (11)

432 Tit-Bit (The) A Tale, 1738—The Triumph of Beauty : or, the Prude metamorphos'd, 1740—The Secrets of a Woman's Heart. An Epistle from a Friend to Signior F – – – – – lli, *engraving on title*, 1735—The Happy Courtezan : Or, the Prude demolish'd, 1735—Advice to the Ladies of Great Britain ; a new Court Ballad, 1730 ; and 3 others, *all in verse, unbound* ; *sold not subject to return* (8)

433 Tobacco. The Advantage of Great Britain consider'd in the Tobacco Trade. With Reasons for Destroying the Tobacco Stalks . . . By John Nicoll, *London, Printed for the Author*, 1727—An Address to the Proprietors of the South-Sea Capital. Containing a Discovery of the Illicit Trade, carry'd on in the West-Indies, *frontispiece*, 1732, *unbound* (2)

434 [Trapp (Joseph)] Peace. A Poem, 1713—Quincy (John) A Poem to the Memory of the Reverend Mr. Joseph Stennett, 1713—Higgons (Bevill) A Poem on the Peace, *London : Printed by John Barber, n.d.* ; and 3 others, *all unbound and* UNCUT (6)

435 Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady, *n.d.* (*c.* 1733)—Advice to Sappho. Occasioned by her Verses on the Imitator, etc. . . . by a

LOT 435—*continued.*

Gentlewoman, 1733—An Epistle from Calista to Altamont, 1729—The Man of Taste, *frontispiece*, 1733 ; and 6 others, *all in verse, unbound* ; *sold not subject to return* (10)

436 Vices (The) of the Town. A Satire, *n.d.* (*c.* 1750)—The Modern Englishman. A Satire, *n.d.* (*c.* 1750)—An Ode on Beauty, 1749—The Jews naturalized ; or, The English Alienated. A Ballad, *n.d.*—The Connoisseur. A Satire on the modern Men of Taste, *n.d.* (*c.* 1750) ; and 5 others, *all in verse, unbound* ; *sold not subject to return* (10)

437 What of That ! Occasion'd by a Pamphlet, intitled, Are these Things so ? And its Answer, Yes, they are, 1740—Orpheus : an English Opera. By Mr. John Hill, 1740—The State Weather-cocks, *engraving on title of the entrance to S. James's Palace and the outside of White's Chocolate House*, 1734—A View of the Town . . . a Satire, 1735—Parnassus to be sold : or, the Poetical Estate, 1735—An Epistle to Sir J – – r – – y S – – – b – – – – k, 1735 ; and 7 others, *all in verse, unbound* ; *sold not subject to return* (13)

438 Whitehead (W.) Manners : a Satire, 1739 ; An Essay on Ridicule, 1743 ; On Nobility, 1744 ; The Danger of Writing Verse, 1741, *all by W. Whitehead* ; and another, *all in verse, unbound* ; *sold not subject to return* (5)

439 Wife (A) and No wife, a tragi-comi-canonical-farcical Ballad, *n.d.* (*c.* 1740)—The City Lady's Choice of a New Standing Member . . . a New Ballad, 1742—The Wife and the Nurse : a New Ballad, 1743—A New C – – – – – t Ballad, *Dublin*, 1742—Old England's Te Deum, *n.d.* (? 174–) ; and 5 others, *unbound* ; *sold not subject to return* (10)

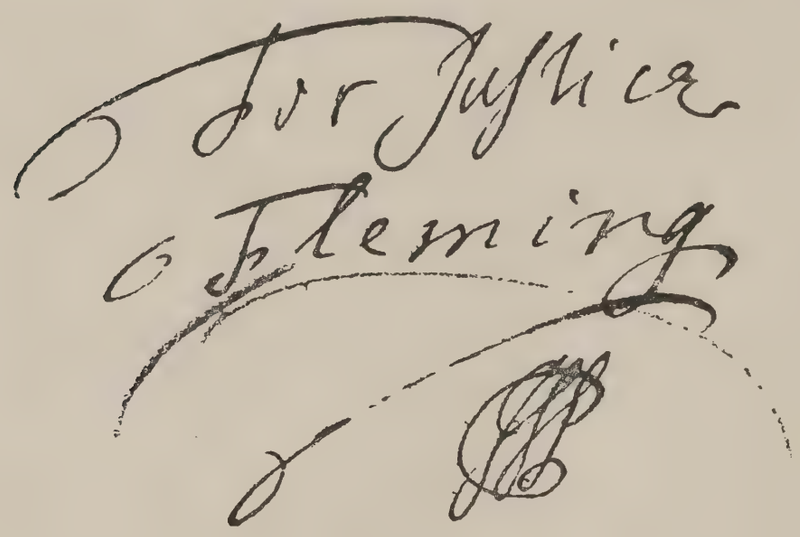
440 Yellow Sash (The), 1743—The Heroes : a New Ballad, 1745—In and Out and Turn About, a New C – – – – – t – Dance, 1745—H – – – – – s S – – – – y to Sir C – – – H – – – – W – – – – s : or, the Rural Reflection of a Welch Poet, 1746—Tar Water, a Ballad, inscribed to Philip Earl of Chesterfield, 1747—An Ode occasion'd by some late Successes at Sea, 1747 ; and 3 others, *unbound* ; *sold not subject to return* (9)

441 [Young (E.)] The Complaint : or, Night-Thoughts on Life, Death, & Immortality, 1742—Lady Mary : A Dialogue between the Author and a Lady at Court, 1742—An Essay on the Soul of Man, 1744—The Review. A Poem, 1744 ; and 7 others, *all in verse, unbound* ; *sold not subject to return* (11)

Other Properties.

OCTAVO ET INFRA.

442 PENN (WILLIAM) Reason against Railing, and Truth Against Fiction. Being an answer to those two late pamphlets, intitaled, A Dialogue between a Christian and a Quaker . . . by one Hicks, etc., PRESENTATION COPY INSCRIBED "FOR JUSTICE FLEMING, W.P." IN THE HANDWRITING OF THE AUTHOR, *a few manuscript corrections throughout, original calf* *Printed Anno.* 1673



Bound with: [Whitehead (Geo.)] An Appendix Being some Sober and Short Animadversions upon Certain Passages in Thos. Hicks' Dialogue, 1673

443 Fuller (Thomas, investigator of small-pox) Pharmacopoeia Extemporanea sive Praescriptorum Sylloge in qua Remediorum, *signature "Resnier," (L. P. P. Resnier, French Senator and assistant Librarian of the Mazarine Library) on title-page, original calf* *Amsterdam, Wetstein,* 1709

444 Old Songs. A Collection of one hundred and eighty Loyal Songs. All written since 1678. Intermixt with several new Love Songs. To which is added the Notes set by several Masters of Musick, *original calf rebacked with morocco,* 1694—The Masque. A new & select Collection of the best English, Scottish and Irish Songs, Catches, Duets and Cantatas with a complete Collection of the various Toasts, Sentiments, & Hob Nobs, *frontispiece after Gravelot by Taylor, old calf, damaged,* 1790 (2)

445 Suckling (Sir J.) Fragmenta Aurea, FIRST EDITION, *old calf, lacks engraved title, some headlines and numerals cropped ; sold not subject to return* 1646

446 CRASHAW (R.) Steps to the Temple, FIRST EDITION, *old calf (rebacked), a tear in pp.* 41–4 1646

447 Randolph (T.) Poems, with the Muses Looking-Glass, and Amyntas, Whereunto is added, The Jealous Lovers, *engraved title, original sheep (worn)* 1671

448 Bunyan (J.) The Pilgrim's Progress from This World to That which is to come, . . . The Ninth Edition with Additions, *portrait and woodcuts, wanting* K_1 *and last leaf of advertisements, stained, text of a few ll. defective, some headlines and side-notes cut into, original sheepskin, binding defective ; sold not subject to return*
12*mo. London, Printed for Nathaniel Ponder* . . .1683

f.8 8. 449 Perkins (W.) A Discourse of the Damned Art of Witchcraft ; . . . published by Tho. Pickering, *title torn, several ll. wormed, in some cases destroying a few letters of text, half morocco*
Cambridge, C. Legge, 1608

450 ARNOBII AFRI Vetusti pariter ac laudatissimi scriptoris Commentarij, pij iuxta ac eruditi in omnes Psalmos, per Des. Erasmum . . . Eiusdem Disputationum adversus Gentes libri VIII, etc., *original sheep,* ARCHBISHOP LAUD'S COPY *with his (pre-episcopal) signature, William Laud, on the title and autograph annotation on page* 740, *and other contemporary MS. notes ; sold as an association book, not subject to return*
Basle, Froben, 1560

451 Charles I. Eikon Basilike, *black morocco, with the royal monogram " C.R." crowned, in gold on the sides, with the initials of the recipient, " A.S." beneath*
24*mo. London, J. Williams,* 1649

452 Browne (Sir Thomas) Religio Medici. The Seventh Edition, *frontispiece (margins of 5 leaves damaged, not affecting text), original calf (repaired) ; sold not subject to return*
London : For R. Scot, T. Basset, J. Wright, R. Chiswell, 1678

453 Hall (John) Paradoxes, *portrait by W. Marshall (torn, catchword missing from p.* 14, *due to defect in paper), original sheepskin*
12*mo. London, Printed for John Walker* . . . 1650

454 Elizabeth (Queen)—The Novels of Elizabeth Queen of England, containing the History of Queen Ann of Bullen. Faithfully Rendred into English by S. H., *some catchwords and a line of*

LOT 454—*continued.*

text from p. 23 *cut away, signature of Narcissus Luttrell on fly-leaf, old calf, joint broken,* 12*mo.* 1680—Cox and Blome. The Gentleman's Recreation [part 2 only] being a Treatise of Hawking and Faulconry, *frontispiece, boards* [1680]—Battel without Bloodshed [a Poem], *title defective,* 8 *ll. wrapper,* 4*to,* 1701 ; *the lot sold not subject to return* (3)

455 CENCI (FRANCESCO) Ristretto della Vita e Morte del fu' Francesco Cenci Gentiluomo Romano e Processo e Morte della Moglie e Figli del med° seguita in Roma li 11 Sett^re 1599, an *XVIIIth Century* MANUSCRIPT, 48 *ll. of paper, contemporary vellum* [7¼ *in. by* 5 *in.*]

456 OCHINO (B.) Certayne Sermons of the ryghte famous and excellente Clerk Master Barnardine Ochine. Fayhtfully translated into Englyshe, FIRST COMPLETE EDITION, **gothic letter,** *original plain sheep-skin binding with a blank shield stamped in the centre of each cover. Some fragments of a manuscript are inserted at the ends, and there are seven lines of a poem "Homo" written on the first leaf. On this leaf and the last printed leaf is a stamped inscription, "Robert Hedrington his Bookes,* 1577." *London, John Day* (1550–1553)

*** The only other perfect copy recorded is that in the British Museum.

From Day's address, given on the title-page, "Aldersgate beneath S. Martins" and "are to be sold at his shop in Cheapside by the Little Conduit at the sign of the Resurrection," the date of the printing of the book can be assigned to the years 1550–1553.

[*See* ILLUSTRATION.]

457 [Honter (Johann) Atlas] (a–d *in fours,* d 3 *and* 4 *blank, wants title and the whole of text*), 14 *maps* (12 *double-page*) *and* 2 *diagrams* (151 *mm. by* 100 *mm.*), *boards* ; *sold not subject to return* *Zurich,* 1546

*** VERY RARE. The imprint appears on the map of the world "Vniversalis Cosmographia," which shows America as two islands, of which the northern is called Parias, the southern America

QUARTO.

458 Paynell (Thomas) The Conspiracie of Catiline, written by Constancius Felicius Durantinus and translated bi Thomas Paynell ; with the historye of Jugurth written by the famous Romaine Salust, and translated into Englysche by Alexander Barcklaye, 2 parts in 1 vol. **black letter,** *red morocco, gilt edges, by T. Aitken* *Jhon Waley* (1557)

*** The FIRST EDITION of Barclay's translation (the first English) of Sallust revived by Paynell.

459 Pope (Alexander) The Dunciad, variorum. With the Prolegomena of Scriblerus, *title-page engraved with a vignette of an ass chewing thistles and laden with books, and the "Owl" frontispiece from another edition, Thom's F—the* FIRST COMPLETE EDITION, *half morocco* *London, for A. Dod,* 1729

460 BAXTER (Richard) A Treatise of Episcopacy, *dark blue morocco, gilt extra, renaissance border, g.e.*
London, N. and T. Simmons, 1681

*** The author's own copy, printed on large paper and containing his autograph additions and corrections, with a letter of Professor W. H. Black, F.S.A., to a former owner relative to them ; "The present volume is the Author's own copy . . . and bears his own notes in a few places, and a long addition at page 4 . . . Richard Baxter's own notes are those at pp. 10, 67, of part i, and pp. 112, 120, 126, 127, 129, 134 of part ii. I know his handwriting perfectly well, from long use of his MSS. at Doctor Williams' Library."

The author's autograph addition at page 4 (at the end of chapter I) is of considerable length and covers the whole of the blank half-page.

461 Willis (Thomas) Cerebri Anatomae : cui accessit nervorum descriptio et Usus, FIRST EDITION, 8 *anatomical plates (some folding) and 5 plates illustrating the nervous system after Sir Christopher Wren, old rough calf, with book-plate of William Blakiston of Streatlam Castle, and his autograph inscription on the fly-leaf, and a few marginal notes,* VERY RARE *London,* 1664

462 BREREWOOD (Edward) Enquiries Touching the Diversity of Languages, and Religions through the cheife parts of the world, FIRST EDITION, *title within an architectural woodcut border, corner cut off ¶4, small hole in Cc 2, slightly wormed in margin original calf (repaired), with the fine armorial bookplate of "Thomas Foley of Great Witley Court in the County of Worcester, Esq.," and signature "J. Langley" on title*
London, for John Bill, 1614

*** Contains many references to America. At pages 78 and 79—"The Condition of Christianitie in America" ; pages 90 and 91. "The vast extendement of Idolatry in America," pages 96 to 98, "The people of America are *the* progenie of the Tartars" ; pages 110 to 124, "The vast greatnesse of the Antarchtique Continent," and "The vast greatnesse of the South continent."

The name of the printer of this, the FIRST EDITION, is not given, but the border on the title-page appears to have belonged about this time to William Stansby.

463 BROWNE (WILLIAM) BRITANNIA'S PASTORALS, FIRST EDITION OF BOTH PARTS, *minute worm-holes slightly damaging the title, lower and inner margins of title renewed, small holes in a few words of text, and a few words damaged by stains, a few margins repaired, a few preliminary ll. of both parts transposed, calf gilt, g. e., Miller arms on sides, by Bedford, the Britwell copy,*
[Part I] *Lond : print : for Geo : Norton* . . [1613]
[Part II] *London : Printed by Thomas Snodham for George Norton* . . . 1616

464 CORRO (A. DE) THE SPANISH GRAMMER : With certeine Rules teaching both the Spanish and French tongues . . . With a Dictionarie adioyned vnto it . . . By Iohn Thorius, Graduate in Oxenford, *partly* **black letter** [A–S^4, A$_2$ *and* S$_4$ *blank*, R$_1$ *misprinted* A], *contemporary signature, "John Scott," on title, title stained, blank corner torn away, head-lines of about* 12 *ll. cut into, old calf, upper cover loose*
sm. 4*to. Imprinted at London by Iohn Wolfe*, 1590

*** EXTREMELY RARE ; the Bibliographical Society's Short-Title Catalogue records only one copy in America.

465 DANIEL (S.) Whole Workes . . . in Poetrie, *old sheep, with the dedication to the Countess of Pembroke* (2 *ll.*), *no frontispiece, lacks pp.* 425 *to* 432, *defective letters in pp.* 156–60 (*sign. M*8) *and pp.* 63–64 (*sign. E*3) ; *sold not subject to return*
sm. 4*to. N. Okes for S. Waterson*, 1623

466 PLAYS, etc., Cowley (A.) The Guardian, *cropped*, 1650—A Satyr Against Hypocrites, *Printed in the Year*, 1655—Heywood (T.) and W. Rowley. Fortune by Land and Sea, *stained*, 1655—R[owley] (S.) The Noble Souldier, 1634—Brome (A.) The Cunning Lovers, 1654, FIRST EDITIONS—Massinger (P.) The Dvke of Millaine, 1638—Beaumont and Fletcher. The Scornfvll Lady, *last leaf slightly defective*, 1639—CHAPMAN (G.) Monsievr d'Olive, FIRST EDITION, 1606—Davenant (Sir W.) Salmacida Spolia, FIRST EDITION, *last leaf imperfect*, 1639—Marston (J.) The Insatiate Countesse, FIRST EDITION, *a letter in title, also in I*1 *defective, stained*, 1631—Massinger (P.) and T. Decker. The Virgin-Martyr, *a slight defect in G*4, 1651—Brome (R.) The Northern Lasse, FIRST EDITION, *slight defects in title, K*4, *and L*2, 1632—Beaumont and Fletcher. Wit without Money, *lacks title* [? 1639]—[HABINGTON (W.)] Castara. The first (and second) part, FIRST EDITIONS, 1634, together in 1 vol, *old calf* (*rebacked*) ; *sold as a collection and not subject to return*

FOLIO.

467 Ballads. The Negociators ; Don Diego brought to Reason, *curious woodcut frontispiece*, 1738 ; The Patriots are come, or, a New Doctor for a crazy Constitution, UNCUT (2)

468 Pope and Popeana. Of the Characters of Women, 1785; An Epistle from Mr. Pope to Dr. Arbuthnot, 1734; 1738, a Dialogue something like Horace, EARLIEST ISSUE, *with the words* "ONE SHILLING" *in the imprint printed in large capitals*; *for T. Cooper*, 1738; Of the Use of Riches, 1732, *all* FIRST EDITIONS—(Swift) The Man of Taste occasioned by an Epistle of Mr. Pope's, FIRST EDITION, *for L. Gulliver*, 1733—(Swift) An Epistle to a Lady, 1734—(Swift) On Poetry, a Rhapsody, 1733—(Arbuthnot) The State Dunces inscrib'd to Mr. Pope, FIRST EDITION, 1733; and others by Trapp, Mrs. Philips, etc., 17 in 1 vol, *half calf*; *sold as a collection and not subject to return* 1717–39

469 Prior (M.) Poems on several Occasions, *subscription edition, frontispiece and vignettes, contemporary calf* 1718

470 JACOBEAN DRAMA. A curious Collection of Dramatic and Poetic Manuscripts in various hands of the XVIIth Century: including the fragment of an unusual burlesque masque, entitled "The life & death of the Great Cham," containing an interesting reference to the growth of Tobacco-Smoking: also an elegy of Sr. Thomas Wotton on the death of Lady Dacres; together with other interesting satires, lyrical poems, elegies, etc.: some monumental inscriptions, etc., including a Latin elegy on William Harvey, formerly attributed to Sir Edward Dering, who, however, predeceased Harvey; *all are believed to be unpublished*

*** From a note on the back of one of the leaves, it is probable that this collection was made by James Wright (1642–1713), poet, antiquarian and one of the first collectors of the early drama. Most of his papers were destroyed in the disastrous fire of the Middle Temple.

471 BACON (SIR FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, LARGE PAPER [$12\frac{7}{8}$ *in. by* $8\frac{9}{16}$ *in.*], *engraved title by S. Pass*, COLOURED, *ruled throughout in red, contains the blank leaf before the title and another*, e_4 *at end, but wants the blank* c_4 *of the Parasceve, some ll. scored and notes in some margins in a magenta ink, original limp vellum, single-line border round sides, enclosing a double-line frame with a fan-shaped bundle of thistles at each corner, and in the centre of each side the gilt stamped device of a hog*: THE CREST OF SIR FRANCIS BACON, *the back spaced with a small gilt ornament within triple lines*

Londini Apud Joannem Billium
Typographum Regium, Anno 1620

472 PUGET DE LA SERRE (JEAN) Histoire de l'Entrée de la Reyne Mere [i.e., Marie de Medicis], LARGE PAPER, *numerous fine plates of street views, processions, etc., dark olive morocco, in the centre of each cover is a large gilt stamp with the Arms of*

LOT 472—*continued.*

Charles I on a plain shield surrounded by the Garter and surmounted by the royal crown
London, J. Raworth for G. Thomason and O. Pullen, 1639

*** The numerous illustrations to this book are of great interest as they not only exhibit the Stuart costume of the day, but also portray the London Palaces and Streets of Charles I's reign. This is probably the finest English illustrated book of this period.

The Property of Mrs. T. W. Luling,

Holmwood, Wimbledon Common.

QUARTO.

474 Botticelli (Sandro) Drawings for Dante's Divina Commedia, introduction by F. W. Lippmann, *No.* 56 *of* 500 *copies, cloth* 1896

FOLIO.

475 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, contemporary calf, joint broken* 1686

476 Chaucer (G.) Workes [edited by T. Speght], **black letter,** *portrait (stained), title slightly defective and mounted, old calf, repaired*
London, Printed by Adam Islip. An. Dom., 1602

477 SIDNEY (SIR PHILIP) THE COUNTESSE OF PEMBROKES ARCADIA . . . now since the First Edition augmented and ended, SECOND EDITION, *title within woodcut ornaments, wanting* ¶1 *and* Ss_4, *both probably blank, William Herbert's copy with his signature on title, corner of title and a few margins repaired, a few letters on* S_6 *defective, and a few headlines cut into, some ll. stained, in some cases destroying a few letters of text, calf, blind-stamped to a XVIth Century design, rubbed, upper cover loose,* VERY RARE
London. Printed for William Ponsonbie, Anno Domini, 1593

The Property of Mrs. Walker Heneage,

Coker Court, Somerset.

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478 RACSTER (JOHN) A BOOKE OF THE SEVEN PLANETS, or, Seuen wandring Motiues, of William Alablasters wit, Retrograded or remoued, by John Racster [A–M^4 ; M$_4$ *blank*], *woodcut arms on back of title, half calf*, VERY RARE

sm. 4to. At London, [P]rinted by Peter Short for Andrew Wise, dwelling in Paules Church-yard at the signe of the Angell, 1598

479 GRANDISON (JOHN, BISHOP OF EXETER) LEGENDA SANCTORUM, MANUSCRIPT ON VELLUM, English, XIVth Century, 230 *ll.*, *finely written in red and black, in a bold* **gothic** *hand, double columns*, 33 *lines to the page, begins* : " *Incipit legenda de sc̄is secundū usum Exon̄. Compilata Per Johēm de Gn̄dissono Ep̄o.,*" *and ends* : " *Istam legendam de sanctis . . . . Magister Willins Poundestoke quondam canonicus ecclīē Cath' is Exon' dc̄ē ecclīe Cathedrali in testamēto suo legavit cuius anime ꝑ picietur deus. Amen.,*" 10 *illuminated initials painted in red, blue and white, the first page with a border decoration containing strap-work ornament running into three margins, a decoration, similar but less ornate, on folio* 177, *about a thousand smaller initials, in red and blue, all with pen-work decoration and elaborate marginal flourishes in contrasting colours, some ll. spotted with damp, but on the whole* IN FINE STATE, *XVIth Century blind-stamped calf over wooden boards, borders containing medallion stamps, Tudor rose, etc., much worn and repaired, rebacked, joints broken*

[15¼ *in. by* 10¾ *in.*]

*** A most interesting memorial of John Grandison, the great Bishop of Exeter (1292–1369), famous as a statesman, art lover and man of letters.

[*See* ILLUSTRATION.]

The Property of a Gentleman.

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480 COMPENDIUM DEPRECATIONUM [Reichling 1703], **gothic letter** *printed in red and black*, 336 *ll.* [—^{8} ; a–ʒ^8 ; ꝛ^8 ; ɔ^8 ; ⅃^{8} ; A–P^8, *Reichling omits* ꝛ^8 *thus making a total of* 328 *ll.*], *old calf, g.e., in shagreen case*

sm. 8vo. Venice, Antonius de Zanchis, 14 *July*, 1498

*** A BEAUTIFULLY PRINTED BOOK, IN FINE STATE. Very rare ; no copy in the British Museum.

481 HOWARD (HENRY, EARL OF SURREY) SONGES AND SONNETS written by the right honorable Lorde Henry Haward late Earle of Surrey, and others, sixth edition, *wants* P_8, *containing only the colophon, and part of last leaf of table, a few other ll. very slightly defective, some headlines cut into and about* 15 *ll. cropped at the fore-edge, seldom affecting more than the first letter of the line, old red morocco, gilt panelled sides, g. e.*
sm. 8*vo.* *Apud Richardum Tottell,* 1574
Cum Priuilegio

*** EXTREMELY RARE. ONLY FIVE OTHER COPIES APPEAR TO BE KNOWN.

The Property of Ernest Marchetti, Esq.,

Dean Clough, Halifax.

SIZES MIXED.

482 AKENSIDE (MARK) POEMS, *portrait, wants title, vellum gilt, a leafy border on sides, on the upper cover a charming water-colour of a shepherd with his crook and pipe, and a cherub with pan-pipes, on the lower a vase of classical design, g. e., under the gilt of the fore-edges a painting of Vesuvius in eruption, with the Bay of Naples in the fore-ground,* A FINE EXAMPLE BY EDWARDS OF HALIFAX, *in a green morocco case ; sold as a binding, not subject to return* 8*vo.* [*c.* 1780]

[*See* ILLUSTRATION.]

483 Anson (George, Lord) A Voyage round The World, *maps, tree calf gilt by Edwards of Halifax ; sold as a binding, not subject to return* 8*vo.* 1780

484 BIBLIA LATINA [GENESIS-PSALMS], *vol* 1 *only,* **gothic letter,** 319 *leaves,* 2 *columns,* 41 *lines, initials, chapter numbers, book headings, and headlines supplied in red, first page soiled, small stain on last leaf, otherwise a* FINE AND VERY LARGE COPY, *with some manuscript quiring, measuring* 390 *mm. by* 289 *mm., boards* [*Hain,* *3035 ; *Pellechet,* 2267 ; *Proctor,* *258]
Folio. [*Strassburg, Heinrich Eggestein, c.* 1465]

*** The third book from the third Strassburg press, and the first in which Eggestein's type 2 is found.

485 BIBLIOGRAPHICAL SOCIETY. A NEARLY COMPLETE SET OF THE SOCIETY'S PUBLICATIONS, to the end of 1926, *mostly bound in half blue morocco.* The set comprises :—

Illustrated Monographs, Nos. I–XX (*all issued*), *all in half morocco except Nos. XVI, and XVIII–XX, which are in boards, t. e. g.* ;

LOT 485—*continued.*

Transactions, vol. I–XV (*all issued*), indexes to vol. I–X and to vol. XI–XV bound together, 16 vol. in all, *all in half morocco* ;

The Library [New Series], vol. I–VI and vol. VII, parts 1–3 (*all issued*), vol. I–III, *half morocco, remainder in the original* 15 *parts, wrappers* ;

Supplements to "The Library," Nos. i and iii only (*ii and iv missing*), *wrappers.*

Small Quarto Series. A complete set, except *Bibliographies of Coleridge and Landor*, 1913–19, and *Register of Middle English Verse*, 2 vol. 1916–20, 20 vol. *all in half morocco except the two last issued, which are in boards* ;

Together 46 vol. *half blue morocco gilt, t. e. g.*, 6 vol. *boards*, 17 vol. or parts, *wrappers* 4*to.* 1893–1926

486 Bibliographical Society. A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland And of English Books Printed Abroad, 1475–1640, *boards, t. e. g.*
4*to.* 1926[1927]

487 BOCCACCIO (GIOVANNI) IL DECAMERONE, "*Etruscan*" *binding of calf gilt, g. e., a painting under the gilt of the fore-edges of a landscape with a river, bridge, and walled town, by Edwards, of Halifax, in a solander case*
4*to.* *Florence, Heirs of F. Giunta*, 1527

488 BOOK (THE) OF COMMON PRAYER [The Holy Bible], *plates, bound together, in contemporary English black morocco gilt, cottage pattern elaborated with delicate tooling of leafy sprays, etc., back fully gilt, inside borders, g. e., a painting of flowers, fruit, insects, butterflies, etc., under the gilt of the fore-edges, in a solander case* ; *sold as a binding, not subject to return* 4*to.* *Oxford*, 1675

*** A FINE EXAMPLE OF THE TYPE OF BINDING FORMERLY ATTRIBUTED TO SAMUEL MEARNE.

489 British Museum. Pollard (A. W.) and J. V. Scholderer. Catalogue of Books Printed in the XVth Century, vol. I–IV *only, plates, original boards* *folio.* 1908–16

490 Brown (John) Elementa Medicinae, *vellum gilt, painting of the Almighty creating light on upper cover, and a silhouette portrait on lower (slightly damaged), g. e., by Edwards, of Halifax* ; *sold as a binding, not subject to return*
8*vo.* *Edinburgh*, 1784

491 [CAMDEN (WILLIAM)] ANNALES : the True and Royall History of the famous Empresse Elizabeth [translated by Abraham Darcie from P. de Bellegent's French version of Camden's Latin], vol. I (Books I–III) *only*, FIRST EDITION, *portrait and engraved title (both touched at top and slightly defective and mended at inner margin), wants last leaf (blank in some copies,*

LOT 491—*continued.*

in others containing a portrait of Darcie), original panelled calf gilt, portrait stamp of Queen Elizabeth on sides, rebacked, g. e., in a solander case

4to. London, printed for Beniamin Fisher . . . 1625

492 Epistle (An) To the most Learned Doctor W – – d – – – – d ; from a Prude, That was unfortunately Metamorphos'd on Saturday, December 29, 1722 . . . The latent Parts at length reveal'd, began To shoot, and spread, and burnish into Man : The Maid becomes a Youth—Dryden, 8 *pp.*, *wrappers*, SCARCE *folio.* 1723

*** This poem has been ascribed to Gay, who satirized Dr. Woodward in *Three Hours after Marriage.* Another edition, printed in Dublin in 1723, reads "Metamorphos'd on Monday the 25th day of March, 1723."

493 Esquemeling (Jan) Bucaniers of America . . . now faithfully rendred into English, Parts I–III *only*, FIRST EDITION, *map and plates, wants last leaf of table, small defect in title, old calf, rebacked* 4*to. For William Crooke* [1684]

494 EUSEBIUS. DE EVANGELICA PRAEPARATIONE [Translated by Georgius Trapezuntius], FIRST EDITION, *roman letter*, 142 *leaves*, THIRTEEN LARGE ILLUMINATED INITIALS *in gold on a ground of blue, red and green with a design of interlacing leafy sprays, in the inner and upper margins of the first page a laurel wreath border, bound with red ribbon and festoons of apples, within a frame of blue and gold, in the lower margin within a laurel wreath similarly bound and upheld by two cherubs, a medallion portrait of St. George with shield bearing his cross and lance, other initials in red or blue, chapter headings in red, rubricator's work in yellow, foliation by a later hand, some marginal decoration (vine and ivy leaves, acorns, birds, etc.) by the same hand, some of the original manuscript quiring intact, small hole in last leaf affecting three words on recto, a number of worm-holes in the first* 15 *and last* 40 *leaves, small stain on folio* 5 *verso, extreme top margins faintly water-stained, apart from these defects a* FINE AND EXCEPTIONALLY LARGE COPY, *measuring* 338 *mm. by* 234 *mm., green morocco gilt* [*Hain*, *6699 ; *Pellechet*, 4642 ; *Proctor*, *4066]

[Colophon] Artis : & fidei splendet mirabile numen :
Quod fama auctores : auget honore deos.
Hoc Ienson ueneta Nicolaus in urbe uolumen
Prompsit : cui foelix gallica terra parens.
Scire placet tempus ? Mauro christophorus urbi
Dux erat. aequa animo musa retecta suo est
Quid magis artificem peteret Dux : christus : et auctor ?
Tres facit aeternos ingeniosa manus.
M.CCCC.LXX.

folio. [*Venice, Nicolas Jenson*, 1470]

LOT 494—*continued.*

*** Generally accepted as the FIRST BOOK PRINTED BY JENSON, showing his beautiful type in its earliest state ; in the absence of definite proof as to the exact date of printing, however, the *Brit. Mus. Cat. Inc.* places the four books printed in 1470 in alphabetical order. The illuminated initials closely resemble in design and colouring those in the Pembroke and Yates Thomson copies, and were probably executed in Jenson's office.

[*See* ILLUSTRATION.]

495 Falconer (William) The Shipwreck, *plates, " Etruscan " binding of calf gilt, g. e. by Edwards of Halifax ; sold as a binding, not subject to return* 8*vo.* 1796

496 FALCONER (W.) THE SHIPWRECK, *plates, " Etruscan " binding of calf gilt, inside borders, g. e., a painting of a landscape under the gilt of the fore-edges, by Edwards of Halifax ; sold as a binding, not subject to return* 8*vo.* 1811

497 FLETCHER (PHINEAS) THE PURPLE ISLAND, ORIGINAL EDITION, *title in red and black within type-metal border, blue morocco gilt, inside borders, g. e. by Pratt*
4*to.* *Printed by the Printers to the Universitie of Cambridge,* 1633

498 GAY (JOHN) Fables, with a Life of the Author, 2 vol. in 1, *engraved titles (one flourish on second title touched), 70 plates, panelled calf gilt, inside borders, g. e. by Edwards of Halifax*
8*vo.* *J. Stockdale,* 1793

499 Guigard (Jean) Armorial du Bibliophile, 2 vol. in 1, *illustrations, half calf* 4*to.* *Paris,* 1870–73

500 Hamilton (Sir William) Campi Phlegraei. Observations on the Volcanos of the Two Sicilies [Supplement to the Campi Phlegraei], 2 vol. in 1, *text in English and French, double-page map and 59 plates, all coloured, vellum gilt, panelled sides, with a key border in blue and medallion paintings in centre, inside borders, g. e. by Edwards of Halifax, in a slip case*
folio. *Naples,* 1776–9

501 HAYLEY (WILLIAM) THE TRIUMPHS OF TEMPER, *plates after Stothard, " Etruscan " binding of calf gilt, inside borders, g. e., a painting of a river scene under the gilt of the fore-edges, by Edwards of Halifax ; sold as a binding, not subject to return*
8*vo.* 1793

502 Hearne (Thomas) and W. Byrne. Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Church s,

LOT 502—*continued.*

2 vol. *text in French and English, plates, "Etruscan" binding of tree calf gilt, panelled sides, inside borders, g. e. by Edwards of Halifax, in a solander case; sold as a binding, not subject to return* *folio.* 1786–1807

503 HORACE. OPERA [with the Commentary of Acron revised by Ludovicus de Strazarolis and that of Porphyrion revised by Raphael Regius], *roman letter,* 184 *leaves, two initials in gold on a coloured ground, other initials and paragraph marks in alternate red and blue, rubricator's work in yellow, a number of small stains, last few leaves stained and wormed, brown levant morocco, g. e.* [*Hain-Copinger,* 8878; *Proctor,* *4751]
folio. [? *Treviso, Michele Manzolo, n.b.* 13 *Aug.* 1481]

*** The *Brit. Mus. Cat. Inc.* places this book under Venice (p. 315), but gives in the preface (p. xxvi) almost conclusive reasons for transferring it to Treviso.

504 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, PRINTED ON VELLUM, **gothic letter,** 93 (*should be* 96) *leaves, wants* e1, 4 *and* 5, 22 (*should be* 23) *large and* 37 (*should be* 38) *small cuts, all* (*except the Anatomical Man*) *illuminated in gold and colours, Pigouchet's device on title, printed throughout within borders, mostly historiated, those surrounding the large cuts illuminated, initials and paragraph endings in gold on a red or blue ground, rubricator's work in yellow, a few of the cuts slightly rubbed, contemporary binding of red morocco gilt, panelled sides, renaissance centre-pieces of interlacing fillets, palm branches issuing from a cherub in each corner, the rest of the sides powdered with stars, g. e., in a solander case* [*Bohatta,* 653; *Lacombe,* 64–67; *Brunet,* 44; *Copinger,* 3099; *Proctor,* *8197]
4to (195 *mm. by* 132 *mm.*). *Paris, P. Pigouchet for S. Vostre,* 16 *Sept.,* 1498

*** A copy of this Book of Hours, pre-eminent among the earlier Horæ for its wealth of illustration, occurred in the Mallet collection sold in these rooms in May last. A list of the cuts and a reproduction of one of them will be found in the catalogue of that sale.

505 LETI (GREGORIO) Life of Sixtus V, translated by E. Farneworth, *vellum gilt, Harrington arms emblazoned on upper cover, medallion portrait of Hercules on lower, g. e. by Edwards of Halifax; sold as a binding, not subject to return* 8*vo. Dublin,* 1779

506 LIVY. HISTORIAE ROMANAE DECADES, 2 vol. in 1, *roman letter,* 162 + 246 *leaves, wants folios* 1 *and* 2 *of vol. I* (*both blank*), *folio* 164 (*last leaf of vol. I*), *bound between ff.* 79 *and* 80 *of that vol., three leaves of vol. II bound in vol. I, and a few other leaves misbound, a few blank margins mended, otherwise a* FINE COPY,

LOT 506—*continued.*

measuring 368 *mm. by* 265 *mm., panelled russia gilt, inside borders, joints renewed, g. e.* [*Hain*, *10132 ; *Proctor*, *3326] *folio. Rome, Conrad Sweynheym & Arnold Pannartz,* 16 *July*, 1472

piacula ire deũ conqrere iuſſuſ. Decẽuiri libroſ inſpicere. Cóſul Appol ſaluti dona uouere & dare ſigna inaurata que uouit: deditq;. Decẽuiri in biduũ ualitudiniſ cauſa: & per omnia fora Conciliabulaq; edixerun

Aſpiciſ illuſtriſ lector quicunq; libelloſ
Si cupiſ artificum nomina noſſe: lege.
Aſpera ridebiſ cognomina teutona: forſan
Mitiget arſ muſiſ inſcia uerba uirum.
Córaduſ Suuenbeym: Arnolduſ Pãnartzq; magiſtri
Rome impreſſerunt talia multa ſimul.

In domo Petri de Maximiſ
.M.CCCC.LXXII.die.
.XVI.Iulii.

*** Only two copies recorded in Winship's Census, one of which was the present copy.

507 PETRARCA (FRANCESCO) Il Petrarcha, *title within woodcut border (shaved at foot), panoramic woodcut of Vaucluse and six small cuts of the Triumphs, original morocco binding by the artist who executed the bindings formerly associated with the name of Canevari, a design of interlacing fillets in black outlined with gold on both covers, " Il Petrarcha " in the centre of the lower cover, the remainder of the sides occupied with gilt renaissance ornament built up with the tools characteristic of this binder, back and corners neatly repaired, gilt and gauffred edges ; sold as a binding, not subject to return* 4*to. Venice, G. Giolito*, 1545

*** AN INTERESTING EXAMPLE OF THE WORK OF THIS FAMOUS (THOUGH ANONYMOUS) ROMAN BINDER, showing the French influence always observable in his designs more noticeably than usual.

[*See* ILLUSTRATION.]

508 PHILELPHUS (FRANCISCUS) EPISTOLÆ, *roman letter, some Greek type*, 245 *leaves, folio* 184 *blank, wants folio* 1 (*blank*), SIXTEEN INITIAL LETTERS PAINTED IN GOLD AND COLOURS, *the first prolonged into the margin to form a border of fruit, flowers and leafy sprays round two sides of the page (shaved at foot and*

LOT 508—*continued.*

mended), other initials in alternate red and blue, rubricated, old red morocco gilt, g. e. [*Hain*, *12926 ; *Proctor*, †4060]
folio. [*Venice, Wendelin of Speier*, c. 1473]

*** Inserted is an A. L. s. " Franciscus Philelfus," one page (six lines) holograph, dated 25 Sept, 1475, to an unnamed nobleman begging acceptance of a sonnet. It is addressed on the verso " Illustrissimo Principi nro."

Philelphus

Se io credesse ritto et unico signor mia, del mio continuo sm
uere de li uostri amorosi refregorij, ne fussero recrestevole: no
altrimente me retraerei, et da ciascuno colpo mortale. Ma
credendo farne piacere, ho scritto el presente nuouo sonet:
to a la magnifica sua contessa: la quale io prego, me re
commande a la sua sublimitate. Ex vito xxv. sept. MCCCLXXV.

Ill. t. ex.

devotissimus servus
Franciscus Philelfus

509 POPE (ALEXANDER) The Rape of the Lock, 6 *plates by Bartolozzi, " Etruscan " binding of calf gilt, inside borders, g. e. by Edwards of Halifax ; sold as a binding, not subject to return*
8vo. C. Bensley, 1798

510 PSALMORUM DAVIDIS ET ALIORUM PROPHETARUM, LIBRI QUINQUE. Argumentis & Latina Paraphrasi illustrati, ac etiam vario carminum genere latine expressi [T. Beza auctore] (¶, 6 *ll.* ; *A–Vu* 10 *in eights*), *italic and roman letter, contemporary brown morocco gilt, panelled sides with a design built up of line tooling, palm branches and small tools, back fully gilt, g. e.* (*Clovis Eve*), *in a blue morocco case* [*S. T. C.* 2358]
8vo. Londini, Typis Thomae Vautrollerij & impensis Herculis Francisci, 1580

*** VERY RARE. The *Short-Title Catalogue* records two copies only (Brit. Mus. and U.L.C.) of this issue, and one only (Brit. Mus.) of a variant with a slightly different title.

511 Royal Commission on Historical Monuments. Buckinghamshire, vol. II (North) *only* ; Westminster Abbey, together 2 vol. *illustrations, linen* *4to.* 1912–24

512 Royal Commission on Historical Monuments, Essex, vol. I–III *only, illustrations, linen* 4*to.* 1916–21–22

513 THOMSON (JAMES) Poems, *portrait, wants title, vellum gilt, on the upper cover a painting in gold on a blue ground of a cherub on a lion's back, playing the lyre, on the lower a painting of a woman rescued from the sea, inside borders g. e. by Edwards of Halifax ; sold as a binding, not subject to return* 8*vo.* *n. d.*

514 WISE (THOMAS JAMES) THE ASHLEY LIBRARY, 8 vol. (*all published*), *only* 200 *copies printed, portrait and facsimiles, original buckram gilt, t. e. g.*
8*vo.* *Printed for private circulation only*, 1922–6

515 Zimmermann (J. G.) Solitude, *frontispiece, vellum gilt, g. e., by Edwards of Halifax ; sold as a binding, not subject to return*
8*vo.* 1792

Another Property.

FOLIO.

515A MISSALE AD USUM INSIGNIS ECCLESIE SARUM, **black letter,** *printed in red and black, in two columns,* 48 *lines to a column, woodcut title, full-page cut of the Crucifixion before the Canon of the Mass, and numerous smaller cuts illustrating the text, and initials, the first leaf of the Canon and the leaf preceding it printed on vellum, old calf, with book-plate of Peter Nouaille*
Antwerp, Christopher van Ruremond, 1528

*** The second of the two Sarum Missals printed by C. van Ruremond, and EXCESSIVELY RARE ; ONLY ONE OTHER PERFECT COPY APPEARS TO BE KNOWN. Weal, in his "Bibliographia Liturgica," merely refers to the Harleian Sale Catalogue. There is a copy in the Gough collection in the Bodleian Library which wants twelve leaves, while several others are mutilated. Another copy was sold in the Rev. J. Blew's sale in 1895, and is now in a private collection in England.

Van Ruremond, or van Endhoven, began to print at Antwerp about 1523, issuing in that year two Sarum service books, four more in 1524, and five in 1525. These early books were all printed for Peter Kaetz who acted as his London agent, but his later books were all printed for Byrckman. Early in 1526 he printed a Sarum Breviary, and also an English New Testament which was vigorously suppressed, and caused an active campaign against the printer, who, although an order of banishment was passed against him by the Margrave, seems to have escaped and continued printing. Between 1527 and 1530 he

LOT 515A—*continued.*

printed six Sarum books, two "Missals," two "Horæ," a "Processional," and a "Hymni cum notis." In 1530–1 he went to England in connection with the sale of New Testaments. He is referred to by Foxe under the year 1531: "An Antwerp bookseller named Christopher, for selling certain New Testaments in English to John Row, bookbinder, was thrown into prison at Westminster and there died."

His first Missal, of 28th March, 1527, containing in all 308 leaves, is very much less rare than this one.

[*See* ILLUSTRATION.]

BOOKS FROM THE LIBRARY OF THE LATE DR. FERRIAR, OF MANCHESTER,

The Property of Lt.-Col. W. F. Challinor, D.S.O.

OCTAVO.

516 Book (The) of Common Prayer, *imperfect, contemporary red morocco with inlays of black and citron, back and sides fully tooled in the style formerly attributed to Mearne, inside borders, g. e.; sold as a binding, not subject to return* *c.* 1665

517 [BRONTE (CHARLOTTE)] JANE EYRE. AN AUTOBIOGRAPHY, FIRST EDITION, 3 vol. *name on titles,* 32 *pp. of advertisements, dated October,* 1847, *original cloth* 1847

518 Catullus, Tibullus, Propertius [Poemata], *title within woodcut border (shaved at fore-edge), ruled in red throughout, old straight-grained red morocco gilt, g. e.* *Paris, S. de Colines,* 1543

519 Cruikshank (George) Sunday in London. Illustrated in Fourteen Cuts, FIRST EDITION, *cloth* 1833

520 [Defoe (Daniel) Het Leven En de wonderbare Gevallen van Robinson Crusoe, 3 vol. FIRST DUTCH EDITION, *maps and plates, title of vol. II defective, original stamped vellum; sold not subject to return* *Amsterdam,* 1721–2

521 Dibdin (T. F.) The Bibliomania; or Book-Madness, FIRST EDITION, *original boards, back-strip missing, uncut* 1809

522 [Donne (John)] Poems by J. D. with Elegies on the Author's Death, *portrait by Marshall, some headlines and numerals shaved, date erased and* 1650 *written in its place, calf gilt* [? 1669]

523 Fairfax (Thomas, Lord) Short Memorials . . . Written by Himself, FIRST EDITION (*A–K in eights*), 12 *pp. of advertisements at end, original sheep, top cover loose* *for Ri. Chiswell*, 1699

524 Harvey (Gideon, *the elder*) A New Discourse of the Small-Pox, and Malignant Fevers, With an exact Discovery of the Scorvey (*A*, 2 *ll.* ; *B–K*4 *in twelves*), FIRST EDITION, *original calf, worn* *H. Hodgskin for James Partridge*, 1685

525 HERBERT (GEORGE) THE TEMPLE. SACRED POEMS AND PRIVATE EJACULATIONS, FIRST EDITION, FIRST ISSUE, *title within type-metal border, original binding of vellum with inlays of red and orange morocco gilt, on the lower cover a diamond-shaped centre-piece of red with an oval of orange in the centre and four triangular corner-pieces of orange ; in corners outside the panel were four stars of red morocco, but three of these are missing ; the upper cover was similarly decorated, but the centre-piece is defective at foot and the lower corner-pieces and all the stars are missing, g. e.* *Cambridge : Printed by Thom. Buck, and Roger Daniel, printers to the Universitie*, 1633

*** FINE COPY. The undated issue, which was once considered to be the earlier, has now been shown to be the second issue of this edition.

526 HORAE AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 151 *leaves* (151 *mm. by* 108 *mm.*), *written in a bold Italian hand in red and black, over* 50 *initials illuminated in gold and colours with marginal decoration,* 15 *large pen-work initials in red and blue, with marginal ornament in gold and colours, many other two-colour pen initials of fine workmanship, smaller initials in red and blue, first two pages of text within a border of conventional foliage with shields at foot, the latter defaced by an XVIIIth Century owner, old stamped calf, joints broken, g. e.* XIV CENT.

*** An attractively decorated manuscript, probably written at Milan, as Gervasius and Protasius occur high in the list of Confessors in the Litany.

527 HORAE B.V.M. CUM CALENDARIO AD USUM EBORACENSEM, MANUSCRIPT ON VELLUM, 210 *leaves, written by an English scribe in bold* gothic letters *in red and black,* FORTY-SEVEN FULL-PAGE MINIATURES, *five smaller miniatures (including one of Archbishop Scrope) and eighteen historiated initials (one containing a portrait of John of Beverley), eleven pages within illuminated borders, large initials in gold on painted grounds, smaller initials in blue or gold with pen-work decoration, seven pages at the beginning and four at the end (containing a form of confession in English) in a XVth Century charter-hand, modern calf, g. e.* XV CENT.

LOT 527—*continued.*

*** A FINE AND PERFECT EXAMPLE OF AN ENGLISH BOOK OF HOURS, written and illuminated by a North of England scribe (whose name seems to have been John, *vide* folio 122 *verso*, " Qui scripsit scribat, semper cum domino vivat. Vivat in coelis. Johannes nomine felix "), probably at York, which is mentioned several times.

The book opens with 45 pages of invocations, prayers, responses, graces, etc., including the Apostles' Creed. The Calendar begins on folio 27, and among the more interesting names are : Jan., Deposition of King Edward, Translation of William, Archbishop of York, Batildis, Queen ; Apr., Translation of St. Wilfrid ; May, John of Beverley, Dunstan, Augustine ; June, William, Archbishop of York, Botolph, Etheldreda ; July, Swithin, Translation of St. Thomas ; Aug., King Oswald, Aidan ; Sept., Translation of St. Cuthbert ; Oct., Thomas, Bishop of Hereford, Paulinus, Wilfrid, Translation of King Edward, Wilfram ; Nov., Willibrod, King Edmund ; Dec., Thomas, Archbishop of Canterbury. The Hours of the Virgin, Penitential Psalms and Litany follow, the noticeable names in the latter being Thomas, Alban, Oswald and Edmund among the martyrs ; Paulinus, John, Wilfrid, Wilelme, Cuthbert, Swithin, Sampson, Edmund, Leonard (bis) and Edward among the confessors, and Guerildis and Etheldreda among the virgins. Certain prayers, psalms and hymns come next, including (folio 100 *verso*) a hymn in honour of Richard Scrope (Archbishop of York, 1398–1405, executed for treason), which begins :

O Gemma lucis et virtutis
Laus et decus senectutis
Eboraci gloria.

Praesul via veritatis
Imitator paupertatis
Spernens mundi gaudia.

O Ricarde martyr Christi
Dira passus morte tristi
Es magna clementia.

Duc nos illuc quo laetaris
Tu qui tot opitularis
Mira cum potentia.

After the Office of the Dead (folios 128–161) are a number of special prayers, many carrying indulgences. The most interesting features of this section are :

Prayer of the Venerable Bede on the Seven Words (folio 168).

Prayer for a happy death, with rubric in English, " Say this kneeland be for the crucifix ilk day arise and thou sal se

LOT 527—*continued.*

the gates of heven apyne in the owre of your dyinge " (folio 177).

Prayer to St. William (folio 184).

Hymn to St. Thomas (folio 196), beginning:

Gaude Thoma martyr Christi
Die martis qui fuisti
Natus gemma cansie [? Cantiae].

Prayers to St. Cuthbert (folio 198) and St. John of Beverley (folio 199), both with portrait initials.

Prayer at the elevation of the Host, with rubric, both in English (folios 206, 207):

Als oft as men says this orison
Betwen agnus dei and the levacion
Twa thowsande wynters of pardon
Mon thai have to their cron.
Jesu my lord welcome thou be
In flesch and blode that I thee see
Bath god and man veraly
As I trow wittily, etc. (38 lines of verse).

Hymn and prayer to St. John of Bridlington (folio 207):

O Johannes speculum vite Christo care
Per quem sane possumus opem postulare, etc.

and

Deus qui piissimum famulum tuum Johannem moderno tempore mundo coruscare facis miraculis gloriosis, tribue nobis, etc.

The illuminations are crude in design and colouring, and of little artistic merit, but they have a considerable interest in respect both of subject and arrangement, which diverge widely from the normal. The full-page miniatures are arranged in groups and have inscriptions, some in Latin, written by the illuminator in red, others in English in a XVIth Century hand. The following is a list:

Folios 33–40. The Trinity, St. George, The Sermon on the Mount, Gethsemane, The Meeting of the Women at the Tomb, The Annunciation, The Nativity, The Resurrection, The Ascension, The Trinity, St. Peter, St. Thomas of Canterbury, John the Baptist, St. William, St. Cuthbert, Sancta Sytha [St. Zita].

Folios 105–108. St. Peter of Milan [Peter Martyr], Mary Magdalen, St. Nicolas, St. Lucy, St. Martin, St. Giles, St. Gregory, St. Bridget.

Folios 123–128. St. Michael, St. Margaret, St. Edmund, St. Paul, St. Thomas, St. James the Less, St. James the

LOT 527—*continued.*

Greater, St. John, St. Philip, St. Matthew, St. Simon, St. Thaddeus.

Folio 185. St. Dominic, the Virgin and Child.

Folios 202–5. St. Antony, St. Richard [Scrope], St. Leonard, St. Catherine, St. Laurence, St. Bartholomew, St. Andrew, St. Christopher.

Folio 208. The Last Judgment.

The smaller illuminations are a white rose on a diapered background, with the sacred monogram in the centre, Archbishop Scrope, the Sudarium, the Sacred Heart, and the Instruments of the Passion.

As regards indications of provenance and date to be derived from internal evidence, the saints (apart from the Yorkshire saints) most prominently treated are St. Dominic and St. Leonard; the latter, who has a miniature, a special prayer and a double mention in the Litany was probably the patron saint of the institution by or for which the book was executed; this may perhaps have been the Hospital of St. Leonard at York. The date is almost certainly fixed by the references to Archbishop Scrope as the period of Yorkist domination, 1460–80.

BOOKS OF HOURS OF THE USE OF YORK ARE OF EXTREME RARITY; no example (except the printed Horae, 1517, sold in these rooms in July, 1923) seems to have occurred for sale in modern times.

528 LOVELACE (RICHARD) LUCASTA: EPODES, ODES, SONNETS, SONGS, &C. TO WHICH IS ADDED ARAMANTHA, A PASTORALL, FIRST EDITION, *title in red and black, two plates by Faithorne after Lely (the second prefixed to "Aramantha"), a copy of Hollar's portrait frontispiece to "Lucasta: Posthume Poems,* 1659" *inserted, a few small stains, otherwise a* FINE COPY, *with the original blank leaf A4, russia gilt, joints broken, back defective*

London, Printed by Tho. Harper, and are to be sold by Tho. Evster, at the Gun, in Ivie Lane, 1649

529 Massinger (Philip) Plays, with Notes by W. Gifford, 4 vol. *portrait, calf gilt, joints weak* 1805

*** On the fly-leaf is written "These vols. were presented to Dr. Feriar by his friend Mr. Gifford the Editor."

530 Seneca. Opera, 3 vol. *engraved title, contemporary green morocco gilt, the backs in six panels, of which the upper and three lower are of red morocco with floral tooling, the second is green, lettered "Senecae Opera," and the third is orange, lettered "Tom. II" (corresponding labels for vol. I and III missing), inside borders, g. e.; sold as a binding, not subject to return*

12*mo. Leyden, Elzevir,* 1640–39

531 Sterne (Laurence)—Explanatory Remarks upon the Life and Opinions of Tristram Shandy . . . by Jeremiah Kunastrokius, M.D. (*A–H2 in fours*), *for E. Cabe*, 1760 ; Explanatory Remarks upon the Third and Fourth Volumes . . . vol. II. By the Author of the First (*title, one leaf* ; *B–G in fours*), *for E. Cabe*, 1761 ; A Supplement to the Life and Opinions of Tristram Shandy . . . By the Author of Yorick's Meditations (*title, one leaf* ; *B–G2 in eights*), *London* : *Printed for the Author, in the Year MDCCLX*, in 1 vol. *calf*

532 Sterne (L.)—The Clockmakers Outcry against the Author of . . . Tristram Shandy (*A–F2 in fours*), *calf, for J. Burd*, 1760

533 Sterne (L.)—A Funeral Discourse Occasioned by the much lamented Death of Mr. Yorick . . . Preeched before a very mixed Society of Jemmies, Jessamies, Methodists and Christians . . . by Christopher Flagellan (3 *ll. unsigned* ; *B–G in fours*), *calf* *for W. Nicoll*, 1761

534 Sterne (L.)—[Diaper (Mrs.)] An Humble Tribute to the Memory of Mr. Sterne. By a Lady (*viii* + 56 *pp.*), 1775 ; Yorick's Skull, or College Oscitations . . . By the Author of a Monstrous Good Lounge (*xv* + 112 *pp.*), *wants half-title*, 1777 ; The Whitsun Donative. Being a Hasty Sketch of . . . The Life and Opinions of Tristram's Papa ; interspersed with some curious anecdotes of Capt. Bobadil Shylock (*A–D2 in eights*), *London* : *Printed for the Author*, 1787, in 1 vol. *calf*

535 Tabourot (Etienne) Les Bigarrvres du Seignevr des Accords, 2 vol. *woodcuts, old calf gilt, inside borders, g. e.*
Paris, Jean Richer, 1586

*** Collation : Vol. I : ā, 12 ll. ; ē 2 ll. ; A–V8 in twelves ; vol. II : A–O6 in twelves ; A, B in twelves, B12 blank ; A–L4 in twelves. The first 118 leaves of vol. II contain the *Bigarrures, Quatriesme livre* ; the next 44 the *Apophthegmes du Seigneur Gaulard* ; the next 23 *Douze Fables de Fleuves ou Fontaines par P.D.T.* ; and the last 124 the *Touches du Seigneur des Accords.*

QUARTO.

536 Arthur. The History of Arthur of Little Britain . . . Translated . . . by John Bourchier, Lord Berners, 200 *copies only printed, coloured plates, original boards, uncut* 1814

537 Binns (W. M.) The First Century of English Porcelain, *plates, some coloured, decorated cloth, t. e. g.* 1906

538 Burton (William) Josiah Wedgwood and his Pottery, 104 *plates, of which* 32 *are coloured, linen, t. e. g.* 1922

539 Cervantes (Miguel de) Don Quixote, 4 vol. *map and plates, calf gilt, joints weak* *Madrid, Joaquin Ibarra,* 1780

540 Chaloner (Sir Thomas, *the elder*) De Rep. Anglorvm Instavranda libri decem . . . Huc accessit in lavdem Henrici Octani Regis . . . carmen Panegyricum, etc., ORIGINAL EDITION (*, 4 *ll.* ; **, *A–Aa*6 *in eights*), *woodcut portrait, panelled russia, joints broken, g. e.,* FINE COPY *T. Vantrollier,* 1579

541 Ferriar (John) The Bibliomania, an Epistle to Richard Heber, Esq., ORIGINAL EDITION, 8 *leaves, last blank, panelled calf gilt, rebacked* 1809

*** The Author's own copy. Dibdin's *Bibliomania,* which was published in the same year, was inspired by this poem.

542 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, 55 *leaves, including plates, calf, rebacked* *for J. Dodsley,* 1775

543 MOLIERE (J. B. P. de) Œuvres, 6 vol. *portrait after Coypel and plates after Boucher, second issue* (*Comtesse in line* 12, *p.* 360, *vol. VI*), *wants the plate to "La Fête de Versailles" in vol V, original mottled calf gilt, inside borders, joints weak, g. e.* *Paris,* 1734

544 Nieuhof (Joh.) Die Gesantschaft der Ost-Indischen Geselschaft . . . an den Tartarischen Cham, und nunmehr anch Sinischen Keiser, **gothic letter,** *map* (*slightly defective*), *portrait and many plates* (*one at p.* 150 *mended*), *old calf, rebacked* *Amsterdam,* 1666

545 Quarles (Francis) Divine Fancies, *with the original blank leaves at beginning and end, unbound* *M. F. for John Marriot,* 1641

546 Quarles (F.) The Shepheards Oracles, *original blank for A*1 *with inscription "John Cotton his Booke," wants frontispiece, unbound* *M. F. for J. and R. Marriot,* 1646

547 Quarles (F.) Argalvs and Parthenia, *engraved title, wants A*1, *old calf, loose and defective* *for J. Marriot,* 1647

548 Quarles (F.) Solomon's Recantation, entitvled Ecclesiastes, Paraphrased . . . The third edition, *wants portrait, unbound* *for R. Royston,* 1648

549 Scot (R.) Discovery of Witchcraft, *second edition, title and next leaf defective and mended, some leaves shaved at top, half vellum* *Richard Cotes,* 1651

550 Treatise (A.) Concerning the Broken Succession of the Crown of England : Inculcated about the latter end of the Reign of Queen Elisabeth, ORIGINAL EDITION, *calf* 1655

FOLIO.

551 Bentivoglio (Guido) The History of the Wars of Flanders . . . Englished by . . . Henry [Carey], Earl of Monmouth, *folding map (slightly defective and mounted), and portraits, original calf, rebacked* 1678

552 Boschini (Marco) Il Regno Totto di Candia delineato à parte, à parte et intagliato, *engraved title, frontispiece, printed dedication and* 61 *plates of which* 8 *are folding, russia gilt, defective, g. e.* *Venice*, 1651

553 Burton (Robert) The Anatomy of Melancholy . . . The Eighth Edition, *engraved title, corner cut from half-title affecting rules on verso, original calf, defective* *for Peter Parker*, 1676

554 Chaucer (Geoffrey) Works, **black letter**, *portrait and coat-of-arms, original calf rebacked* 1687

555 Daniel (Samuel) Works, first collected edition, *second issue with date on title altered, title within woodcut border, wants M*5 *(first series), a few slight stains, half calf* *London, Printed for Simon Waterson*, 1602

556 Drayton (Michael) Poly-Olbion, part I *only, re-issue with inscription on portrait, wants first two leaves, also last leaf of table and all the maps, half calf* [1622]

557 Holinshed (Ralph) [Chronicles], vol. I, *part only, containing title to "The Historie of Scotland" and* 3 *following leaves, The Description of Scotland,* 22 *pp., The Historie,* 518 *pp. and* 13 *leaves of Table,* first edition, *woodcuts, vellum, calf back; sold not subject to return* 1577

558 Jonson (Benjamin) Works, *portrait, lower corners of last four leaves frayed, affecting two or three letters, half russia* 1692

559 Magnus (Olaus) Historia de Gentibvs Septentrionalibvs, first edition, *woodcuts and woodcut initials, a few corners stained, worm-holes affecting a few letters at beginning and end, old red morocco* *Rome*, 1555

560 Maps.—A Collection of Maps, Engraved Views and Drawings, bound in 5 vol. Two lettered "Germania," two "Europa," and the other "Asia, Africa, America," 32 *maps of America (eighteenth century), views of Havana,* 1765, *Boston and Louisville, about* 1775, *etc., old russia*; etc. (6)

561 Puffendorf (Samuel) De Rebus a Carolo Gustavo Sveciæ Rege Gestis, lib. VII, first edition, *many double-page and a few folding maps, plans and plates, small defect in the large plate at p.* 605, *old calf, back gilt* *Nuremberg*, 1696

562 Rake (The) of Taste. A Poem dedicated to Alexander Pope, *frontispiece, Dublin Printed : London Reprinted ; and sold by Mrs. Dodd, etc., n. d.* ; The Connoisseur. A Satire On the modern Men of Taste, *London : Printed for Robert Turbutt, n. d.*, in 1 vol, *old calf*

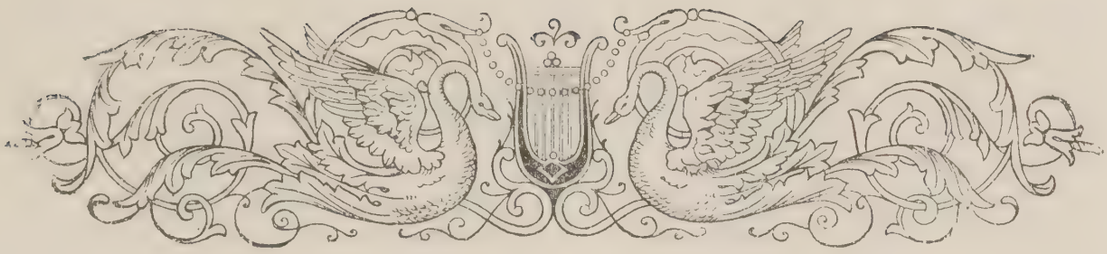
563 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE THIRD IMPRESSION. And unto this Impression is added seven Playes never before Printed in Folio, *portrait slightly defective and mounted, title cut close and mounted, a duplicate of P2 (Merchant of Venice, pp.* 171, 2), *bound-in, small holes in Ccc4 and Ddd5, the last seven leaves slightly defective, some small stains, otherwise a good copy, old calf, rebacked* *London, Printed for P. C.*, 1664

564 Spenser (Edmund) The Faerie Qveene, FIRST FOLIO EDITION (*A–Y, Ii3 in sixes*), *wants Aa3–5, rust-hole in C2, a few small stains, calf*
At London. ¶*Printed by H. L. for Mathew Lownes*, 1609

*** The genuine first folio, dated 1609 at end, distinguishable by the collation from the reprint, with the date 1612 at end and from the *Fairy Queen* section of the Works of 1611, both of which are dated 1609 on title.

565 Stafford (Thomas) Pacata Hibernia, Ireland. Appeased and Redvced, FIRST EDITION, *title mounted, wants the portraits and the map of Munster, plate of the Siege of Kinsale (slightly defective and mounted), bound in its place, plate of Cork defective, sprinkled calf gilt, defective*
London, Printed by A. M. 1633 *And part of the Impression made over, to be vented for the benefit of the Children of Iohn Mynshew, deceased*

*** The *Short-Title Catalogue* records only two copies (Huntington and Harmsworth) with this imprint.



THIRD DAY'S SALE.

Wednesday, April 13th, 1927.

The Property of a Nobleman.

OCTAVO.

LOT 566.

AMOURS (Les) de Messaline, Cy-devant Reine de l'Isle d'Albion, FIRST EDITION, *calf, back gilt*
Cologne, Pierre Marteau, 1689

567 B. (R.) and J. N. The Life of Dr. Thomas Morton, Late Bishop of Duresme (*A–N in eights, N8 blank*), *woodcut portrait, calf gilt*, FINE COPY
York, Printed by Stephen Bulkeley, and are to be sould by Francis Mawbarne, 1669

568 Bale (John) Acta Romanorum Pontificum, *calf, g. e., Bâle, J. Oporinus*, 1558—Erasmus. De duplici copia Verborum ac Rerum, *calf, Cologne, J. Gymnicus*, 1535 ; etc. (3)

569 Baylie (Thomas) Certamen Religiosum : or a Conference between . . . Charles [I] . . . and Henry late Marquess . . . of Worcester, *russia gilt, g. e.*, 1649—[Fiennes (Nathaniel)] Monarchy Asserted, To be the best . . . form of Government, *sheep*, 1660—The Faithful, yet Imperfect, Charactor of Charles I . . . by a Person of Quality, *half calf*, 1660—Bate (George) Lives . . . of The . . . Contrivers of that horrid Murder of . . . Charles I, *half calf*, 1661 ; etc. (5)

570 Berquin (M.) The Friend of Youth, 2 vol. *frontispieces, calf*, 1788—The Juvenile Magazine, vol. I and II, *plates, calf gilt*, 1788 ; etc. (7)

571 Blanchard (Pierre) Jeunes Enfans : Contes, *plates, sheep, Paris, n. d.*—Historiettes et Contes à ma petite fille et a mon petit garçon, 9 *coloured plates, sheep, ib., n. d.* ; etc. (4)

572 [Blondo (G.)] A Relation of the Death of the most illustrious Lord Sig^r. Troilo Sanelli, a Baron of Rome ; Who was there beheaded, in the Castle of Sant-Angelo, on the 18. of Aprill, 1592 (*Title*, 1 *leaf* ; *A–Q in eights*), *tree calf gilt*, RARE
Permissu Superiorum, M.DC.XX

573 Buchanan (George) Rerum Scoticarum Historia, *portrait and map, contemporary panelled red morocco gilt, a design of acorns and other small stamps with au pointillé work on sides, inside borders, g. e. ; sold as a binding, not subject to return*
Edinburgh, 1700

574 [Caius (John)] De antiquitate Cantab. Acad. Lib. II, *device at end, ruled in red throughout, calf, back gilt*
Henry Binneman, 1568

575 Cervantes (Miguel de) Don Quixote, 2 vol. *plates, old calf gilt, Brussels*, 1662 ; etc. (3)

576 [Dauncy (John)] History of Charles II, *portrait (defective and mounted), some leaves shaved at fore-edge, 3 letters defaced on title, calf gilt*, 1660—Wilkins (R.) A Chain of Facts in the Reign of James II, *blue morocco gilt, inside borders, g. e.*, 1747—Tiler (Arthur) History of St. Saviour's, Southwark, *frontispiece, half calf*, 1765 ; and another (4)

577 Epictetus. Enchiridion ; Cebes. Tabula Thebani, etc., *gr. et lat., calf, Oxford*, 1680—Plautus. Comœdiæ, 2 vol. *calf, back gilt, London*, 1711—Anacreon. Poematia, *portraits, calf, ib.* 1734 ; etc. (9)

578 Fleetwood (William, *Bishop of Ely*) The Life and Miracles of St. Wenefrede, Together with her Litanies . . . The Second Edition, *calf gilt*, 1713 ; etc. (3)

579 Folengo (Theophilo) Opus Merlini Cocaii, *portrait and* 26 *vignettes, sheep, Amsterdam*, 1692—De origine Imperii Turcorum . . . Libellus & Turcorum moribus a Barth. Georgievitz adjectus, *woodcut portraits, calf gilt, Wittemberg*, 1560 (2)

580 Gildas. The Epistle of Gildas . . . faithfully translated [by Thomas Habington], *portrait by Marshall, straight-grained red moroco gilt, g. e.*, FINE COPY
T. Cotes for William Cooke, 1638

581 Gostelow (Walter) Charles Stuart and Oliver Cromwell united, *calf*, 1655—Walsh (Peter) A Prospect of the State of Ireland, *tree calf, back gilt*, 1682 (2)

582 HEYWOOD (THOMAS) ENGLANDS ELIZABETH (*A–L*10 *in twelves, L*10 *blank*), FIRST EDITION, *frontispiece mounted, title border slightly defective, wants A*1 *and* 2 (? *blank or with signature only*), *otherwise a good copy, russia gilt*
John Beale for Philip Waterhouse, 1631

583 Horace. Opera ; Velleius Paterculus. Historiæ ; Juvenal. Satiræ, together 3 vol. *frontispieces and vignettes, calf, Paris*, 1746–7—Celsus (A. C.) De Medicina lib. VIII, *frontispiece and portrait, calf, Amsterdam*, 1713—Sallust. Historiæ, *engraved title, calf, Leyden, Elzevir*, 1634 ; etc. (7)

584 Horace. Odes and Satyrs done into English by the most Eminent Hands, *frontispiece, calf*, 1721—Clarke (John) A New Grammar of the Latin Tongue, *calf*, 1733—Spence (Joseph) An Essay on Mr. Pope's Odyssey, *frontispiece, calf*, 1737 ; etc. (4)

585 Horace. Opera, *frontispiece and vignette, sprinkled calf gilt, Birmingham, J. Baskerville*, 1762—Paterculus (C. V.) Historiæ Romanae, *calf gilt, Glasgow, R. & A. Foulis*, 1752 ; etc. (9)

586 Juvenal and Sulpicia. Satyrae, *calf, Paris, R. Etienne*, 1616—Linguae Latinae cum Graeca Collatio, *calf gilt, ib. C. Etienne*, 1554—Phaedrus. Fabulae ; Lucretius. De Rerum Natura ; Virgil. Opera, 2 vol. together 4 vol. *frontispieces, calf, ib., A. U. Coustelier*, 1742–4–5 ; etc. (10)

587 Knight (Samuel) The Life of Dr. John Colet, FIRST EDITION, *plates, russia gilt, g. e.* *J. Downing*, 1724

588 Leland (John) Cygnea Cantio, *green morocco gilt, J. Streater*, 1658—Perkins (G.) Clavis Homerica, *sheep*, 1647—Mair (John) A Radical Vocabulary, *calf, Edinburgh*, 1779 (3)

589 LLOYD (HUMPHREY) The Breuiary of Britayne . . . lately Englished by Thomas Twyne, Gentleman, ORIGINAL EDITION, **black letter,** *title within type-metal border, calf gilt, g. e.*, FINE COPY *Richard Johnes*, 1573

590 Martial. Epigrammaton, lib. XIII, *stamped calf, Paris, S. de Colines*, 1539—Sallust. Historiae, *name cut from title, calf, ib., R. Etienne*, 1544—Ovid. Ars Amatoria, *calf gilt, ib., g. e. G. Cavellat*, 1547 ; etc. (4)

591 Maundrell (Henry) Journey from Aleppo to Jerusalem, 1697, *plates, mottled calf, back gilt, Oxford*, 1749—Lewis (John) Life of Mayster Wyllyam Caxton, *portrait, calf gilt, cover loose*, 1737 ; and another (3)

592 MONTGOMERY (ALEXANDER) Cerasum et Sylvestre Prunum, FIRST EDITION, *calf, Arctauni Francorum Typis Fleischmannicis* [? *Ortenberg*], 1631 ; The Cherry and the Slae Compyled into Meeter by Captain Alexand. Montgomery (*A–D in alternate eights and fours*), *Edinburgh, Printed by the Heir of Andrew Anderson* . . . 1682, *bound together, calf, back gilt*

593 Montrose Ridivivus, or the Pourtraicture of James late Marquess of Montrose, Earl of Kincardin, &c., *portrait* (*shaved*) *and title mounted, calf gilt, for Jo. Ridley*, 1652—I. G. de rebus . . . Caroli . . . sub imperio illustrissimi Jacobi Montisrosarum Marchionis . . . gestis Commentarius. Interprete A. S., *old calf*, 1647 (2)

594 Parsons (Robert, *pseud.*) Leicester's Common-Wealth . . . whereunto is added Leicesters-Ghost (*in verse*), *portrait by Marshall, sheep, back gilt* 1641

595 ROMNEY MARSH. THE CHARTER OF ROMNEY MARSH (*A–E in eights*), *Latin and English text on alternate leaves, Latin in roman, English in* **black letter**, *wants A*1 (? *blank or with signature only*), *title within woodcut border* (*upper part of fore-edge just touched*), *otherwise a good copy, half roan* [S.T.C. 21312] *London, Printed by Iohn Wolfe*, 1597

*** The *Short-Title Catalogue* records three copies, of which only two (Brit. Mus. and Bodleian) are in England. Above the title is written "John Walsall, Aug. 6, 1597 : 0.0.6."

596 [Ryves (Bruno)] Mercurius Rusticus, *engraved title, slightly defective and mounted, otherwise a good copy, russia gilt* 1646

597 Sallust. Historiae ; Pliny the Younger. Epistolae et Panegyricus ; Cornelius Nepos. Imperatorum Vitae, together 3 vol. *frontispieces, calf* (*not uniform*), *J. Tonson & J. Watts*, 1713–32–35—Horace. Opera ; Juvenal and Persius. Satyrae, together 2 vol, *calf gilt, J. Brindley*, 1744 ; etc. (6)

598 Strozzi (Ercole and T. V.) Poemata, 268 *leaves, last blank, anchor on title, original stamped calf gilt, Aldine counterfeit* [*Switzerland, c.* 1545]—Vergil (Polydore) De Rerum Inventoribus, lib. VIII ; De Prodigiis, lib. III, *frontispiece, panelled calf, Amsterdam, Dan. Elzevir*, 1671 (2)

599 Studley (Peter) The Looking-Glasse of Schisme : Wherein by a briefe . . . Narration of the execrable Murders, done by Enoch ap Evan, a downe-right Non-conformist, on the bodies of his Mother and Brother . . . The disobedience of that Sect . . . is plainly set forth. The Second Edition Enlarged, *wants A*1 (? *blank or with signature only*), *sheep, rebacked calf* 12*mo*. *R. B*[*adger*] *for Thomas Alchorne* . . . 1635

*** The *Short-Title Catalogue* records one copy only, which is in the British Museum.

600 Vida (M. H.) Poemata omnia ; Dialogi de reipublicae dignitate, 2 vol. *portrait, calf, L. Gilliver & J. Nourse,* 1732—Johnson (Thomas) Questiones Philosophicae, *calf, Cambridge,* 1735—Severus (L. C.) L'Etna ; Syrus (Publius) Les Sentences, *French and Latin, folding map and plate, calf, Paris,* 1736 ; etc. (7)

601 Walsingham (Edward) Arcana Aulica : or Walsingham's Manual . . . To which is added Fragmenta Regalia by Sir Robert Naunton, *frontispiece, calf, back gilt,* 1694—The Vertuous . . . Life . . . of the late Lady, Letice, Vi-Countess Falkland, *frontispiece, calf,* 1653—Procez de Mylord Preston & du Sieur Jean Ashton . . . pour Crime de haute Trahison, *The Hague, calf gilt,* 1691 (*altered to* 1698)—The Art of Assassinating Kings taught Lewis XIV & James II By the Jesuites, *corner of title defective, numeral brackets touched on A*12, 1696 ; etc. (7)

602 [Ward (Edward)] History of the Grand Rebellion, vol. I and II, *wants vol. III, portraits, panelled calf* *for J. Morphew,* 1713

QUARTO.

603 Canda (Charles du) La Vie de S. Thomas, Archevesque de Cantorbie, *engraved title and portrait, calf gilt, arms of an ecclesiastic on sides* *St. Omer, Charles Boscard,* 1615

*** " Livre rare et . . . recherchée."—*Brunet.*

604 Charles I. The King's Letter to the Marquesse of Ormond, 4 *ll., June* 8, 1646 ; A Letter . . . of the Kings Comming towards London, 4 *ll., shaved at top,* 1647, *bound together, half roan*—The Commons Petitjon in Defence of Mr. Pym, 4 *ll., portrait at end, half roan,* 1641 ; etc. (4)

605 Charles I. Recveil de Plvsievrs Pieces sur la deplorable barbare et crvelle mort de Charles I, Roy de la Grand' Bretagne, *a collection of about* 45 *publications, of which* 9 *are in verse, all in French,* 5 *portraits, straight-grained red morocco gilt, inside borders, g. e. ; sold as a collection, not subject to return* *Paris,* 1649–50

606 [Davenant (Sir William)] London, King Charles his Augusta, or City Royal . . . Written at first in Heroical Latin Verse . . . and now translated into English Couplets, *title in red and black, minute defect in B*4, *marginal note on p.* 10 *shaved, half calf* *London, Printed for William Leybourn,* 1648

*** Rare. The only recorded sale at auction is that of the Christie Miller copy in 1923.

607 Eginhart. Vita & Gesta Karoli Magni ; Annales Pipini Karoli et Ludovici Regum Francorum, *second edition, portraits,*

LOT 607—*continued.*

polished calf gilt, Leipzig, 1616—Blackwood (Adam) Opera omnia, *calf gilt, Paris, S. & G. Cramoisy,* 1644—Catullus. Opera, ex recens. Is. Vossii, *calf, Leyden,* 1691 (3)

608 Jenner (Thomas) The Names of the Members of Parliament . . . which began . . . 4 June, 1653 . . . With the severall Transactions since that time, 10 *engravings* (2 *shaved*), *half roan ; sold not subject to return* 1654

609 Lilly (George) Chronicon sive Brevis Enumeratio Regum et Principum, in quos Britanniae Imperium translatum est, *contemporary stamped pigskin* *Frankfort,* 1565

610 Major (John) Historia Majoris Britanniae, tam Angliae quam Scotiae, FIRST EDITION, *device on title, calf gilt* *Paris, Josse Bade,* 1521

611 MIRROR FOR MAGISTRATES. [Title] A Mirrour for Magistrates . . . newly enlarged with a last part, called A Winter nights Vision . . . with a Poem annexed, called Englands Eliza, bound in 3 vol. FIRST COMPLETE EDITION, *containing* 91 *poems, strip torn from D2 affecting two or three letters, L6 slit and mended, small holes in R6 and 7 affecting a few letters, otherwise in good condition, calf gilt* *Felix Kingston,* 1610

612 Palfyn (Jean) Description Anatomique des parties de la Femme qui servent à la Generation, *engraved title and plates, calf gilt, Leyden,* 1708—Kirschgart (Heinrich) De Henrici VIII Regis Angliae cum Fratris Vidua Matrimonio, *portraits on title, calf, Jena,* 1702 (2)

613 [Pemberton (Henry)] A View of Sir Isaac Newton's Philosophy, *plates, calf, back gilt,* 1728—Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles now first published complete, with an English translation, etc., *red morocco gilt, g. e., Copenhagen,* 1786 (2)

614 Scot (Reginald) A Perfite platforme of a Hoppe Garden, **black letter,** *woodcuts, wants A1 (with signature only) and K4 (blank), worm-hole through the first 25 leaves, causing slight defects, title mended, A3 slightly defective and mended, polished calf gilt* *H. Denham,* 1578

615 Selwood (Samuel) A Narrative of the Proceedings of the Committee for preservation of the Customes, In the Case of Mr. George Cony Merchant (*A–F in fours, first and last blank*), *publisher's device on title, half calf* *London, Printed for William Sheares . . .* 1655

616 Temple (Sir John) The Irish Rebellion : . . . in the Year 1641. Together with the Barbarous Cruelties and Bloody Massacres which ensued, *small defect in title mended, polished calf*
R. White for Samuel Gellibrand . . . 1679

617 Troia Redeviva, or, the Glories of London Surveyed in an Heroick Poem, 19 *leaves, wants E4 (blank), half calf*
London, Printed for Nath. Brooks . . . 1674

FOLIO.

618 Barbault (J.) Les plus beaux monumens de Rome ancienne, 73 *plates, some with two subjects, other engravings in the text, making* 128 *in all, half calf gilt* *Rome, Bouchard*, 1761

619 Bellori (G. P.) and M. A. C. de la Chausse. Picturae Antiquae Cryptarum Romanarum, *plates, half calf, Rome*, 1791—Fabroni (Angelo) Dissertation sur les Statues appartenantes à la Fable de Niobe, 2 *vignettes and* 19 *plates, half calf, Florence*, 1779 ; etc. (3)

620 Chinese Drawings. Twelve drawings on rice paper of costumes, junks, etc., *inlaid in blue mounts, one slightly defective, figured silk, with ties (one broken)* *n. d.*

621 Drayton (Michael) Poly-olbion, 2 vol. in 1, *Part I second issue, with printed title dated* 1622, 4 *ll. of table and portrait in second state, Part II* first edition, *engraved title, portrait, and* 30 *maps, old calf, back gilt,* fine copy 1622

622 Dugdale (Sir William) Monasticon Anglicanum, 3 vol. in 5, first edition, *plates, old red morocco gilt, inside borders, g. e. ; sold not subject to return* 1655–61–73

623 Gerini (I Marchesi) Raccolta di stampe representanti i quadri più scelti dei signori marchesi Gerini, 2 vol. 80 *plates, half calf, one joint broken* *Florence*, 1759

*** According to Brunet the second volume (which is dated like the first, 1759) was not published till 1784. Brunet adds "il se trouve rarement."

624 Guercino. Seventy Three [should be Eighty-two] Prints, engraved by F. Bartolozzi from the original drawings of Guercino, *wants title and nine plates, portrait of Guercino by Bartolozzi inserted, half calf ; sold not subject to return* *n. d.*

625 Holland (Henry) Herωologia Anglica, original edition, *engraved title with view of London*, 65 *portraits and* 2 *other plates, wants*) (5 *and* 6, *containing the Post-prefatio, otherwise a good copy, mottled calf gilt* *Arnheim* [1620]

626 Le Muet (Pierre) Maniere de Bastir pour toutes sortes de personnes, 106 *plates, calf, back gilt, Paris, n. d.*—Chambray (R. F. de) Parallele de l'Architecture Antique et da la Moderne, 55 *plates, vignettes, calf, back gilt* (2)

627 Leslie Family. Laurus Leslaeana explicata, sive clarior enumeratio personarum utriusque sexus cognomine Leslie, *folding portrait (torn) of James Earl of Leslie and Baron Balquhane, folding genealogical tree, calf, Leslie arms in blind on sides* *Grätz*, 1692

628 Lower (Sir William) A Relation . . . of the Voiage and Residence [of] Charls the II . . . in Holland, *portrait and plates*, 8 *pp. of verse at end, The Hague, Adr. Vlacq*, 1660—Keuchenius (Rob.) Anglia Triumphans, *ib.*, 1660, *bound together, calf, rebacked*

629 Martyn (John) Historia Plantarum Rariorum, 50 *coloured plates, half calf* *Richard Reily*, 1728

630 Montet de Salmonet (Robert) Histoire des Troubles de la Grandbretagne, 2 vol. *portrait, Paris*, 1661 ; Riordan de Musarg (D.) Relation des Causes qui ont contribué au Restablissement du Roy, *ib.*, 1661, *bound together, calf, rebacked* ; History of the Troubles, etc. to which is added The Causes which contributed to the Restoration, translated by James Ogilvie, *calf, joints broken*, 1735—Chevalier (Nic.) Histoire de Guillaume III par Medailles, Inscriptions, etc., *plates, calf gilt, Amsterdam*, 1692 (3)

631 [Pergolesi (M. A.) Original Designs of Vases, Figures, Medallions, Friezes, etc.], *dedication and* 60 *plates, containing* 400 *designs, no title, half calf* ; *sold not subject to return* 1777–91

632 Pezay (Masson, Marquis de) Cartes Géographiques, Topographiques, Plan des Marches, etc. exécutées en Italie pendant les Campagnes de 1745 et 1746, *engraved title and* 80 *maps, plans, etc., one (plan of Mantua) loose, old calf, worn* *Paris*, 1775

633 [Piranesi (Francesco) Choix des meillures statues antiques], 41 *plates, of which* 4 *are double-page, no title, half calf gilt* ; *sold not subject to return* *n. d.*

634 Sandford (Francis) History of the Coronation of James II, *plates, panelled calf gilt, arms of Sir Orlando Bridgman on sides, rebacked* 1687

635 Sleidanus (Joh.) General History of the Reformation, translated by Edmund Bohun, *portraits, calf*, 1689—Douglas (James) Nenia Britannica, or a Sepulchral History of Great Britain, *vignettes and* 36 *plates, pp.* 197–8 *torn, half russia*, 1793 (2)

636 Voüet (Simon) Livre de diverses Grotesques peintes dans le cabinet et bains de la Reyne Regente, 15 *plates* (*including title*), 1647 ; and other plates by the same (*one dated* 1640, *another* 1644), in all 132, in 1 vol. *calf gilt*

637 Verheiden (Jacobus) Praestantium aliquot Theologorum qui Rom. Antichristum præcipue oppugnarunt Effigies, *engraved title, emblematic plate, and* 49 *portraits by Hondius, stamped vellum* *The Hague*, 1602

638 William III. His Majesties Speech to both Houses, 31 Dec., 1701 ; and 37 other Speeches, Reports, Addresses, etc., in 1 vol. *contemporary panelled red morocco gilt, inside borders, g. e. ; sold as a binding, not subject to return* 1701–4

639 Zarlino (Giuseppe) Istitutioni Harmoniche, *musical notation, sprinkled calf* *Venice*, 1573

*** On the title is the autograph signature of John Dowland.

Other Properties.

OCTAVO.

640 Hengham (Ralph de) Hengham Magna, Manuscript on vellum, XIVth Century, 79 *ll., numerous initials in red and blue, with pen-work decoration and marginal flourishes, loose in old limp vellum cover* [$5\frac{3}{4}$ *in. by* $4\frac{1}{4}$ *in.*]

641 Breviarium Latinum ad usum Romanum cum Calendario [*Diocese of Rodez*], Manuscript on vellum, *written in red and black in small* gothic characters, *double columns*, 28 *lines*, 472 *leaves, capitals in red and blue, in the lower margins is an unusual series of* 35 *grotesques in pen-and-ink outline generally with some colour* (*yellow or red*) *added to mark the gatherings, old binding of doeskin over cardboard, leather defective and back missing* (146 *mm. by* 98 *mm.*) French, xv cent.

*** Inscription inside cover in an early XVIIIth Century hand : "De la Bibliothèque de Berdoues." The Abbey of Berdoues was situated not far from Mirande, in the department of Gers. Founded in 1134 under Abbot Vaucher, at the request of the Counts d'Astarac, it was regular and Cistercian. It existed until 1789.

The Breviary is made up as follows : (1) Rubrics. (2) Proper of Time. (3) Calendar. (4) Psalter. (5) Common of Saints. (6) Proper of Saints.

642 HORÆ B.V.M. AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in clear* **gothic characters**, 18 *lines*, 182 *leaves*, FIFTEEN FINELY EXECUTED ARCHED MINIATURES *with full borders of flowers in natural colours and acanthus leaf decoration painted within geometrical compartments on a plain or liquid gold ground, sometimes introducing birds with human heads and other drolleries*, SIXTEEN SMALLER MINIATURES OF APOSTLES AND SAINTS *with three-quarter borders, every page with a lateral border of similar design within irregular compartments on plain and liquid gold grounds, the calendar in red, blue and gold, numerous initials in gold and colours, bar line-endings, four of the larger miniatures a little rubbed, otherwise in very good condition, old red morocco, gold border of flowers and sprays round sides, gilt back, g. e.*
(160 *mm. by* 110 *mm.*) FRENCH, XV CENT.

*** The fifteen large miniatures include: (1) S. John. (2) Annunciation. (3) Visitation. (4) Holy Family. (5) Shepherds. (6) Magi. (7) Presentation. (8) Flight. (9) Coronation of the Virgin. (10) David. (11) Crucifixion. (12) Pentecost. (13) Vigils of the Dead. (14) Virgin with pomegranate with two angels playing a harp and zither in background (at the beginning of "Fifteen Joys of the Virgin" in French). (15) The Trinity. Among the saints included in the smaller series of miniatures are S. Michael, S. John Baptist, S. Sebastian, S. Anthony, S. Nicholas, S. Anne, S. Catherine, and S. Barbara.

643 HORÆ B.V.M. WITH CALENDAR, THE USE OF PARIS, MANUSCRIPT ON VELLUM, *French, XVth Century*, 177 *ll.*, 14 *large miniatures within borders of flowers, fruit, ivy leaves, etc., similar borders in margins of about* 190 *ll., numerous capitals, line-endings, etc., all painted and illuminated, old calf, gilt back*
[$7\frac{3}{8}$ *in. by* 5 *in.*]

644 HORÆ B.V.M., with Calendar, the use of Rome, MANUSCRIPT ON VELLUM, *French, XVth Century*, 99 *ll., written in a neat* **gothic** *hand*, 7 *large miniatures surrounded by borders of floreate scrolls, flowers, fruit, etc., several pages within similar three-quarter borders, numerous illuminated initials, line-endings, etc., old calf, the sacred monogram in gilt on sides* [$6\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.*]

645 Horæ B.V.M., the use of Rome (*no calendar*), *Flemish, XVth Century*, 182 *ll., written in a* **gothic** *hand in red and black*, 7 *large miniatures and coat-of-arms*, 7 *smaller miniatures of the sacred wounds, etc., numerous illuminated initials, the miniatures and several ll. of text within borders of poppies, daisies and other flowers, fruits, grotesque figures, centaurs, owls, butterflies, etc., some cut into, old calf, gilt back, centre and corner ornaments*
[$5\frac{1}{2}$ *in. by* $4\frac{1}{4}$ *in.*]

646 [Chorier (N.)] Joannis Meursii Elegantiæ Latini Sermonis, 2 parts in 1 vol. *frontispiece, French red straight-grained morocco gilt, g. e.*
" *Lugd. Batavorum . . .*" [? *Paris, Barbou*] 1757

647 Aretino (P.) Ragionamenti, *a few ll. wormed, no place,* 1584—Lettere di Partenio Etiro al Leonardo Severoli, *a few ll. stained, Venice,* 1537, in 1 vol. *vellum*—Therese Philosophe, ou Memoires pour servir à l'histoire de D. Dirrag et de Mlle. Eradice, 2 *parts in* 1 *vol. old calf gilt,* " *La Haye,*" *n. d.* (2)

648 Baffo (G.) Raccolta Universale delle Opere, 4 vol. in 2, *portrait, old mottled calf gilt,* " *Cosmopoli,*" 1789 ; and 3 others (5)

649 Ovidius Naso (Publius) Metamorphoseon Libri XV, *calf gilt, back repaired, in the centre of each cover is an exceedingly interesting* EARLY ARMORIAL BOOK-STAMP ; *in a plain shield are the arms :* " *Argent two bars gules, over all two snakes erect wavy, affrontées, azure, langued gules.*" *On either side of the shield are ornamental frame-pieces, and above the shield the monogram* " *D. R.*" *between ornaments ; enclosing the whole is a snake formed into a circle with its tail in its mouth, and round it again a single line frame ; the arms are those of the French family named Du Refuge who settled in Brittany, and were Seigneurs of Couesmes, a small village north of Ambrières in Mayenne*
Lyons, S. Gryphius, 1550

*** Apparently the only copy known. The book is not referred to by Brunet or other bibliographers, and there is no copy in either the British Museum or the Bodleian. This edition, which has no editor's name, appears to be based on the Aldine, which was first printed in 1502, for it contains a life of Ovid compiled by Aldus from numerous allusions throughout the works.

Gryphius bound many of his own books, and this is no doubt one of these ; the style of work and ornament correspond closely with those of his known bindings. The encircling snake was commonly used as an emblem of eternity.

650 Testamentum (Novum) 2 vol. *ruled in red throughout, olive morocco, back tooled in gold à la grotesque, bound for Count Hoym, with his arms on sides, g. e.* (*Padeloup*) ; *sold as a binding, not subject to return* *Paris, R. Stephanus,* 1541

651 Biblia. Das ist die gantze heilige schrifft Teutsch D. Mart. Luthers. Mit solchen Summarien darinn ein jedes Capitel in die haüpstruck abgetheilet . . . Sampt den Gebetlein Habermanns und Gesangbuch. Durch M. Johan-Saubertum, etc., *engraved title and portrait, contemporary red morocco, the sides and back richly tooled in gold, g. e.*
Nuremberg, Wolffgang, 1632

LOT 651—*continued.*

*** EXTREMELY RARE. Not in the British Museum, British and Foreign Bible Society, or Caxton Exhibition. Unknown to Brunet. No other copy appears to be recorded.

652 Bible (Holy) (The "Pearl" Bible), *red morocco, sides tooled in gold, with sprays of flowers, fleurons, etc., back with gold lines, stars, fleurons, scrolls and dots ; the centre of each cover has a silver plate engraved with the initials of the person for whom this copy was bound, "F. W.," large silver corner-pieces and two silver clasps ; sold as a binding, not subject to return*
London, J. Field, 1653

653 Bordelon (Laurent) Remarques, ou Reflexions Critiques. Morales, et Historiques, sur les plus belle & les plus agréables Pensées, *calf, bound for Count Hoym, with his arms on the sides, slightly repaired ; sold as a binding, not subject to return ; from the Library of Viollet le Duc, with his book label*
Amsterdam, Desbordes, 1691

654 Graindorge (Andre de) In Fictilem Figuli Exercitationem de principiis foetus Animadversiones, etc., *presentation copy from the author's brother to De Ste Honorine, with a Latin inscription in the hand of the latter, and two manuscript corrections by the author, pp.* 3 *and* 5, *red morocco, blue moiré end-papers* (*Derome*)
Narbonae, G. Besse, 1658

655 ELZEVIR. Marca (Petrus de) Dissertationes Posthumae, Sacrae & Ecclesiasticae, *privately printed, green morocco with gold fillet lines and corner fleurons, crimson morocco doublures with dentelle borders, leather joints and g. e. ; from the Monastery at S. Nicaise, Rheims, with inscription on the title, extremely rare*
Amsterdam, D. Elzevir, 1669

656 Elzevir. Martial. M. Val Martialis ex Museo Petri Scriverii, *engraved title, old blue French morocco, tooled in gold and blind, gilt floral corner triangles, g. e.* (*Simier*), *very tall copy*
24*mo. Amsterdam, L. Elzevir,* 1650

657 Elzevir. Claudian. Cl. Claudian quae exstant. Nic. Heinsius. Dan. F. recensuit ac Notas addidit, FINE PAPER, *engraved title, old green morocco, gilt edges* (*Derome the Elder*), *Leyden, Elzevir,* 1650—Gronovius : Ad. T. Livii libros supersites Notae, *old dark blue morocco, g. e., the Ashburnham copy, Leyden, Elzevir,* 1645 (2)

658 Elzevir. La Peyrere (Isaac) Praeadamitae, *map, polished calf, entirely uncut, title dust-stained ; sold not subject to return*
12*mo. Anno Salutis* (*Amsterdam, L. & D. Elzevir*), 1655

659 Elzevirs. Gellius, Noctes Atticae, *engraved title, old red morocco, g. e., by Carss of Glasgow with his ticket, Amsterdam,* 1651, *fine copy of the original Elzevir edition* ; Another Edition, *Amst.,* 1665, *XIXth Century red morocco, dentelle border on sides, g. e., very tall copy* (2)

660 Elzevirs. Q. Curtius Historiarum Libri, *first re-issue with the black siren at head of Dedication, engraved title, old red morocco, gold leaf end-papers, g. e., Leyden,* 1633—Gilles (P.) De Bosporo Thracis, Lib. III, *engraved title by Duysend, old red morocco, g. e., ib.,* 1632 (2)

661 Elzevir. Charron (Pierre) De La Sagesse, *engraved frontispiece, old red morocco, gilt on red edges (Derome the Elder), a fine copy*
Amsterdam, Louys & Daniel Elzevir, 1662

662 Elzevir. Livy. Historiarum, *engraved title,* 3 vol. *old red morocco (Derome Le Jeune), the Labouchere copy, very tall*
Leyden, Elzevir, 1634

663 Bossuet (J. B.) Relation sur le Quietisme, FIRST EDITION, *original vellum, a large copy* *Paris, Anisson,* 1698

664 Bossuet (J. B.) Sermon Presché à l'Ouverture de L'Assemblée Generale du Clergé de France, le 9 Novembre, 1681, FIRST EDITION, *red morocco, Jansen style, a large and fine copy*
Paris, chez Frederic Leonard, 1682

665 Bossuet (J. B.) Conference avec M. Claude, Ministre de Chareton sur la Matière de l'Eglise, FIRST EDITION, *red morocco, Jansen style, by Chambolle-Duru, stamp on title, the Monod copy*
Paris, Mabre-Cramoisy, 1682

BOOKS FROM THE LIBRARY

OF

His Excellency the late Constantine Musurus,

Turkish Ambassador in London, 1851–1886.

The Property of a Gentleman.

OCTAVO.

666 Gregorii Nazanzeni Theologi Orationes Lectissimæ XVI, *Græce, anchor device on title and last leaf, vellum, Venice, Aldus,* 1516—Ausonii sophistae præludia ; Hermogenis Rhetorica, *Græce, calf, Florence, Junta,* 1515—Theodori Gazæ Grammatices libri IV, etc., *Græce, morocco, g. e., ib.,* 1526—Apolinarii interpretatio Psalmorum, *Græce, calf, Paris,* 1552 *sm. 8vo.* (4)

667 Medicorum Graecorum Opera quæ exstant. Editionem curavit C. G. Kühn, 26 vol. in 28, *half calf* *Leipzig,* 1821–30

668 Nonni Panopolitæ Dionysiaca, *Græce, citron morocco, gilt back, green doublures, g. e., Antwerp, C. Plantin,* 1569—Geoponicorum sive de Re Rustica libri XX, 4 vol. in 2, *calf, Leipzig,* 1781—Analecta Veterum Poetarum Graecorum, ed. R. F. P. Brunck, 3 vol. *vellum, Strassburg,* 1776 (6)

QUARTO.

669 Aldus Manutius. Grammaticæ Institutiones Graecæ, *anchor device on title and last leaf, morocco, gilt back, g. e. by J. Clarke* *sm. 4to.* *Venice, Aldus,* 1515

670 Epistolæ diuersorum philosophorum. oratorum. Rhetorum sex & uiginti [*H.-C.*, *6659 ; *P.*, 5569], 2 parts in 1 vol. *calf, g. e., joints broken* *sm. 4to.* *Venice, Aldus,* 1499

671 Hajji Khalifa. Lexicon Encyclopædicum et Bibliographicum ed. G. Fleugel, 7 vol. *cloth* 1835–58

672 Nicander. Theriaca ; eiusdem Alexipharmaca, etc., *device on title and at end, inscription on title, vellum, Venice, Aldus,* 1523—Herodiani Histor. lib. VIII, *stained, old calf gilt, H. Stephanus,* 1581 *sm. 4to.* (2)

673 Ptolomaeus (C.) De Geographia libri octo, *woodcut diagrams, some ll. wormed, old sheepskin, Bale,* 1533—Iracophion Rei Accipitrariae Scriptores, *calf, Paris,* 1612—Meibomius (M.) Antiquæ Musicæ Auctores septem, *folded diagrams, old calf, rebacked, Amst., Elzevir,* 1652 *sm. 4to.* (3)

FOLIO.

674 Ægineta (P.) Opera medica, Graece, *vellum, Basle,* 1538—Veterum Mathematicorum Opera, *plates, calf, rubbed, Paris,* 1693—Diophanti Alexandrini Arithmeticorum libri sex, *calf, Toulouse,* 1670—Aristotelis Opera, Graece, *calf, joints broken, Basle,* 1550 (4)

675 Biblia Hebraica . . . Ariæ Montani . . . studio, *engraved title, old calf, joints repaired, Geneva,* 1619—Hippocratis Opera Omnia, 2 vol. *portrait, calf, ib.,* 1657 (3)

676 Archimedes. Opera, Graece, FIRST EDITION, the Greek part only, *woodcut diagrams, vellum* *Basle, J. Hervagius,* 1544

677 Aristophanes. Comoediae Novem, Graece, FIRST EDITION [*H.-C.,* *1656 ; *P.,* 5566], *wanting title, following leaf and last leaf, supplied in MS. facsimile, old red morocco, gilt borders and back, slightly rubbed* *Venice, Aldus,* 1498

678 Athenæus. Deipnosophistæ, Græce, FIRST EDITION, *device on title, a few ll. at end slightly defective, wanting last leaf containing device only* *Venice, Aldus,* 1514

679 ETYMOLOGICUM MAGNUM GRAECUM, cum prefatione M. Musuri, Graece [H.-C.* 6691 ; P. 5644], 24 *fine woodcut head-pieces and numerous initials, all printed in red, margins of first leaf repaired, small worm-holes through* 46 *ll. at end, blind-stamped russia, joints defective*
Venice, Zakharias Kallierges, 8 *July,* 1499

680 Fürst (J.) Veteris Testamenti Concordantiæ Hebraicæ atque Chaldaicæ, *Leipzig,* 1840—Strabonis Rerum Geographicarum libri XVII, Graece et Latine, 2 vol. in 1, *maps, Oxford,* 1807, *both in russia, m. e.* (2)

681 HERODOTUS. LIBRI NOVEM, Graece, FIRST EDITION, *device on title and at end, slightly stained, some margins wormed, Venice, Aldus,* 1502—Georgii Gemisti, qui & Pletho dicitur, ex Diodori, & Plutarchi historiis de iis, etc., 108 *ll.* [part only of : Xenophontis omissa], *device on title and at end, a few ll. slightly wormed, Venice, Aldus,* 1503, in 1 vol. *calf, gilt back, joints repaired* (1)

682 Hesychius. Dictionarium, Graece, *some ll. stained, calf, Hagenau,* 1521—Phavorinus (V.) Dictionarium, Graece, *calf, Basle,* 1538—Scapula (J.) Lexicon Graeco-Latinum, *calf, joints broken, Amsterdam,* 1652 (3)

683 Luciani Opera ; Icones Philostrati ; Eiusdem Heroica, etc., Græce, *device on title and at end, numerous initials in gold on coloured and decorated grounds, coat-of-arms painted in lower margin of first leaf of text, calf, g. e., joints broken*
Venice, Aldus, 1503

684 Menologium Græcorum . . . studio et opera Annibolis Card. Albani, 3 vol. *plates, some ll. stained, margin of title of vol. II slightly wormed, vellum* *Urbini*, 1727

685 Pappi Alexandrini Mathematicæ Collectiones . . . Commentariis illustratæ, *portrait and woodcut diagrams, calf*
Bologna, 1660

686 Philostratus. De vita Apollonii Tyanei libri octo, etc., *device on title and last leaf, both soiled, some ll. water-stained, calf, joints broken* *Venice, Aldus*, 1502

687 Plato. Opera Omnia, Graece, 1 vol. in 2, first edition, *device on title, title and last leaf cut close and inlaid, outer lower corners of* 54 *ll. repaired, calf, joints repaired*
Venice, Aldus, 1513

688 Rhetores Graeci, 2 vol. *device on titles and at end of vol. II, last preliminary leaf of vol. I slightly short at fore-edge, worm-holes in last leaf of vol. I and in* 13 *ll. at end of vol. II,* 4 *shields (partly cleaned away) in margins of title of vol. II, otherwise a fine copy, morocco, g. e., by J. Clarke* *Venice, Aldus*, 1508–9

689 [Scriptores Astronomici Veteres] Julii Firmici Astronomicorum libro octo, etc. [H.C.* 14559 ; P. 5570], *woodcuts, some ll. wormed and water-stained, old blind-stamped calf, joint broken*
Venice, Aldus, 1499

690 Stephanus (H.) Thesaurus Græcæ Linguæ, 4 vol. *old calf, Geneva, n. d.* [15—]—Poetæ Graeci Principes heroici carminis, *red russia gilt, H. Stephanus*, 1566—Photii Myriobiblon, Gr. et Lat., *old calf, arms on sides, Rouen*, 1653—Themistii Orationes, *calf, Paris*, 1684—Montfaucon (B. de) Palaeographia Graeca, *plates, old calf, ib.*, 1708 (8)

691 Suidas. Lexicon Græcum, first edition [H.-C.* 15135 ; P. 6077], *ruled in red, first leaf slightly stained, old russia, joints repaired, a fine copy*
Milan, Johannes Bissolus and Benedictus Mangius, 15 *Nov.*, 1499

692 Thesaurus Cornucopiæ et Horti Adonidis, Graece, first Aldine edition, *contemporary notes in Greek in margins and on fly-leaves, a few small worm-holes, levant morocco, gilt line panels on sides and back, g. e., by F. Bedford*
Venice, Aldus, 1496

Other Properties.

QUARTO.

693 [Wimpfeling (Jacob)] Oratio querulosa contra Invasores Sacerdotum, **gothic letter,** 8 *leaves, last blank,* 36 *lines, a few letters defaced on folio* 5, *boards* [*Hain-Copinger* *16191 = *Hain,* 12026 ; *Voullième,* 1270 ; *not in Proctor*]
[*Cologne, Heinrich Quentell, c.* 1495]

694 Æneas Sylvius. Europa sive de iis qui sub cesare Frederico tertio per Germaniam gesta sunt cum locorum descriptione, first edition, **gothic letter,** 85 *leaves, wants the last* (*blank*), *half calf* [*Hain-Copinger,* *285 ; *Pellechet,* 179 (*two copies only, Aix and Orleans*) ; *Proctor,* *2781]
[*Memmingen, Albrecht Kunne, c.* 1490]

*** An important original source for the history of Europe in the middle of the Fifteenth Century. An account of Joan of Arc's campaign against Talbot and a description of the British Isles occupy ff. 51–54. A much edited version of this work appears as an Appendix in Schedel's Chronicle, 1493, but no other edition of the authentic text was printed before 1500.

695 Valentinus, *a monk of St. Afra in Meissen* (*Saxony*). Opusculum ex floribus scripturarum collectum De Arte Moriendi, predicatum Missne per licenciatum Valentinum Anno. lxxxiiii, first edition, **gothic letter,** 15 *leaves, wants the last* (*blank*), *boards* [*Hain-Reichling,* 15765 ; *not in Proctor*], very rare *Leipzig, Moritz Brandis,* 1489

696 Seneca. Epistolae ad Lucilium, *roman letter,* 176 (*should be* 180) *leaves, wants the first three* (*one blank, two leaves of Prologue*) *and the last* (*Register only*), *inner margins of first six leaves mended, old red morocco, diamond-shaped calf inlay on sides, inside borders, g. e.* [*Hain,* *14601 ; *Proctor,* *3525]
Rome, Arnold Pannartz, 1 *Feb.,* 1475

697 Müller (Johann) Calendarium, **gothic letter,** *printed in red and black,* 30 *leaves, the last four pasted together in pairs, first page within woodcut border* (*R*7), *shaved at top inner corner,* 48 *diagrams of eclipses,* 21 *printed in red and black,* 4 *diagrams at end, one with jointed brass pointer, measures* 214 *mm. by* 151 *mm., vellum* [*Redgrave,* 53 ; *Hain,* *13779 ; *Proctor,* *4405] ; *sold not subject to return for defects in the movable parts of diagrams* *Venice, Erhard Ratdolt,* 15 *Oct.,* 1485

698 MEINRAT (SAINT) PASSIO, germanice [*Title*] Von sant meinrat ein / hubsch lieplich lesen was ellend vnnd / armut er erlitten hat. vss der latinischen / hystorien gezogen, **gothic letter,** 28 *leaves* (*a–e in sixes, except d*, 4 *ll.*), 34 *lines*, 36 *large woodcuts* (*all uncoloured*), *woodcut device and two woodcut borders, corner torn from b3 affecting a few letters, bottom outer corners soiled by use, half vellum* [*not in Hain, Copinger, Reichling or Proctor*]

[Colophon] *Dis ist sant Meynratz brun, der noch / hiit bytag zů Einsidlen stat. / Getruckt zů Basel durch Michel Furter.*

Bâle, Michael Furter, c. 1496

*** UNRECORDED EDITION, illustrated by a number of remarkable cuts from the blockbook preserved in the library at Einsiedeln, an abbey founded by St. Meinrat. The book contains the legend of the Saint and the two ravens which revenged his death, followed by an account of miracles recorded at Einsiedeln.

699 Dion Chrysostomus. De Regno [H.–C.* 6187 ; P. 6599], *some ll. wormed, affecting text, a few ll. repaired, cloth*

sm. 4*to. Bologna, Franciscus* [*Plato*] *de Benedictis*, 1493

700 Charles I—An Answer to a Printed Book intituled Observations upon some of His Majesties Late Answers, etc., *border of title slightly defective, some ll. slightly wormed, boards*

sm. 4*to. Oxford*, 1642

701 ROUSSEAU (J. J.) Collection Complete des Œuvres, 17 vol. *portrait, plates after Moreau, original mottled calf gilt, inside borders, g. e.* *Geneva*, 1782–9

702 Bossuet (J. B.) Oraison Funebre de Michele Le Tellier, FIRST EDITION, *vignette and cul-de-lampe after Parisol, by Roullet, portraits of Le Tellier by Gaillard and of Bossuet* (2) *inserted, contemporary black morocco, blind-tooled "tongues of fire" covering the back and repeated at the corners of the panel on sides, a fine tall copy* *Paris : Mabre-Cramoisy*, 1686

Bound up with

the Funeral sermons on Le Tellier, by Maboul, Flechier and Hersan.

703 Bossuet (J. B.) Oraison Funebre de Tres-Haut, et Tres-Puissant, Prince Louis de Bourbon, Prince de Condé . . . FIRST EDITION, *vignette after Parisol, by Roullet, and cul-de-lampe* (*unsigned*), *red levant morocco, Janseniste, g. e.*

A Paris : Mabre-Cramoisy, 1687

704 Bossuet. Oraison Funebre de M. Jacques Benigne Bossuet, par le P. Delarue, FIRST EDITION, *vignettes and a cul-de-lampe, old brown morocco inlaid with mosaics of black morocco in floral, pointillé gilt and scroll designs, showing Persian influence; sold as a binding, not subject to return*
Paris, chez la Veuve de Simon Benard, 1704

705 Quintilien. Les Grandes et Entieres Declamations mises en François, par le Sieur du Teil, *engraved portrait, calf, bound for Count Hoym, with his arms on the sides, and the crowned eagle of Poland in the panels of the back; sold as a binding, not subject to return* *Paris, J. B. Loyson*, 1659

706 JOHNSON (A.) Gronlandia edur Groenlands Saga ur Islendskum Sagna, *green morocco, gilt edges (a few margins repaired and letters facsimiled)*, VERY RARE
Skalholte, af Hendrick Kruse, 1688

*** Printing began in Skalholte (the old capital of Iceland) in 1685, three years before the date of this book. Only 41 publications were printed at Skalholte during the whole period of the existence of its printing establishment, and, says Cotton, "but few of these publications have been seen within these kingdoms."

707 Vossius (Gerardus Joannes) De Historicis Graecis libri quatuor, *original Spanish red morocco, in the centre of the under cover is the large armorial stamp of Anna Caraffa (sole heiress of the Caraffas at the end of the XVIIth century), and above it the motto "Revolvta foecyndant"; sold as a binding, not subject to return* *Lugd. Bat. Apud J. Maire*, 1624

708 PSALTERIUM. Et canticum canticorum et alia cantica biblica Aethiopice. Curante J. Potken, *printed throughout in red and black on large and thick paper, contains the Psalter, certain Biblical Hymns and Prayers and the Song of Solomon, on the first leaf is an engraving on wood, printed in red, of King David playing his harp, original vellum*, EXTREMELY RARE
Romae, per Marcellum Silber, 1513

*** The first book printed in Ethiopic characters. Only five copies appear to be known.

709 HORSE-BREEDING. DICHIARATIONE E RELATIONE SOPRA LA MIA ANDATA ALLA RAZZA DI MALMESBURY E POI DI TUTBURY, MANUSCRIPT ON PAPER, WRITTEN BY PROSPERO D'OSMA FOR QUEEN ELIZABETH'S MASTER OF THE HORSE, ROBERT DUDLEY EARL OF LEICESTER, TO WHOM THE BOOK IS DEDICATED (8 *preliminary leaves—including 4 blank—containing dedication, tables of contents, etc.,* + 109 *numbered pp. of text), very clearly and neatly written in an Italian sloping hand, headings and capitals*

LOT 709—*continued.*

in gold, ruled in red, in a contemporary vellum binding, narrow gilt border within 2-line fillets round sides, an ornamental oval compartment in centre of each cover, within which is painted on the upper cover the crest of the Earl of Leicester (a bear and "ragged staff"), on the lower a knight on horseback (these are somewhat rubbed), gilt back, g. e.

4to. ($8\frac{11}{16}$ *in. by* $6\frac{5}{16}$ *in.*). *c.* 1576

*** AN EXCEEDINGLY INTERESTING AND IMPORTANT ACCOUNT OF HORSE-BREEDING IN TUDOR ENGLAND. In the Index to the section dealing with Malmesbury the following headings occur : Delle giumente Corsiere—Delle Ginette—De Poledri—Del Parco nominato Cole Parke & in quante parti si dee partire—Del Parco detto West Parke. In the section dealing with Tutbury are the following :—Delle Corsiere che si danno allo stallone—Delle Ginette che si danno allo stallone—De Poledri—Della somma di tutta la razza—Del Parco nominato Castelhei, e de suoi appartamenti—De i Parchi Stocklen, Rolson, & altri vicini, e de l'utile che si puo cauarda essi in Seruitio di sua Maesta in quel che dipende il gouerno della Razza—Che tutta la razza si dourebbe trasmutar in Tutbury, e perche—De l'infirmita de caualli e la cagione—Della diuision di Tutbury a tutta la razza e de l' appartamento de i Massari—Quanto importi alla detta razza esserui vn huomo di continuo che' presenti l'umbra del Patrone—Delle marche de Corsieri, Corsierotti, e Ginetti—Della dieta delle Giumente e Poledri etc., etc.

FOLIO.

710 TILLET (JEAN DU) Recueil des Roys de France, FIRST EDITION, *many fine portraits of the Kings of France and numerous coats-of-arms, ruled in red throughout, contemporary citron morocco, bound for* ALEXANDRE DU BOURBON, CHEVALIER DE VENDÔME, *natural son of Henry IV and Gabrielle d'Estrées, title repaired and edges dust-stained ; sold as a binding, not subject to return*

Paris, I. du. Puys, 1580

*** No other example of this stamp appears to be known. It is not in Guigard. The book is not listed in Scott's "Bibliography of Works relating to Mary Queen of Scots." The marriage of Mary of Scotland to Francis II of France is given as taking place on 24 April, 1558 (see p. 169).

711 LA FONTAINE (J. DE) FABLES CHOISIS, mises en vers, 4 vol. *one of* 100 *copies on large Holland paper, frontispiece by Oudry, engraved by Cochin and* 275 *plates by Oudry engraved by Aubert, Baquoy, Cochin, Ouvrier, Sornique, Tardieu, etc., with the plate to the fable "Le Singe et Le Leopard" (vol.* 3, *p.* 133) *in both states before, and with, the inscription on the banner,* OLD RED MOROCCO, *the sides bordered with a triple gilt fillet stopped at the*

LOT 711—*continued.*

corners by a rosette ; the back is divided into panels by raised bands, and tooled in gold, in the centre of each panel is a large fruit spray, fleurons in the angles, stars and dots in the spaces, the lettering pieces are of green leather and the edges of the leaves are gilt (Derome), A VERY FINE COPY *Paris,* 1755–59

712 Livy. Historiae Romanae, *original calf, Henry Sinclair's (Bishop of Ross and Privy Councillor to Mary Queen of Scots) copy, with his arms and inscription : " Henricus Sinclair Eps Rossensis* 1561 *" in gold on the sides, his autograph signature is also on the title (scored through) Paris, Vascosanus,* 1552

713 MISSA GOTHICA. Seu Mozarabica, et Officium itidem Gothicum Diligenter ac Dilucide Explanata Ad usum percelebris Mozarabum, 4 *full-page plates, signed J'phus Nava, originalMexican calf,* VERY RARE

Angelopoli [i.e. *Puebla de los Angeles*] : *Typis Seminarii Palafoxiani Anno Domini,* 1770

*** This book was prepared by Francisco Antonio Lorenzano, printed, illustrated and bound in Mexico. The full-page engravings are the work of a Mexican engraver. Printing was carried on at Puebla from the early 17th Century (cf. Cotton, art. Angelopolis).

714 JEROME (SAINT) VITAS PATRUM, **gothic letter,** 164 *leaves, folios* 7 *and* 164 *blank,* 2 *columns, first initial painted in green and yellow, others in red, rubricated, a few slight stains, small piece cut from margin of folio* 85 *(numbered* 78*), corner torn from blank leaf at end, table bound at beginning, stamped calf (lettered " vitas patrum " on upper cover) over wooden boards, brass clasps and catches* [*Hain,* *8598 ; *Proctor,* *2032]

Nuremburg, Anton Koberger, 5 *Apr.,* 1483

715 CARACCIOLUS (ROBERTUS), DE LICIO. QUADRAGESIMALE DE POENITENTIA, **gothic letter,** 289 *leaves, wants the first (blank), but has folios* 268 *and* 290 *(both blank), first initial painted in gold and colours, others in red or blue, rubricated, corners at beginning and end frayed, library stamp on first leaf, some water-stains and worm-holes, vellum* [*Hain-Copinger,* 4430 ; *Pellechet,* 3248 *(four copies, only one perfect) ; Proctor,* *4052]

Venice, Wendelin of Speier, 1473

*** A number of sheets in this copy (as in the B.M. copy) are in quarto.

716 LIVY. DECADI [with the Guerra Punica of Leonardo Aretino], *roman letter,* 372 *leaves, first and last blank,* 2 *columns, initial at the beginning of the first Decad painted in gold and colours, with a floral border round three sides of the page, containing a*

LOT 716—*continued.*

laurel wreath at foot, similar initials before the third and fourth Decads and the Guerra Punica, with floral border round two sides of the column, other initials in red and blue alternately, first blank leaf laid down inside upper cover, original Italian binding of stamped calf over wooden boards, clasps, catches, and bosses wanting [*Hain*, 10147 ; *Proctor*, *4708]
Venice, Andreas Torresanus, 13 *Aug.*, 1485

717 AUSMO (NICOLAS DE) SUPPLEMENTUM SUMMAE PISANELLAE [Alexander de Nevo. Contra Judaeos foenerantes], **gothic letter,** 349 *leaves, first blank, wants last leaf* (*blank*), 2 *columns, slightly damaged by worms at beginning and end, defects in the first three leaves mended, otherwise in very good condition, blue morocco gilt, g. e. by R. Wallis* [*Hain-Copinger*, 2159 ; *Pellechet*, 1633 (*Bibl. Nat., imperfect, and Besançon only*) ; *Proctor*, 5921] *Milan, L. Pachel & U. Scinzenzeler*, 22–30 *Apr.*, 1479

718 SAVANAROLA (HIER.) TRIUMPHUS CRUCIS, FIRST EDITION, *roman letter*, 98 *leaves* (2 *ll. unsigned* ; *a–m in eights*), *a few small stains, a single worm-hole through the book, marginal notes in a contemporary hand, vellum* [*Hain-Copinger*, *14342 ; *Proctor*, *6225] [*Florence, Bartolommeo di Libri*, 1497]

719 Barzizius (Gasparinus) Epistolae, **gothic letter,** 54 *leaves, last blank, initials supplied in red, rubricated, measures* 284 *mm. by* 209 *mm., stamp of the Royal Library, Munich, on folio* 1, *calf gilt* [*Hain-Copinger*, *2669 ; *Pellechet*, 1981 (2 *copies only*) ; *Proctor*, *7543] [*Bâle, Martin Flach, c.* 1472]

720 TURRECREMATA (JOHANNES DE) EXPOSITIO IN PSALMOS, **gothic letter,** 177 *leaves, first blank, wants last leaf* (*blank*), *fine woodcut border* (*coloured by an early hand in green, red, blue and yellow*) *containing birds, snails, etc., round first page, two large initials painted in blue and red with fine pen-work decoration in red and mauve, other initials and paragraph marks in red and blue, rubricator's work in yellow, some leaves slightly spotted, small marginal stains on first and last few leaves, a few worm-holes at end, old panelled vellum, mended and rebacked* [*Hain*, 15704 ; *Haebler*, 651 ; *not in Proctor*]
[*Saragossa*, ? *Paulo Hurus*, 1482]

*** Haebler distinguishes two issues of this edition, the other having the place of printing and date added at the end of the colophon. He considers the undated issue the earlier.

721 Petrarcha (F.) Sonetti e Canzoni, col Commento di Francesco Philelpho ; Trionfi, col Commento di Bernardo da Sena [Glicino], in 1 vol. *a few ll. of both works repaired and slightly wormed in text* [*H.*, *12768 ; *P.*, 4460, 4461], **gothic letter,** *old vellum* *Venice, Leonhard Wild*, 1481

722 PSALTERIUM GERMANICUM, FIRST EDITION OF THE PSALTER IN GERMAN, *German text with commentary embodying the Latin text,* **gothic letter,** 403 *leaves, wants folio* 5 (*blank*), *initials supplied in red, rubricated, a few worm-holes at beginning, stamped pigskin over wooden boards* [*Hain-Copinger,* *13508 ; *Proctor,* 314]
[*Strassburg, Printer of "Henricus Ariminensis,"* c. 1474]

723 BALBUS (JOHANNES) CATHOLICON, **gothic letter,** 394 *leaves, first and last blank, two columns, initials supplied in red, rubricated, original German binding of stamped calf over wooden boards, brass guards and catches, clasps and bosses missing* [*Hain-Copinger,* *2252 ; *Pellechet,* 1694 ; *Proctor,* 632]
[*Strassburg, Printer of the* 1483 "*Jordanus,*" c. 1481]

*** VERY FINE COPY OF THIS WELL-PRINTED EDITION OF THE FAMOUS ENCYCLOPÆDIA. The collation has presented difficulties to recorders. Hain gives 391 leaves, Copinger and Pellechet 392, and the B.M. Cat. Inc. 402. The collation given in the latter is, however, inaccurate, and the British Museum copy has actually only 393 leaves, including the blank leaf at the end. The correct collation is : a^{10}, b-h ^{8}, i–m $^{8\cdot 6}$, n–p ^{8}, q^{6}, r–y^{8}, z^{6}, A^{8}, B^{6}, C–F^{8}, G^{10}, H–N^{8}, O^{6}, P–R^{8}, S–V^{6}, X^{8}, Y^{8}, Z^{6}, aa^{6}, bb^{8}, cc–ff^{6}, gg^{4}. The copies recorded by Pellechet are of a later issue, with a table in seven columns on the verso of the first leaf.

724 ALBERTUS MAGNUS. COMPENDIUM THEOLOGICAE VERITATIS, FIRST EDITION, **gothic letter,** 194 *leaves, folios* 1, 114, 150 *and* 194 *blank, initials supplied in red, rubricated, red stamped leather over wooden boards, rebacked, brass clasps and catches* [*Hain,* *432 ; *Proctor,* *1951 ; *G. W.,* 596 ; *not in Pellechet*]
[*Nuremberg, Johann Sensenschmidt,* c. 1470]

*** FINE COPY OF ONE OF THE EARLIEST BOOKS FROM THE FIRST PRESS IN NUREMBERG.

725 AURBACH (JOHANNES DE) SUMMA DE SACRAMENTIS, FIRST EDITION, **gothic letter,** 49 *leaves, initials supplied in red, rubricated, half calf* [*Hain,* *2124 ; *Pellechet,* 1599 ; *Proctor,* *1522]
Augsburg, Günther Zainer, 1469

*** FINE COPY OF ONE OF THE EARLIEST BOOKS FROM THE FIRST PRESS IN AUGSBURG. Pellechet records three copies only, all of different variants. This copy agrees with No. D 1134 in the Bibl. Nat.

726 DUNS SCOTUS (JOHANNES) IN QUATTUOR LIBROS SENTENTIARUM, UNA CUM QUODLIBET, 5 parts in 2 vol. **gothic letter,** 130 + 82 + 58 + 140 + 52 *leaves,* 462 *in all, of which seven are blank, a large initial painted in delicate colours at the beginning of each part, the initial to part* 1 *continued to the foot of the page in the*

LOT 726—*continued.*

form of a leafy spray, on the end of which is perched an owl devouring a finch, with the date 84, *original stamped calf over wooden boards, rebacked,* FINE COPY [*Hain,* *6417 + *6435 ; *Pellechet,* 4452 + 4468 ; *Proctor,* *2011, *2001, *2012 *and* *2003]
Nuremberg, Anton Koberger, 1481

The Property of a Gentleman.

SIZES MIXED.

727 ALONSO DE CARTAJENA (*Bishop of Burgos*) DOCTRINA & INSTRUCIŌ DE LA ARTE DE CAUALLERIA [*on folio* 2, *in red* : El presente libro se llama doctrinal de los caualleros en q̄ estan copiladas ciertas leyes & ordenancas que estan enlos fueros & partidas delos reynos de castilla & de leon, etc.], **gothic letter,** *double columns,* 42 *lines,* 130 *leaves* (*a–o*8 ; *p–r*6), A FINE WOODCUT *on the title of a King delivering a battle-axe to a knight* (148 *mm. by* 118 *mm.*), *woodcut initials, a small slit in the title repaired, the blank margin of a few leaves at end slightly wormed, rough calf, g. e.,* A FINE COPY

folio. [Colophon] ¶ *Fue imprenso este libro en burgos por Juan de burgos Acabose a seys de mayo. año de mill & ·cccc· & xcvij.* (*Burgos, Juan of Burgos,* 6 *May,* 1497).

*** THE SECOND EDITION OF THE AUTHORITATIVE TREATISE ON CHIVALRY AND EXTREMELY RARE. Hain 6313 ; Haebler, Bibl. Iberica (1917), No. 126 ; Salva, 1541. Not in Pellechet or Proctor. From the library of the late Mr. Fairfax Murray.

[*See* ILLUSTRATION.]

728 BOCCACCIO (G.) LIBRO DE JUĀ BOCACIO QUE TRACTA DELAS ILLUSTRES MUGERES, **gothic letter** (*a–k*8 ; *l*10 ; *last leaf a blank*), *title with four woodcuts above within woodcut borders, the title very skilfully repaired, and the margin restored, affecting the lower border and possibly a letter or two of text*), *crushed red morocco, line panelled tooling on sides, panelled back, g. e., by Riviere*

folio. [Colophon] ¶ *La presente obra fue acabada en la isigne & muy noble ciudad de Seuilla por industria y expensas de Jacobo cromberger aleman a ·xxiii· dias del mes de Junio : enel año dela humana saluacion. Mil & quinientos y veynte ocho.* (*Seville, Jacob Cronberger,* 23 *June,* 1528).

*** SECOND EDITION AND VERY RARE.

729 Boccaccio (G.) Amorosa Visione di M. Giouan Boccaccio, nuouamente ritrouata, nellaquale si contengono cinque Triumphi, *woodcut of Boccaccio on title, contemporary brown calf decorated with a Grolieresque design of interlacing fillets in red and blue, within a rectangular frame, with leafy decorations in red, green and white ; round the edge two fillets in white and blue, the space between these and the panel decorated with leafy arabesques in red, green and gold, back renewed, g. e., in a padded cloth case ; sold as a binding, and not subject to return*
8vo. In Vinegia per Nicolo d'Aristotile detto Zoppino, 1531

730 Boccaccio (G.) ¶ Le plaisant liure de noble homme Jehan bocace poete Florentin auquel il traicte des faictz & gestes des illustres & cleres dames, *title in black and red,* **lettres batarde,** *woodcut of the author presenting his book, brown morocco by Capé, interlacing fillets to a geometrical design on sides, panelled back, g. e., inside border, in a slip case,* rare, *with the book-plates of L. Pasquier and Mr. Yates Thompson*
8vo. Paris (On les vend en la bouticque de Gilles corrozet), 4 *March,* 1538

731 Guicciardini (F.) The Historie of Guicciardin : containing the warres of Italie and other partes . . . reduced into English by Geffray Fenton, *rust-hole in one or two leaves, calf gilt, g. e.*
folio. Imprinted at London by Richard Field . . . 1599

732 Josephus. Guerra Judaica traduzida en Romance Castellano por el Cronista Alfonso d'Palencia, **gothic letter,** *double columns,* 49 *lines,* 160 *leaves (wants* 26 *leaves : i.e., the first leaf which is probably a blank, and which is wanting in all known copies and the " Contra Apion," 25 leaves, at end), begins with the Prologue the heading of which in* 16 *lines is printed in red, a few headlines at beginning shaved (headline on sig. b8 cut into), a few small worm-holes at beginning and* 7 *leaves at end very slightly wormed, old vellum, with book-plates of Marquis Salsa and Lord Dudley*
folio. Seville, Meinardus Ungut and Stanislaus, a Pole, 27 *March,* 1492

*** First Edition in Spanish and extremely rare. Haebler (1903, No. 344) records five copies, four in Spain and one in Germany. Hain *9461. Not in Salva.

733 Jovius (Paulus) Elogia virorum bellica virtute illustrium, *numerous woodcut portraits, Basileae, opera Petri Pernae,* 1575 ; Elogia virorum literis illustrium, *woodcut portraits, ib.,* 1577, in 1 vol.—Vitae illustrium virorum, 2 vol. in 1, *woodcut portraits, ib.,* 1576–7 (*on first title* 1578), together 2 vol. *crushed olive morocco, 2-line fillet round sides, gilt panelled back, g. e., inside border* *folio.* (2)

734 [Lamb (Charles)] A Book explaining the Ranks and Dignities of British Society. Intended chiefly for the instruction of Young Persons, 24 *coloured plates, contemporary half red leather binding in case*

8vo. London : Printed for Tabart and Co., 1809

735 MONTAIGNE (M. DE) Essayes written in French . . . done into English . . . by Iohn Florio, second edition, *engraved portrait by William Hole, woodcut headpiece to the title of Book III just touched in fore-margin, a side-note on 2 pages just touched (Hhh6 verso and Kkk2 recto), the blank fore-margin of pp.* 343–426 *slightly wormed, original calf, gilt ornament in centre, rebacked, with book-plate of James Comerford,* A GOOD COPY

folio. London : Printed by Melch. Bradwood for Edward Blount and William Barret, 1613

736 MORRIS (W.) The Life and Death of Jason, *in black and red,* 2 *full-page woodcuts by Sir E. Burne-Jones, borders and initials, vellum, uncut, with ties*

folio. Printed by W. Morris at the Kelmscott Press, 1895

737 PADILLA (JUAN DE) RETABLO DE LA VIDA DE CRISTO, **gothic letter,** *woodcut title within ornamental borders with emblems of the* 4 *evangelists, a large woodcut at end of the head of John the Baptist,* AND A VERY INTERESTING SERIES OF 82 SPANISH WOODCUTS IN THE TEXT, *the title and last leaf a little defective (only slightly affecting the printed matter) and repaired, wants the leaf between the end of the Table and the beginning of the poem–sig. a3–probably a blank and supplied by a blank in this copy, the last* 3 *leaves of the first gathering misbound, marone morocco,* 2*-line fillet round sides, panelled back, g. e., inside gilt border*

folio. [Colophon] *Fue imprimido enla muy noble & muy leal cibdad d'Seuilla : por Jacobo Kronberger alemā a. xxii. dias del mes de Enero. Año de nro saluador Jesu christo de mill & quinientos & diez años. (Seville, Jacob Cronberger,* 22 *Jan.,* 1510).

*** THE ONLY COPY KNOWN of an unrecorded first edition of a book which later had a great vogue in Spain. The edition of 1518 has hitherto been regarded as the first.

[*See* ILLUSTRATION.]

738 [ROIAS (FERNANDO DE)] The Spanish Bawd, represented in Celestina : or The Tragicke-Comedy of Calisto and Melibea [translated by James Mabbe] (A, 8 *ll.* ; B–Z, Aa-Cc6 *in fours,* A 1 *and* Cc 6 *blank*), FIRST EDITION, *signature on title of Henry Bradshaw, brother of the regicide,* FINE COPY, *original calf, rebacked*

folio. London : Printed by J. B. And are to be sold by Robert Allot . . . 1631

739 SENECA (LUC. ANN.) LAS EPISTOLAS DE SENECA cō vna summa siquier introducion de philosophia moral en romanze con tabla, **gothic letter,** *double columns (a–m in sixes, except c and m in eights),* FINE WOODCUT ON TITLE *of the author in his study writing his book, red morocco,* A VERY FINE COPY

folio. [Colophon] *Empressas enla muy noble Cibdad de Toledo. Año de Mil. & quinientos & diez anos a veynte & siete dias d'l mes de setiembre.* (*Toledo,* 27 *Sept.*, 1510.)

*** Salva 4004. Heredia-Fairfax Murray copy.

[*See* ILLUSTRATION.]

740 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, viz., Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d^. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine, SECOND ISSUE OF THE THIRD FOLIO EDITION, *with the portrait above Ben Jonson's verses on the leaf preceding the title (this leaf re-margined, but without affecting the printed surface), the blank margin of the title and some few other leaves restored,* 2 *or* 3 *tiny holes,* BUT OTHERWISE A GOOD SOUND AND LARGE COPY (13$\frac{9}{16}$ *in. by* 8$\frac{7}{8}$ *in.*), *crimson levant morocco,* 3-*line fillet round sides, gilt panelled back, inside border, g. e., in crimson morocco case, by Riviere*

folio. London, Printed for P. C., 1664

741 Tennyson (Alfred, Lord) Seven Poems and Two Translations, *in black and red, vellum by the Doves Bindery*

4*to. Printed by T. J. Cobden-Sanderson and Emery Walker at the Doves Press,* 1902

Another Property.

FOLIO.

742 MISSALE MŌASTICŪ SCM 2SUETUDINĒ ORDINIS VALLISUMBROSE, PRINTED ON VELLUM, **gothic letter,** *in red and black, double columns,* 34 *lines to a page, woodcut of St. John Gualbert (founder of Vallombrosa) and printer's device on title, full-page cut of the crucifixion before the Canon of the Mass,* 10 *pages have fine and elaborate full architectural borders, numerous large and small woodcut initials containing figures of saints, priests, etc.* (*collation* a–o^{10}, p–r^{8}, s^{12}, t–z^{10}, A^{12}, B–F^{10}, G, H^{8}), *folios* 2 *and* 9

LOT 742—*continued.*

are from another copy, at the end are bound two vellum leaves containing a special service in MS., and two paper leaves from another missal, CONTEMPORARY ITALIAN BINDING *of dark brownish-green morocco, on the sides are two broad panel frames, built up with a succession of blind tools, and edged with triple line blind-tooled borders, the centre space within the inner panel frame stamped with gilt ornamental stamps of various shapes and sizes, the centre stamp containing the initials I.H.S., the panels of the back are plain, but ruled with diagonal blind lines, metal clasps on leather hinges, catches on the sides are in the form of a shell and silvered, g. e., tooled with ropework designs, enclosed in a pull-off case* *Venice, Lucantonio di Giunta,* 1503

*** A BEAUTIFUL COPY OF ONE OF THE FINEST PRODUCTIONS OF THE GIUNTA PRESS. IT IS EXTREMELY RARE. There are copies on vellum in the Biblioteca Nazionale at Florence, in the collection of the Comte de Villa Franca at Nice, in the British Museum, in the Spencer collection now in the Rylands Library at Manchester, and in the Bibliothèque Nationale at Paris. A vellum copy was in the Sykes (1824) and Hibbert (1829) sales, and one sold for £120 in 1860.

Most copies contain between the preliminary ten leaves and the Missal proper a gathering of four leaves containing musical notes, and on the reverse of the fourth an elaborate border with the arms of the monastery within. Whether, however, this formed part of the book as originally issued may be doubted. These four leaves are not in this copy, and there is evidence that they did *not* form part of the book, as in the "Tabula" on the tenth leaf, where all the contents of the preceding nine leaves are mentioned, the next entry after "De anno et partibus ejus cum ejus concurrentiis" is "Dominica I in adventu domini," the beginning of the Missal proper, and there is no reference to the four extra leaves. The lot will not be returnable for their absence.

With Professor Bradley's specially printed Monograph describing this copy, *illustrated, folio, half green morocco*

[*See* ILLUSTRATION.]

LA REGOLA DEL NOSTRO PADRE SANCTISSIMO BENEDECTO, MANUSCRIPT ON VELLUM, 84 *leaves, very neatly written in red and black, in an Italian hand, the first page finely decorated in red, green, blue, yellow, and gold, with an inside border of Renaissance pattern framing a portrait of St. Benedict, another fine portrait of the same (holding the rules of his Order) appears within the large initial A, and a third, holding a crucifix in a landscape, within a wreath in the lower margin; at folio* 8 *verso is a floreate border and an initial M, enclosing a miniature of four devout women of the order in brown habits, in a chapel, many small initials in blue throughout, original binding of brown morocco*

LOT 742—*continued.*

over wooden boards, decorated in the same style as that of the Missal described above, and probably by the same binder ; (at end) . . . Die decima mensis Maij. Anno . . . millesimo quingentesimo secundo, magno cum labore ac difficultate non minima, manu Fidelis nomine Monachi, indigne sacerdotis Sanctae Mariae Vallis Umbrosae ordinis . . . Monialibus sancti Hieronymi confessoris, in Divi Caenobio Pancrati Florentie . . . non mediocri diligentia exarata est . . . Tempore Domne Bartholomee abbatisse ejusdem Monasterii

[VALLOMBROSA, 1502]. (3)

[*See* FRONTISPIECE.]

*** The celebrated Abbey of Vallombrosa, near Florence, was founded by St. John Gualbert in 1038–60, and suppressed in 1869. The monks followed the Benedictine rule and the abbots bore the title of counts.

A ROYAL BOOK OF HOURS.

The Property of Mrs. C. L. Rayson.

743 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *very neatly and clearly written in red and black in a small Italian* gothic *hand*, 14 *lines*, 194 *leaves*, SEVENTEEN BEAUTIFULLY EXECUTED SMALL MINIATURES *within plain rectangular frames of a gold fillet within black lines, each of the pages containing them decorated with a full border of flowers, leaves and delicate spiral work in red, blue, green and lake heightened with burnished gold (many of these borders a little cut into at top or side), some of the borders introducing dogs, rabbits, putti, a pelican in her piety, etc.*, IN NINE OF THE BORDERS IS FOUND A MOST INTERESTING SERIES OF COATS-OF-ARMS (*see note below*), *numerous initials in gold and colours, many of them with marginal decoration of flower-sprays and gold dots, the last* 4 *leaves are written and decorated by a later hand and contain a prayer and a preceding rubric containing an Indulgence of Pope Sixtus IV, dated* 1474, 17*th Century French red morocco, line tooling round sides, in the centre of each cover the letters M.G. interlaced within a flaming heart*

(116 *mm. by* 85 *mm.*). ITALIAN, LATE XIV CENT.

*** A BEAUTIFULLY DECORATED LITTLE MANUSCRIPT. The miniatures, which are painted with great care and much artistic

LOT 743—*continued.*

skill, include the following subjects :—Nos. 1–3, SS. John, Matthew and Mark (the miniature of S. Luke is missing). 4. The Annunciation. 5. The Visitation (the robe of S. Elizabeth retouched). 6. The Nativity. In the margin above is a beautiful little miniature of the angel appearing to the shepherds (usually the subject for Tierce). 7. The Presentation. 8. The Wise Men. 9. The Flight. 10. The Finding in the Temple. 11. An unusual subject representing Mary, Joseph and Christ as a child standing before an open door, landscape background (? The Return from Egypt). 12. David. 13. Crucifixion. 14. Pentecost. 15. A Priest confessing a monk, landscape background. 16. Vigils of the dead. 17. The Holy Family. At the beginning of the Litany is a large historiated initial H depicting a choir of monks singing a chant.

THE ARMS AND DEVICES FREELY INTRODUCED INTO THE DECORATION FORM A MOST INTERESTING SERIES. THEY INDICATE THAT THE MANUSCRIPT WAS EXECUTED FOR A MEMBER OF THE REIGNING FAMILY AT MILAN, AND VERY PROBABLY FOR VALENTINA VISCONTI, WIFE OF LOUIS, DUKE OF ORLEANS, AND MOTHER OF THE POET AND BIBLIOPHILE CHARLES, DUKE OF ORLEANS, WELL KNOWN FOR HIS CAPTIVITY IN ENGLAND AFTER AGINCOURT.

The principal achievement shows the arms of the French royal house impaling those of the Duchy of Milan and surmounted by a coronet. The French coat appears separately in three borders, and the Milanese shield is likewise thrice repeated, twice in the usual quarterly arrangement, and once in the variant form (with the viper coat and another of three eagles in pale placed side by side as an impalement) which may be seen in the Castello at Milan, the Certosa at Pavia, and elsewhere. This latter shield (which is shown in one of our illustrations) is surmounted by a crest of a tree. This is not one of those most commonly stated to have been used by the Visconti, but it was certainly associated with Gian Galeazzo, Valentina's father. It appears among other of his insignia in the borders of a missal in the Ambrosian Library at Milan, surrounding a miniature of his coronation, and in those of a Book of Hours belonging to him also preserved at Milan.

Another shield shows the well-known device of three firebrands alight at the bottom and having pails of water hanging from the top, which was used by Galeazzo Visconti II and others.

Two devices are prominently repeated throughout the book : (1) A mound bearing on its base the well-known legend "Mit Zeit." This is usually associated with Lodovico Sforza (il Moro). The Sforzas adopted many devices which had been

LOT 743—*continued.*

previously used by the Visconti. We have not yet found a definite instance of the use of this one by the former family. (2) An argent dove on an azure shield, accompanied by the motto "A bon droit." This popular emblem appears to have been particularly affected by Gian Galeazzo Visconti. It occurs in the border of the missal mentioned above, and in that of an illuminated copy of his funeral oration at the Bibliothèque Nationale in Paris.

A pair of blue dragons twice repeated in the book are likewise Milanese emblems, used, like the others, by a variety of princely personages at different dates.

It is difficult to ascribe the ownership of a manuscript of this kind with certainty to a particular individual. Popular emblems and devices were used by various persons, not necessarily of the same family, at various times, and even armorial bearings, in a book intended for private use, may conceivably represent no more than some ephemeral family claim barely noticed in the records of the time. The history of this manuscript and its royal ownership would repay investigation more lengthy than falls within the scope of a sale catalogue. In the meantime, the ascription suggested satisfactorily meets the facts and carries at the least a very high degree of probability.

Valentina, it may be added, is known to have shared the tastes of her husband and of her son, both of whom possessed fine collections of manuscripts. A list of some of those which she brought with her to France from Italy is in existence.

[*See* ILLUSTRATIONS.]

THE PROPERTY OF

the Right Honble. the Earl of Carlisle,

Naworth Castle, Cumberland.

OCTAVO.

744 ARS MORIENDI. ¶ Tractatus de arte bene viuendi Beneq3 moriendi, **gothic letter,** 44 *leaves* (*a–f*4 *in eights*), *Marchant's device on title, woodcut on verso, woodcuts on recto and verso of last leaf, blue roan gilt, device of Theodore Williams on upper cover and his arms on lower, g. e.,* FINE COPY [*G. W.* 2612; *Hain-Copinger,* 1846; Pellechet, 1349; *Proctor,* 8004*A*] (135 *mm. by* 93 *mm.*) *Paris, Guy Marchant,* 10 *Apr.,* 1497

LOT 744—*continued.*

*** Pellechet records three copies only, two of which are imperfect ; four others are recorded in the Gesamtkatalog, of which two are imperfect. There are two issues of this book ; in one the colophon ends " Laus Deo," in the other the words " Pour Jehan Petit " are added. This copy is of the former issue.

[*See* ILLUSTRATION.]

745 BACON (FRANCIS) Saggi Morali . . . Con vu'altro suo Trattato della Sapienza degli Antichi. Tradotti in Italiano [by Sir Toby Matthew], *morocco gilt, inside borders, g. e., back faded*
John Bill, 1618

746 Bible. Fioretto di tvtta la Biblia hystoriato & di nuouo in lingua Tosca corretto, *woodcuts, purple morocco gilt, inside dentelles, g. e., by Capé (somewhat faded)*
Venice, Giovanni, of Padua, 1538

747 BREVIARIUM ad usum (?) Cistercianum, MANUSCRIPT ON VELLUM, 510 *leaves, of which* 5 *are blank, neatly written in red and black, first initial painted in gold and colours with decoration carried into the margin round three sides of the page (shaved at head and foot), old red morocco gilt*
16*mo.* (81 *mm. by* 61 *mm. by* 60 *mm.*) [Colophon (to Part I, on folio 259)] *Domn*^{o} *Ciprian*^{o} *scripssit h*^{a} *diurnum explevit aut v*^{o} *yd*^{o} *Mācij M.CCCC lxxxvi.* (11 *Mar.*, 1486).

748 [Corbet (Richard)] Poetica Stromata, or A Collection of Sundry Peices in Poetry : Drawne by the known and approued Hand of R. C., *stamped russia, g. e.* 1648

749 Corbet (R.) Poems . . . The Third Edition, 3 *ll. of advertisements at end, a few headlines and numerals shaved, stamped russia, g. e.* 1672

750 COUTUMES DE BOURGOGNE. ¶ Les Coustumes generales r Ordōnances du plemēt du Duchie d'Bourgōgne corrigees : extraictes : z collatiōnees aux registres dudit parlemēt : et de nouueau adiouste le Taux des lettres de la Chancellerie, etc. (A–D *in eights*), **gothic letter,** *title in red, next leaf in red and black, arms of the Duchy on last leaf*
Imprimees a dijō ꝑ *Pierre Grangier demeurant deuāt sainct Estiēne Le Second Jour de May. M.CCCCC.XXX i.*

Bound with

¶ Les ordonnāces Royaulx cōstitues es parlemēs du Duchie de Bourgoigne (*A–H*4 *in eights*), **gothic letter,** *arms of the Duchy on title, woodcut initials.*

LOT 750—*continued.*

[Colophon] *Imprimees a Dijon par Pierre Grangier . . . Lan de grace Mil cinq cens Trente z ung. Le sixiesme iour de Dapuril (sic),*

FINE COPIES, *red morocco gilt, g. e., from the Evans collection*
Dijon, P. Grangier, 1531

*** EXCEEDINGLY RARE. Of this compilation Brunet records only an edition of 1539.

751 HALL (JOSEPH) CHARACTERS OF VERTVES AND VICES: In two Bookes, *original vellum gilt* 1608

*** Miss Murphy in her *Bibliography of Character Books* calls this the second edition, but without giving reasons. The distinctive marks are: in this edition (or issue) the three blank pages at the end are numbered, the spellings "Jailers" and "bible" occur on D5 and F5 for "Gaolers" and "Bible," and the full-stop between "defects" and "Hee" on C7 (which has fallen out in the other issue) is here in its place. The *Short-Title Catalogue* records one copy only (Bodleian) of this issue.

752 JOHN (SAINT) LIBER APOCALIPSIS [SALAMONIS PARABOLAE], MANUSCRIPT ON VELLUM, 24 + 33 *leaves* (135 *mm. by* 97 *mm.*), *two columns, written in red and black in a neat book hand, the first initial of each book printed in gold and colours, enclosing a half-length figure of St. John and Solomon respectively, with marginal decoration carried round three sides of the page, other initials in gold on coloured grounds, stamped russia by R. Riviere of Bath, back defective*

[Colophon] *Complete per me die Sabb'ti xii mísis Julij MCCCC/39.* [12 *July,* 1439]

753 May (Thomas) The Reigne of King Henry the Second, Written in Seaven Bookes, FIRST EDITION, *portrait (imprint touched at foot), diced russia gilt, g. e., from the collection of Sir M. M. Sykes* 1633

754 PAUL (SAINT) EPISTLES, WYCLIFFE'S TRANSLATION [REVISED VERSION], MANUSCRIPT ON VELLUM, 150 *leaves* (146 *mm. by* 104 *mm.*), *written in a neat round book hand by an English scribe, first initial in red and blue with pen-work ornament carried into the margin, other initials in blue with pen-work grounds and marginal decoration in red, a few chapter and book headings in red, ruled in red throughout, small stain on folio 2, otherwise in good condition, panelled red morocco gilt, joints broken, g. e.*
EARLY XV CENT.

755 Pecke (Thomas) Parnasi Puerperium : or Some Well-wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams ; Martial de Spectaculis . . . the most Select in Sir Thomas More. To which is annexed A Century of Heroick Epigrams, ORIGINAL EDITION, *wants portrait, but has last leaf (N8) with half-title " Peck's Epigrams " printed vertically, calf gilt* 1659

QUARTO.

756 Aquino (Thomas de) Summa de articulis fidei et ecclesiae sacramentis, *roman letter*, 14 (*should be* 22) *leaves, wants ff* 9–16 *initials and paragraph marks supplied in red, rubricated, green morocco gilt, inside borders, g. e., by* DEROME LE JEUNE, WITH HIS TICKET [*Hain*, *1431 ; *Pellechet*, 1030 ; *Proctor*, *3488] [*Rome, Johann Schurener*] 1475

757 Donne (John) Deaths Dvell, FIRST EDITION, *portrait, wants A*1 (*with signature only*), *calf gilt, g. e.* 1632

758 Donne (Jo) Βιαθανατος, *second edition, wants* ¶1 (*blank*), *calf gilt, joints broken* 1648

759 HORAE B.V.M. AD USUM ROMANUM cum Calendario, *roman letter*, 160 *ll.* (190 *mm. by* 127 *mm.*), *every page* (*with the exception of E*1 *recto, which is blank except for signature*) *within graceful woodcut borders*, 17 *woodcuts, Tory's device on title and at end, the word " papa " and other portions of the text obliterated with a pen, contemporary panelled calf gilt, back slightly defective* [*Bohatta*, 1148 ; *Lacombe*, 392 *bis* ; *Brunet*, 327] *Paris, J. Tory*, 20 *Oct.*, 1531

*** The most beautiful of the printed Horae, in respect alike of woodcuts and borders. Lacombe mentions " la grande planche repliée du *Triomphe de la Vierge* en tête du cahier E." There seems to be no reference elsewhere to any such folding plate and its existence is most improbable on several grounds ; possibly the two cuts on E1 verso and E2 recto, which together make up the illustration of the Annunciation, are here obscurely referred to. In any case this copy will be sold not subject to return for the absence of a folding plate.

760 HYMNARY. HYNORUM [*sic*] CUM NOTIS OPUSCULUM, ad vsum Sa4: diurno seruitio, per totū annū apprime necessariū : plurimis eliminatis mēdis, impressum. 1528 (*A–X, AA–CC*3 *in eights*), **gothic letter**, *printed in red and black, with musical notation throughout, title and device within woodcut border, wants AA*8 *and CC*4, *some bottom corners water-stained, contemporary stamped calf over wooden boards, royal arms on*

LOT 760—*continued.*

upper cover, arms of Henry VIII quartering Arragon on lower (*Weale, pp.* 127–8, *Nos.* 127–8)

[Colophon] . . . *Antwerpie per Christophorū Endouiensem impressum : impensis vero probi ac honesti mercatoris Godefridi de hagis* [*Antwerp, Chr. Endoviensis,* 1528]

*** APPARENTLY UNRECORDED. The *Short-Title Catalogue* gives five other editions of the Sarum Hymnary with the above title (S.T.C. 16129, 16131–4), all of which are exceedingly rare. At the end are inserted two leaves (8*vo*, **gothic letter,** *printed in red and black, musical notation*) containing a service, "Ad suscipiendum episcopum, archiepiscopum, regem vel reginam."

761 ISAIAH. LIBER ISAIAE CUM COMMENTARIO, MANUSCRIPT ON VELLUM, 190 *leaves* (244 *mm. by* 161 *mm.*), *written in a bold roman hand, the commentary in similar but smaller characters, initial V at the beginning of the text painted in gold and colours, a few other initials in red, folio* 184 *slightly defective and mended, upper fore-margin of first three leaves water-stained, vellum*

XII CENT.

*** A BEAUTIFULLY WRITTEN MANUSCRIPT IN FINE CONDITION. On the verso of the last leaf is the note, "Iste liber ē ad usum fratrū minoꝝ omorātiū ī loco d'nemore."

762 PAUL (SAINT) EPISTOLAE CUM COMMENTARIO, MANUSCRIPT ON VELLUM, 176 *leaves* (208 *mm. by* 140 *mm.*), WRITTEN BY AN ENGLISH SCRIBE *in a bold clear hand, the commentary in similar but smaller letters, the interlinear glosses slightly smaller than the marginal commentary,* TWELVE ILLUMINATED INITIAL LETTERS (*a P in each case except the Epistle to the Hebrews, which begins with an M*), *the body of the letter filled with interlacing fillets issuing from the mouth of a serpent or bird whose head forms the end of the loop of the P, the tail of the P seized by a fish, bird, snake, dog, or other animal or monster, other initials in red, a few leaves wanting* (*Philippians III,* 8–*end, Colossians, and* I *Thess. I–IV,* 15), *small holes in the first forty leaves, causing defects, mostly in the commentary, some of these leaves worn and somewhat water-stained, last leaf slightly wormed, blue morocco gilt, g. e.* *c.* 1100

*** This interesting manuscript appears to have been written in the North of England. The initials, while preserving the original design, have been recoloured at a later date.

FOLIO.

763 GAEBELKHOVER (OSWALD) THE BOOCK OF PHYSICKE Wherin . . . Most of them selected and approued remedyes, for all corporall diseases, and sicknesses, which out of manye highe, and common Persons written Physick-boockes, are compacted, and vnited together . . . Faithfullye translated out of

LOT 763—*continued.*

High-duche by . . . Charles Battus, ordinarye Physitione of the Citye of Dorte. And now nuelye translatede out of Low-duche into Englishe by A. M., ORIGINAL EDITION, *engraved title (shaved), headlines shaved in quire E, also on G6 and M6, otherwise a good copy, sealskin gilt, g. e.* *Dort, Isaac Caen,* 1599

*** VERY RARE. The *Short-Title Catalogue* records two copies only (British Museum and U.L.C.).

764 HERMES TRISMEGISTUS. PIMANDER seu de potestate et sapientia Dei, Marsilio Ficino interprete, FIRST EDITION, *roman letter, 56 leaves ([a]–[d] in tens, [e], [f] in eights), 24 lines (type page 125 mm. by 78 mm.), straight-grained blue morocco gilt, g. e.* [*Hain-Reichling,* 8456 ; *Proctor,* *6458]

(217 *mm. by* 144 *mm.*). *Treviso, Gerardus Lisa,* 18 *Dec.* 1471

*** From the first press at Treviso and in the first year of printing there. Hain and Reichling call this book a quarto, and Proctor calls it an octavo. It is not quarto, as the chain lines are vertical ; and the quires of ten leaves, coupled with the size of the book, exclude the possibility of its being octavo. It is probably one of the smallest folios ever printed.

765 [Higden (Ranulph) Polycronicon] (*bb–hh in sixes, hh6 blank ; a–o7 in eights*), **black letter,** *a fragment only,* 153 (*should be* 398) *leaves, wants first eight and all after o7 (numbered cxi), 2 columns, 44 lines, woodcut initials, musical notation on n5, small holes in o6 and 7, brown morocco*

[*Southwark, P. Treveris,* 1527]

766 HOMER PRINCE OF POETS : Translated according to the Greeke, in twelue Bookes of his Iliads, By George Chapman, FIRST EDITION, *engraved title, the dedication to Queen Anne inserted between quires A and B (in the Huth copy it occurred between A2 and A3), S3 torn, slight water-stains, otherwise a* FINE COPY, *with the blank leaves Cc4 and Ff4, original vellum*

At London, printed for Samuel Macham [*c.* 1610]

767 LYDGATE (JOHN) THE COURT OF SAPIENCE, MANUSCRIPT IN ENGLISH VERSE ON VELLUM, 34 *leaves (a–e4 in eights, a1 and d6 wanting), written in a neat book-hand, 18 large initials in gold on grounds of blue and magenta with tracery in white and leafy sprays in green and gold carried into the margins,*

[folio 34] Here endith the boke of Sapience
How man hadde first Redempcion
The lapidarie with the vii science
Of sapience moost riall of renown
Liberall and eke the mansion
Dame feith dame hope w^{t} ther familitees
Beestis z briddes w^{t} ther mery sowne
ffissh water erbe spice and trees.

XV CENT.

LOT 767—*continued.*

THE TWELVE PROFITS OF TRIBULATION; THE TREATISE OF LOVE; THE TREATISE OF THE SEVEN POINTS OF TRUE LOVE AND EVERLASTING WISDOM [HOROLOGIUM SAPIENTIAE], ENGLISH MANUSCRIPT ON VELLUM, 92 *leaves* (*a–m in eights, g6–8 blank, a1, c6, f4 and m8 wanting*), *written in bold* **gothic characters,** *the "Horologium," which has headings in red, in a different but similar hand, many initials in gold on ground of red and blue with tracery in white, paragraph marks in red or blue,*

[folio 20] Heere endeth the seruice of tribulacions.

[folio 50] Heere endeth the tretise of Loue, and it is so called, for that he so ofte chaungeth and meueth and renneth from reson to a nother as loue enchauseth the hertes of louers to speke of many thyngs. I preie in god to whom that redeth it if ther be eny thynge that be not wele that they amende it for it was made in good intencion of the Devyne loue in Jhū . . . Amen.

[folio 62] These ben the chapitels of this tretise of the .vii. poyntes of true loue and eūlastyng wisdā drawen oute of the boke that is clepid orologꝰ sapīē.

[folio 91] Thus endithe the tretise of the seven poyntes of true Loue and euirlastyng wysdam drawen oute of the boke that ys writen in Latyn and clepid Orologium sapiencie.

bound together in brown morocco XV CENT.

*** The ascription of the *Court of Sapience* ("a poem containing descriptions of animals, birds and fishes, with a survey of the arts and sciences."—*Gordon Duff, William Caxton, p.* 178) to Lydgate rests on the authority of Stephen Hawes, his pupil. It has been generally accepted, but Blades (*Life of Caxton*, 1863, vol. II, p. 115) throws doubt on it and examines the opinion of Ames that Caxton was the author. No modern edition has been published, and only eight copies, printed or manuscript, of the poem appear to exist. These are as follows: Caxton's edition, *c.* 1481, three copies only, all in public libraries; Wynkyn de Worde's reprint, 1510, one copy only (British Museum); a manuscript in the library of Trinity College, Cambridge (wants the Prologue and 42 stanzas at the end, besides other omissions); two manuscripts in the British Museum, Harl. 2251 (a fragment only, imperfect at beginning and end, and occupying only seven pages of the volume) and Addit. 29729 (written by John Stow and copied from Caxton's text); and the present manuscript. Caxton's text ended with the *Tractatus de fide*, but in this manuscript a *Tractatus de spe* of nine stanzas follows and is succeeded by the eight-line stanza quoted above.

According to the D.N.B. the poem consists of 2,282 lines, or 326 stanzas. This manuscript contains 321 stanzas (besides

LOT 767—*continued.*

the Epilogue) and wants two leaves, of which the first contained eight and the other nine stanzas, making a total of 338. The twelve extra stanzas appear to be the *Prohemium secundi libri* of three stanzas, beginning

Forth to procede in matter of my boke

and ending

O lady myne in boke myne will I preche.

and the nine stanzas of *Tractatus de spe.*

THIS MANUSCRIPT IS THUS THE SOLE AUTHORITY FOR THESE TWELVE STANZAS AND THE EIGHT-LINE EPILOGUE, a total of 92 lines, making 2,374 in all.

The three tracts contained in the second manuscript have also a connection with Caxton, as editions of each of them were printed by him or in his types. The first and last occurred (together with the *Rule of St. Benet*) in the *Book of Divers Ghostly Matters*, considered to be the last book printed by Caxton and never reprinted. The author of the *Profits of Tribulation* is unknown ; Blades records two manuscripts of it, Harl. 1706 and Royal C. XVIII. The author of the *Horologium Sapientiae* is described by Vapereau as " Henri de Berg, dit Suso, en allemand *der Seuse*, appelé aussi *frère Henri-Amand* et *Jean de Sousaube* . . . né a Ueberlingen, près de Constance, le 21 mars 1300, mort à Ulm le 25 janvier 1366." Brunet calls him " Henri de Sews (ou plutôt . . . Jean de Sousaube ou Suabe, en latin De Suso ou a Swebia)." His writings, according to Vapereau " où le mysticisme emprunte volontiers le langage de la passion d'amour, ne furent pas moins populaires que l' *Imitation.*" In English, however, they are represented only by Caxton's edition of the *Horologium*, of which Blades records one manuscript only, at Caius College, Cambridge.

The third tract, *The Treatise of Love*, was printed by Wynkyn de Worde, probably in 1493, and is considered to be the last book printed by him in Caxton's types. Blades does not record any manuscript.

To sum up, the contents of the volume are as follows :— *The Court of Sapience*, 34 leaves (wants folios 1 and 30, quires bound in the order a, d, c, b, e and d3 misbound after d8) ; *The Twelve Profits of Tribulation*, 20 leaves (wants the first) ; *The Treatise of Love*, 30 leaves (wants folios 1 and 22), followed by three blank leaves ; *The Seven Points of True Love*, 38 leaves (complete). The first two quires of the last tract are reversed, folio 1 following folio 16. On the original blank leaf at the end of this tract is a poem on Fortune of seven stanzas in ballad royal metre in a sixteenth century hand :

LOT 767—*continued.*

Thanne callid was onto my remembraunce
ffortune the double with her wauyng wheele
That neu' was ne shalbe of substaunce
ffor to endure with noon in peyn nor weele
Her giftys ar to be (?) rewfid ne dele
ffor whanne they be most iofully resteynyd
With further chaunge thei ar ou' throwyn *z* weved.

After the poem is written an alphabet of majuscules and minuscules, ending "Per me John Southerne Anno 1576." The presence of this poem in the same metre as *The Court of Sapience* at the end of the other manuscript suggests that the two were already bound together in 1576.

TWO ENGLISH MANUSCRIPTS OF VERY CONSIDERABLE IMPORTANCE AND (APART FROM THE LOSS OF FIVE LEAVES) IN FINE CONDITION.

[*See* ILLUSTRATION.]

768 MAGNI (JACOBUS) SOPHOLOGIUM, **gothic letter**, 188 *leaves, wants first and last (both blank), headlines, capitals and paragraph marks in red and blue, rubricated, worm-holes affecting a few letters at beginning and end, otherwise a* FINE COPY, *stamped morocco, gilt and gauffred edges by R. Riviere of Bath* [*Hain*, *10469 ; *Proctor*, *329]
[*Strassburg, Printer of "Henricus Ariminensis,"* c. 1475]

769 VEGIUS (MAPHAEUS) DISCEPTATIO TERRAE, SOLIS ET AURI, et alia opuscula, *roman letter*, 40 *leaves* (*a–g*4 *in sixes*), *headings and woodcut initials gilt, other initials supplied in gold, ruled in red throughout, green morocco gilt, inside borders, g. e. by* DEROME LE JEUNE, WITH HIS TICKET [*Hain*, *15933 ; *Proctor*, 6068] *Milan, Guillaume Le Signerre*, 13 *May*, 1497

*** The third known book from this press.

770 WYTFLIET (CORNELY) DESCRIPTIONIS PLOLEMAICAE AUGMENTUM sive Occidentis Notitia Brevi commentario illustrata, FIRST EDITION, *engraved title and* 19 *double-page maps of America or parts of America, original vellum*, FINE COPY
Louvain, Jean Bogard, 1597

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B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
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